

Mountain Parade

Solo for E \flat Cornet, Cornet, E \flat Horn, Trombone,
Bass Trombone, Euphonium, E \flat Bass, B \flat Bass,
Violin, Viola or Violoncello & Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Miloslav R. Procházka

EMR 32494

1	Full Score	2	1 st B \flat Trombone 
1	Each Solo Parts	2	2 nd B \flat Trombone 
1	E \flat Cornet	1	Bass Trombone 
5	Solo B \flat Cornet Tutti	2	B \flat Euphonium
1	Repiano B \flat Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Piano / Keyboard (<i>optional</i>)
1	B \flat Flugelhorn	1	Electric Guitar (<i>optional</i>)
2	Solo E \flat Horn	1	Bass Guitar (<i>optional</i>)
2	1 st E \flat Horn	1	Tambourine
2	2 nd E \flat Horn	1	Castanets
2	1 st B \flat Baritone	1	Drums
2	2 nd B \flat Baritone		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

$\text{♩} = 144$

Solo in B \flat

E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Piano/
Keyboard
(optional)

Electric Guitar
(optional)

Bass Guitar
(optional)

Tambourine

Castanets

Drums

The musical score is arranged in a standard orchestral format with multiple staves. It includes a variety of instruments such as different types of cornets, horns, baritones, trombones, euphonium, basses, piano, guitar, and percussion. The score is divided into nine measures, with a tempo of 144 beats per minute. Dynamics like mf and f are clearly marked throughout the piece.

EMR 32494

A

Solo *mf*

E♭ Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Pno./Kbd. *p*

E. Gtr. *p*

B. Gtr. *p*

Tamb. (2) (3)

Cast. *p*

Dr. (2) (3) (2) (3) (4) (5)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Melodic line with various articulations.
- E♭ Cnt.**: Clarinet part with dynamics *mp* and *p*.
- Solo Cnt.**: Clarinet part with dynamics *mp*.
- Rep. Cnt.**: Clarinet part with dynamics *mp* and *p*.
- 2nd Cnt.**: Clarinet part with dynamics *mp*.
- 3rd Cnt.**: Clarinet part with dynamics *mp*.
- Flug.**: Flute part with dynamics *mp* and *p*.
- Solo Hn.**: Horn part with dynamics *mp* and *p*.
- 1st Hn.**: Horn part.
- 2nd Hn.**: Horn part.
- 1st Bar.**: Baritone saxophone part with dynamics *mp* and *p*.
- 2nd Bar.**: Baritone saxophone part.
- 1st Tbn.**: Trumpet part.
- 2nd Tbn.**: Trumpet part.
- B. Tbn.**: Bass trumpet part.
- Euph.**: Euphonium part with dynamics *mp* and *p*.
- E♭ Bass**: Eb Bass part.
- B♭ Bass**: Bb Bass part.
- Pno./Kbd.**: Piano/Keyboard part with chord symbols: B♭(sus4), B♭, F7.
- E. Grt.**: Electric Guitar part with chord symbols: B♭(sus4), B♭, F7.
- B. Grt.**: Bass Guitar part.
- Tamb.**: Tambourine part with dynamics *mp*.
- Cast.**: Castanets part with rhythmic patterns.
- Dr.**: Drums part with rhythmic patterns and numbers (6), (7), (2), (3), (4), (5), (6) indicating specific drum hits.

B

1. 2.

Solo *mf*

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Pno./Kbd. *f* *p*

E.Gtr. *f* *p*

B.Gtr. *f*

Tamb. *mp* *f*

Cast. *p*

Dr. *f* *p*

RIDE H.H.

B♭ F7 B♭ F7 B♭ F7 F7 B♭ F7 F(sus4) F

C

Musical score for various instruments including Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E. Gtr., B. Gtr., Tamb., Cast., and Dr. The score includes dynamic markings such as *mf* and *f*, and a first ending bracket with first and second endings.

Trio

D

Musical score for a Trio section, measures 49-58. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E.Gtr., B.Gtr., Tamb., Cast., and Dr. The key signature changes from one flat to no flats at measure 49. Dynamics range from mf to f. A 'Trio' section begins at measure 54, marked with a 'D' in a box. The Solo part has a '1st time only' marking at measure 54. The Dr. part has a 'Solo' marking and a sequence of numbers (2), (3), (4), (5) from measure 56 to 58.

