

Bayerische Swing Polka

Trombone & Brass Band

Arr.: Bertrand Moren

Jirka Kadlec

EMR 32479

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 2 | Solo Trombone $\text{tr} + \text{b}$: | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 2 | B \flat Euphonium |
| 3 | Solo B \flat Cornet II | 3 | E \flat Bass |
| 1 | Repiano B \flat Cornet | 3 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 3 | 3 rd B \flat Cornet | 1 | Electric Guitar (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Bongos |
| 2 | 2 nd E \flat Horn | 1 | Drum Set |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Sunday Mood

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	I Got Rhythm (Gershwin)	2'43	EMR 12819	EMR 32471
2	My Way (Reveaux / François)	3'41	EMR 12150	EMR 32207
3	I'm Getting Sentimental Over You (Bassman)	2'29	EMR 33158	-
4	Sunday Mood (Kadlec)	2'52	EMR 12769	EMR 32472
5	A Mis Abuelos (Sandoval)	3'29	EMR 12723	EMR 32371
6	Love Is Here To Stay (Gershwin)	4'28	EMR 12775	EMR 32473
7	Summertime (Gershwin)	3'09	EMR 12779	EMR 32474
8	Don't Know Why (Harris)	3'09	EMR 12802	EMR 32475
9	Slap That Bass (Gershwin)	3'15	EMR 12821	EMR 32476
10	Lassus Trombone (Fillmore)	2'44	EMR 12536	EMR 32477
11	Hey Jude (McCartney / Lennon)	3'54	EMR 12772	EMR 32478
12	Bayerische Swing Polka (Kadlec)	2'47	EMR 12807	EMR 32479
13	MacArthur Park (Webb)	3'21	EMR 12148	EMR 32176
14	Misty (Garner)	4'05	EMR 12151	EMR 9874
15	Exodus (Gold)	3'24	EMR 12770	EMR 32480

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SOLO B \flat
TROMBONE

Bayerische Swing Polka

Jirka Kadlec
Arr.: Bertrand Moren

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$\text{♩} = 104$ Swing

A

11 *f*

16

21 *mf*

29 **B** *cresc.* *f*

34

39

45 **C** *f*

53 *f*

59 *legato* *mf cresc.*



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Bayerische Swing Polka

Jirka Kadlec
Arr.: Bertrand Moren

♩ = 104 Swing

1 2 3 4 5 6 7 8

Trombone Solo
 E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Piano / Keyboard (optional)
 Electric Guitar (optional)
 Bass Guitar (optional)
 Tambourine
 Bongos
 Drum Set

Chords: F, Gm7, C7, F, B♭/C, F, C/E Dm7, F/C, Gm7, C7, F

Dynamics: *f*, *mf*, *H.H.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8

EMR 32479

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A

9 10 11 12 13 14 15 16

Tbn. *cresc.* *f*
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E. Gtr.
 Bass Gtr.
 Tamb.
 Bongos
 Dr.

Musical score for measures 9-16, section A. The score includes parts for Tuba, Cornets, Flugelhorn, Saxophones, Baritone Saxophones, Trombones, Euphonium, Basses, Piano, Electric and Bass Guitars, and Percussion (Tambourine, Bongos, Drums). The music features a melodic line in the Tuba and Saxophones, with a steady bass line and rhythmic accompaniment. Dynamics range from *mp* to *f*. Chords are indicated above the piano and guitar parts.

Tbn. *mp* *mf* *f*
E♭ Cnt. *f*
Solo Cnt. I *f*
Solo Cnt. II *f*
Rep. Cnt. *mf < f*
2nd Cnt. *mf < f*
3rd Cnt. *mf < f*
Flug. *mp* *mf* *f*
Solo Hn. *mp* *mf* *f*
1st Hn. *mp* *mf* *mf < f*
2nd Hn. *mp* *mf* *mf < f*
1st Bar. *mp* *mf* *mf < f* *f*
2nd Bar. *mp* *mf* *mf < f*
1st Tbn. *mp* *mf* *mf < f*
2nd Tbn. *mp* *mf* *mf < f*
B. Tbn. *mp* *mf* *mf < f*
Euph. *mp* *mf* *mf < f* *f*
E♭ Bass *f*
B♭ Bass *f*
Pno. *f*
E. Gtr. *f*
Bass Gtr. *f*
Tamb. (9) (10) (11) (12) (2) (3) (4) *f*
Bongos (9) (10) (11) (12) (2) (3) (4) *f*
Dr. (9) (10) (11) (12) H.H. RIDE (2) (3) (4) *f*

