

Concerto

Brass Quintet & Brass Band

Jean-François Michel

EMR 32385

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B \flat Trumpet Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd B \flat Trumpet Solo | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 1 | F or E \flat Horn Solo | 2 | B \flat Euphonium |
| 1 | Trombone Solo $\text{tr} + \text{b}$ | 3 | E \flat Bass |
| 1 | Tuba or E \flat Bass or B \flat Bass Solo | 3 | B \flat Bass |
| 1 | E \flat Cornet | 1 | Timpani |
| 5 | Solo B \flat Cornet | 1 | Percussion 1 (Vibraslap / S.D. / Bongos / Chimes /
Susp. Cymb. / Tam-Tam / B.D. / Tom) |
| 1 | Repiano B \flat Cornet | 1 | Percussion 2 (B.D. / Whip / Triangle / Claves /
Tambourine / Crotales / Glockenspiel / Wood Blocks
Cymbals / Tam-Tam) |
| 3 | 2 nd B \flat Cornet | 1 | Percussion 3 (Whip / Xylophone / B.D. /
Glockenspiel / Cabasa / Vibraphone / Egg Shaker /
Tom-Toms / Tubular Bells) |
| 3 | 3 rd B \flat Cornet | | |
| 1 | B \flat Flugelhorn | | |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Concerto

for Brass Quintet and Brass Band

1. Allegro

Jean-François Michel

Allegro ♩ = ca. 126

2

3

4

5

6

1st B♭ Trumpet Solo
Solo
→ st. mute
st. mute

2nd B♭ Trumpet Solo
Solo
→ st. mute
p st. mute

F Horn Solo
Solo
mf fz

Trombone Solo
Solo
p

Tuba Solo
Solo
mf fz

E♭ Cornet
Solo
st. mute
sfz sfz sim

Solo B♭ Cornet
Solo
st. mute div.
sfz sfz sim

Repiano B♭ Cornet
Solo
st. mute
sfz sfz sim

2nd B♭ Cornet
Solo
st. mute
sfz sfz sim

3rd B♭ Cornet
Solo
st. mute
sfz sfz sim

B♭ Flugelhorn
Solo
half valves
ff

Solo E♭ Horn
Solo
half valves
ff

1st E♭ Horn
Solo
ff p

2nd E♭ Horn
Solo
ff p

1st B♭ Baritone
Solo
half valves
ff

2nd B♭ Baritone
Solo
half valves
ff

1st B♭ Trombone
Solo
st. mute
sfz sfz sim

2nd B♭ Trombone
Solo
st. mute
sfz sfz sim

Bass Trombone
Solo
ff p

Euphonium B♭
Solo
half valves
ff sfz

E♭ Bass
Solo
ff p

B♭ Bass
Solo
ff p

Timpani
Solo
fp

1st Percussion
Vibraslap sfz sfz
Bongos / Chimes
Suspended Cymbal
Tam-Tam / Bass Drum / Tom
2nd Percussion
Bass Drum
Claves / Tambourine / Crotales
Glockenspiel / Wood Blocks
Cymbals / Tam-Tam
3rd Percussion
Whip
Whip / Xylophone / Bass Drum
Glockenspiel / Cabasa / Vibraphone
Egg Shaker / Tom-Toms / Tubular Bells