Solo

Both times *mf* *f*

E♭ Cnt. *f* Both times *f*

Solo Cnt. *f* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *f* *f*

E♭ Bass

B♭ Bass

Pno./Kbd. *f*

E. Gtr. *E° B♭7 E°7 B♭7 E°7 B♭7 G7/D E♭*

B. Gtr.

Tamb. *f*

Cast. *f*

Dr. (6) (7) (2) (3) (4) (5)

BRASS BAND

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

5-PART ENSEMBLE

EMR 1374	2 Danses (Album Vol. 04)	GERVAISE (Michel)
EMR 1371	2 Tänze (Album Vol. 01)	PRAETORIUS (Michel)
EMR 1374	Air (Album Vol. 04)	HÄNDEL (Michel)
EMR 1378	Amazing Grace (Album Vol. 08)	TRADITIONAL (Michel)
EMR 1376	Ave Maria (Album Vol. 06)	SCHUBERT (Michel)
EMR 1376	Ave Verum (Album Vol. 06)	MOZART (Michel)
EMR 1379	Campeones Cariocas (Album Vol. 09)	MICHEL
EMR 1376	Caro mio ben (Album Vol. 06)	GIORDANI (Michel)
EMR 1374	Danse Française (Album Vol. 04)	CAROUBEL (Michel)
EMR 1372	Er weidet seine Herde (Album Vol. 02)	HÄNDEL (Michel)
EMR 1373	Fanfare (Album Vol. 03)	SUSATO (Michel)
EMR 1373	Fanfare & Chorus (Album Vol. 03)	BUXTEHUDE (Michel)
EMR 1378	Funiculi-Funicula (Album Vol. 08)	TRADITIONAL (Michel)
EMR 1379	Game Over (Album Vol. 09)	MICHEL
EMR 1377	Give Me Jesus (Album Vol. 07)	MICHEL
EMR 1379	Good Morning Mister R. (Album Vol. 09)	MICHEL
EMR 1374	Halleluja (Album Vol. 04)	HÄNDEL (Michel)
EMR 1375	Hochzeitsmarsch (Album Vol. 05)	MENDELSSOHN (Michel)
EMR 1375	Hochzeitsmarsch (Album Vol. 05)	WAGNER (Michel)
EMR 1371	Intrada (Album Vol. 01)	PEZEL (Michel)
EMR 1372	Intrada (Album Vol. 02)	GROH (Michel)
EMR 1372	Intrada (Album Vol. 02)	HOLBORNE (Michel)
EMR 1373	Intrada & March (Album Vol. 03)	PURCELL (Michel)
EMR 1376	Jesus bleibet (Album Vol. 06)	BACH (Michel)
EMR 1377	Joshua Fit The Battle (Album Vol. 07)	MICHEL (Michel)
EMR 1378	Kalinka (Album Vol. 08)	TRADITIONAL (michel)
EMR 1372	La Réjouissance (Album Vol. 02)	HÄNDEL (Michel)
EMR 1371	Largo (Album Vol. 01)	BRUCKNER (Michel)
EMR 1376	Locus Iste (Album Vol. 06)	TELEMANN (Michel)
EMR 1372	March (Album Vol. 02)	LULLY (Michel)
EMR 1374	Marche (Album Vol. 04)	MICHEL
EMR 1380	Marche des Reines (Album Vol. 10)	MICHEL
EMR 1380	Marche du Funambule (Album Vol. 10)	MICHEL
EMR 1373	Marche Guerrière (Album Vol. 03)	LULLY (Michel)
EMR 1378	Marie's Song (Album Vol. 08)	MICHEL
EMR 1372	Marsch (Album Vol. 02)	FISCHER (Michel)
EMR 1371	Master Pieces: Album Vol. 01	MICHEL
EMR 1372	Master Pieces: Album Vol. 02	MICHEL
EMR 1373	Master Pieces: Album Vol. 03	MICHEL
EMR 1374	Master Pieces: Album Vol. 04	MICHEL
EMR 1375	Master Pieces: Album Vol. 05	MICHEL
EMR 1376	Master Pieces: Album Vol. 06	MICHEL
EMR 1377	Master Pieces: Album Vol. 07	MICHEL
EMR 1378	Master Pieces: Album Vol. 08	MICHEL
EMR 1379	Master Pieces: Album Vol. 09	MICHEL
EMR 1380	Master Pieces: Album Vol. 10	MICHEL
EMR 1377	Nobody Knows (Album Vol. 07)	MICHEL
EMR 1377	O When The Saints (Album Vol. 07)	MICHEL (Michel)
EMR 1373	Overture "Water Music" (Alb. Vol. 03)	HÄNDEL (Michel)
EMR 1371	Pavan (Album Vol. 01)	BYRD (Michel)
EMR 1380	Polka du Patineur (Album Vol. 10)	MICHEL
EMR 1371	Rondeau (Album Vol. 01)	MOURET (Michel)
EMR 1373	Siciliana (Album Vol. 03)	PERGOLESI (Michel)
EMR 1379	To Beat Or Not (Album Vol. 09)	MICHEL
EMR 1375	Trumpet Tune & March (Alb. Vol. 05)	CLARKE (Michel)
EMR 1375	Trumpet Voluntary (Album Vol. 05)	CLARKE (Michel)
EMR 1380	Valse des Baisers (Album Vol. 10)	MICHEL
EMR 1380	Valse des Rêves (Album Vol. 10)	MICHEL
EMR 1377	When The Stars (Album Vol. 07)	MICHEL
EMR 1374	Wie schön leuchtet (Album Vol. 04)	BACH (Michel)