B

Tbn. *mf* *cresc.* *f*
 Eb Cnt.
 Solo Cnt.I *mp* *mp*
 Solo Cnt.II *mp* *mp*
 Rep.Cnt. *mp* *mp*
 2nd Cnt. *mp* *mp*
 3rd Cnt. *mp* *mp*
 Flug. *mp* *mf*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp* *mf* *mp*
 2nd Bar. *mp* *mf* *mp*
 1st Tbn. *mp* *mp*
 2nd Tbn. *mp* *mp*
 B.Tbn. *mp* *mp*
 Euph. *mp* *mf* *mp*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno. *mp*
 E.Gtr. *mp*
 Bass Gtr. *mf*
 Tamb. (5) (6) (2) (3) (4) (5)
 Bongos (5) (6) (2) (3) (4) (5)
 Dr. (5) (6) RIDE (2) (3) (4) (5)

Tbn. *mp* *mf* *mp* *mf*
 Eb Cnt. *mp* *mf*
 Solo Cnt. I *mp* *mf*
 Solo Cnt. II *mp* *mf*
 Rep. Cnt. *mp* *mf*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mp* *mf* *mp* *mf*
 Solo Hn. *mp* *mf* *mp* *mf*
 1st Hn. *mp* *mf* *mp* *mf*
 2nd Hn. *mp* *mf* *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *mf*
 1st Tbn. *mf* *mp* *mf*
 2nd Tbn. *mf* *mp* *mf*
 B. Tbn. *mf* *mp* *mf*
 Euph. *mp* *mf*
 Eb Bass
 Bb Bass
 Pno. *Am7* *C7* *F6* *F6* *Bb6*
 E. Gtr. *Am7* *C7* *F6* *F6* *Bb6*
 Bass Gtr.
 Tamb. (6) (7) (8) (9) (10) (11) (12)
 Bongos (6) (7) (8) (9) (10) (11) (12)
 Dr. (6) (7) (8) (9) (10) (11) (12) H.H.

C

Tbn. *f*
 Eb Cnt. *f* *mf*
 Solo Cnt.I *f* *mf*
 Solo Cnt.II *f* *mf*
 Rep.Cnt. *mf < f* *mf*
 2nd Cnt. *mf < f* *mf*
 3rd Cnt. *mf < f* *mf*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *mf < f*
 2nd Hn. *mf < f*
 1st Bar. *mf < f* *f*
 2nd Bar. *mf < f*
 1st Tbn. *mf < f* *mf*
 2nd Tbn. *mf < f* *mf*
 B.Tbn. *mf < f* *mf*
 Euph. *mf < f* *f*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Pno. *f* *mf*
 E.Gtr. *f* *mf*
 Bass Gtr. *f* *mf*
 Tamb. (2) (3) (4) (5) (6) *f* *mf*
 Bongos (2) (3) (4) (5) (6) *f* *mf*
 Dr. RIDE (2) (3) (4) (5) (6) °H.H. RIDE *f* *mf*

Tbn.
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E. Gtr.
 Bass Gtr.
 Tamb.
 Bongos
 Dr.

Musical score for a jazz ensemble, including parts for Tbn., Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., E. Gtr., Bass Gtr., Tamb., Bongos, and Dr. The score spans measures 50-57 and includes dynamic markings like *mf* and *f*.

BRASS BAND

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EMR 3730	Aria	BACH (Naulais)
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EMR 3075	Blue Trombone	NORIS
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
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EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
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EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
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EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
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EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

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3 TROMBONES & BRASS BAND

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EMR 3931	Four Golden Bells	ARMITAGE
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EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

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EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
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EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
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EMR 1301	Baritone Aria	NEWTON
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EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
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EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâïennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
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EMR 2590	Gloryland	RICHARDS
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EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
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EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
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EMR 3432	Winter Days	MORTIMER
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EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)