EMR 32385

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→ open

Tpt.1 *p* *cresc.* *f* *mf* *cresc.* *ff*

Tpt.2 *p* *cresc.* *f* *mf* *cresc.* *ff*

Hn. *p* *cresc.* *f* *mf* *cresc.* *ff*

Tbn. *pp* *cresc.* *f* *mf* *cresc.* *ff*

Tba. *pp* *cresc.* *f* *mf* *cresc.* *ff*

Es Cnt. *^* → open

Solo Cnt. → open

Rep. Cnt. → open

2nd Cnt. → open

3rd Cnt. → open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *^* → open

2nd Tbn. → open

B. Tbn. *sf*

Euph. *sf*

Es Bass *sf*

Bv Bass *sf*

Timp. *pp*

Perc.1

Perc.2

Perc.3

Tpt.1 *mf marcato* *f* *f* *ff*
 Tpt.2 *mf marcato* *f* *f* *ff*
 Hn. *f marcato* *f* *ff* *mf cresc.*
 Tbn. *mf marcato* *f* *f* *ff* *cresc.*
 Tba. *f marcato* *f* *f* *ff* *mf cresc.*
 Eb Cnt. *f* *ff* *f* *ff* → cup mute
 Solo Cnt. *div.* *f* *ff* *f* *ff* → cup mute
 Rep. Cnt. *f* *ff* *f* *ff* → cup mute
 2nd Cnt. *f* *ff* *f* *ff* → cup mute
 3rd Cnt. *f* *ff* *f* *ff* → cup mute
 Flug. *fp* *ff* *sfp* *ff*
 Solo Hn. *fp* *ff* *sfp* *ff*
 1st Hn. *fp* *ff* *sfp* *ff*
 2nd Hn. *fp* *ff* *sfp* *ff*
 1st Bar. *fp* *ff* *sfp* *ff*
 2nd Bar. *fp* *ff* *sfp* *ff*
 1st Tbn. *sfp* *ff* *sfp* *ff*
 2nd Tbn. *sfp* *ff* *sfp* *ff*
 B. Tbn. *sfp* *ff* *sfp* *ff*
 Euph. *fp* *ff* *fp* *ff*
 Eb Bass *sfp* *ff* *sfp* *ff*
 Bb Bass *sfp* *ff* *sfp* *ff*
 Timp. *sfz sfz* *sfz sfz* *sfz sfz*
 Perc.1 Snare Drum *fp* *ff* *sfp* *sfz*
 Perc.2 Whip *sfz* *sfz* *sfz* *sfz*
 Perc.3 Xylophone *p* *ff* *p* *ff*

Tpt.1 *f* *ff*
 Tpt.2 *f* *ff*
 Hn. *ff* *f* *ff*
 Tbn. *ff* *f* *ff*
 Tba. *ff* *f* *ff*
 Eb Cnt. *p* *ff* *ff* *sfp*
 Solo Cnt. *p* *ff* *ff* *sfp*
 Rep. Cnt. *p* *ff* *ff* *sfp*
 2nd Cnt. *p* *ff* *ff* *sfp*
 3rd Cnt. *p* *ff* *ff* *sfp*
 Flug. *fp* *ff* *ff* *sfp*
 Solo Hn. *fp* *ff* *ff* *sfp*
 1st Hn. *fp* *ff* *ff* *sfp*
 2nd Hn. *fp* *ff* *ff* *sfp*
 1st Bar. *fp* *ff* *f* *ff*
 2nd Bar. *fp* *ff* *f* *ff*
 1st Tbn. *fp* *ff* *ff* *sfp*
 2nd Tbn. *fp* *ff* *ff* *sfp*
 B. Tbn. *fp* *ff* *ff* *sfp*
 Euph. *ff* *f* *ff*
 Eb Bass *ff* *f* *ff*
 Bb Bass *ff* *f* *ff*
 Timp. *sf sf* *sim.* *ff*
 Perc.1 *p* *cresc.* *ff* *ffp* *sfz*
 Perc.2 *ff* *Triangle* *ff* *sfz*
 Perc.3 *p* *ff*

Musical score for measures 38-48. The score includes parts for Tpt. 1 & 2, Hn., Tbn., Tba., Es Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Es Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from p to sfz.

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 B. D.

Musical score for measures 49-56, featuring various instruments and dynamic markings. The score includes parts for Trumpets 1 & 2, Horns, Trombones, Tuba, Saxophones, Flute, Clarinets, Bassoons, Percussion, and Basses. Dynamic markings include *pp*, *cresc.*, *f*, *mf*, *sfz*, and *ff*. The percussion section includes Bongos with sticks, Claves, and Bass Drum.

Score for Tpt.1, Tpt.2, Hn., Tbn., Tba., Es Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Es Bass, B. Bass, Timp., Perc.1, Perc.2, Perc.3.

Dynamic markings: *f*, *p*, *fp*, *p*, *sfz*, *f*, *f sfz*, *f sfz*, *ff*, *f*.

Musical score for brass and woodwind instruments, measures 66-74. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Es Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Es Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mp subito*, *dim.*, *p*, *f*, *ff*, and *mf*. Percussion parts include snare drum, tom-toms, and Glockenspiel.

2. Nocturne

2 3 4 5 6 7 8 9 10 11

Largo $\text{♩} = \text{ca. } 48$

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Es Cnt. → st. mute
 Solo Cnt. → st. mute
 Rep. Cnt. → cup. mute
 2nd Cnt. → cup. mute
 3rd Cnt. → cup. mute
 Flug.
 Solo Hn. *ppp* *sostenuto*
 1st Hn. *ppp* *sostenuto*
 2nd Hn. *ppp* *sostenuto*
 1st Bar. *ppp* *sostenuto*
 2nd Bar. *ppp* *sostenuto*
 1st Tbn. → cup. mute
 2nd Tbn. → cup. mute
 B. Tbn. *pp* *p* *pp* *p* *sostenuto*
 Euph. *ppp* *div.* *ppp* *sostenuto*
 Eb Bass *pp* *ppp* *p* *ppp* *sostenuto*
 Bb Bass *pp* *ppp* *p* *ppp* *sostenuto*
 Timp. solo *p*
 Perc. 1 Chimes *pp*
 Perc. 2 *frotter lentement avec une patte ou un papier de verre* Bass Drum *p* *mp* *p* *mp* *ppp* papier de verre frotté
 Fouet Cabasa *mf p* *mf p* *sim.*

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Es Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

p
pp da lontano
ppp
sostenuto
ppp
sostenuto
ppp
sostenuto
 Tam-tam
pp

Musical score for measures 21-28. The score includes parts for Tpt. 1 & 2, Hn., Tbn., Tba., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *mp*, *cresc.*, and *mf*.

Più mosso $\text{♩} = \text{ca. } 52$

Poco animando

The musical score is arranged in a standard orchestral format. The woodwinds (Hn., Tbn., Tba., Eb Cnt., Solo Hn., 1st Hn., 2nd Hn., Flug., 1st Bar., 2nd Bar.) and brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) sections are clearly delineated. The percussion section includes Timp., Suspended Cymbal, Bass Drum, and three other percussion parts. The score is marked with a tempo change to 'Più mosso' (ca. 52 bpm) and a dynamic change to 'Poco animando'. Dynamics range from *pp* to *ff*. Performance instructions include 'cup. mute' for the trumpets and 'Suspended Cymbal' for the percussion.



Più mosso $\text{♩} = \text{ca. } 60$

Score for Tpt.1, Tpt.2, Hn., Tbn., Tba., Es. Cant., Solo Cant., Rep. Cant., 2nd Cant., 3rd Cant., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Es. Bass, B. Bass, Timp., Perc.1, Perc.2 (Glockenspiel), Perc.3 (Vibraphone).

Key markings include: *pp*, *cresc.*, *st. mute*, *div.*, *cup. mute*, *p*, *sim.*, *pp with vibrato*.

43

44

45

46

47

48

Tpt.1 *mf* *p* *f poco marcato* *cresc.*
 Tpt.2 *mf* *p* *f poco marcato* *cresc.*
 Hn. *mf poco marcato* *cresc.*
 Tbn. *mf poco marcato* *cresc.*
 Tba. *poco marcato* *cresc.*
 Es Cnt. *pp* *pp* *p* *p* *p* *p* *mp* *cresc.*
 Solo Cnt. *pp* *pp* *p* *p* *p* *p* *mp* *cresc.*
 Rep. Cnt. *pp* *pp* *p* *p* *p* *p* *mp* *cresc.*
 2nd Cnt. *pp* *pp* *p* *p* *p* *p* *mp* *cresc.*
 3rd Cnt. *pp* *pp* *p* *p* *p* *p* *mp* *cresc.*
 Flug. *pp*
 Solo Hn. *pp* *cresc.*
 1st Hn. *pp* *cresc.*
 2nd Hn. *pp* *cresc.*
 1st Bar. *mp* *cresc.*
 2nd Bar. *mp* *cresc.*
 1st Tbn. *st. mute* *cresc.* *mp* *cresc.*
 2nd Tbn. *st. mute* *cresc.* *mp* *cresc.*
 B. Tbn. *mp* *cresc.*
 Euph. *pp* *cresc.* *mp* *cresc.*
 Es Bass *mp* *cresc.*
 Bb Bass *mp* *cresc.*
 Timp. *mp* *cresc.*
 Perc.1
 Perc.2 *cresc.*
 Perc.3 *cresc.*

3. Scherzo

2 3 4 5 6 7 8 9 10 11 12

Presto ♩ = ca. 168

The musical score is arranged in a standard orchestral layout. The top section includes Tpt.1, Tpt.2, Hn., Tbn., and Tba. The middle section includes vocal parts: Es Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The bottom section includes woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.), and low brass (Es Bass, B> Bass). The percussion section at the bottom includes Timp., Snare Drum (S. D.), Perc.2, and Shk. The score features various dynamics such as *p*, *mp*, *pp*, and *poco marcato*, along with performance instructions like *st. mute* and *pp* with hairpins. The key signature has one sharp (F#) and the time signature is 3/8.

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Perc.2
 Shk.

mp
 st. mute
fp
fp
p
 one
p
 one
p *mp*

Tpt.1 *mf*
 Tpt.2 *mf*
 Hn. *mf > p* *sim.*
 Tbn. *mf < f* *st. mute*
 Tba. *mf > p* *sim.*
 Es Cnt. *st. mute*
 Solo Cnt. *st. mute div. pp*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *pp* *poco cresc.* *sim.*
 2nd Bar. *pp* *poco cresc.* *sim.*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *pp* *poco cresc.* *sim.*
 Eb Bass *pp* *poco cresc.* *sim.*
 Bb Bass *pp* *poco cresc.* *sim.*
 Timp.
 S. D.
 Perc.2 *pp* *Wood Blocks*
 Shk.

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Perc. 2
 Shk.

Musical score for measures 37-48. The score includes parts for Tpt. 1 & 2, Hn., Tbn., Tba., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Perc. 2, and Shk. The score features various dynamics such as *pp*, *p*, *ff*, and *cresc.*, as well as performance instructions like "st. mute" and "open".

Tpt.1 *pp* *f*
 Tpt.2 *pp* *f*
 Hn.
 Tbn.
 Tba.
 Eb Cnt. *p*
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *p* *mf*
 Solo Hn. *p* *mf*
 1st Hn. *cresc.* *mf*
 2nd Hn. *cresc.* *mf*
 1st Bar. *cresc.* *mf*
 2nd Bar. *cresc.* *mf*
 1st Tbn. *pp* *cresc.* →open
 2nd Tbn. *pp* *cresc.* →open
 B. Tbn. (open) *pp* *cresc.* *mp*
 Euph. *pp* *cresc.* *mp*
 Eb Bass *pp* *cresc.* *mp*
 Bb Bass *pp* *cresc.* *mp*
 Timp. *mp* *mf*
 S. D. *cresc.* *mf*
 Perc.2 *cresc.* *mf*
 Shk. Xylophone *p*

A

19

20

21

21

22

23

B

24

25

26

Subito Moderato ♩ = ca. 100

Lunga Prestissimo ♩ = ca. 100

Score for Tpt.1, Tpt.2, Hn., Tbn., Tba., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Perc.2, and Xyl.

Dynamic markings include *mf*, *f*, *fp*, *pp*, and *ff*. Performance instructions include *open*, *st. mute*, and *Snare Drum*.

Tpt. 1 *p*
 Tpt. 2 *p*
 Hn. *p*
 Tbn. *p*
 Tba. *p*
 Es Cnt.
 Solo Cnt. *sfz sfz*
 Rep. Cnt. *sfz sfz*
 2nd Cnt. *sfp*
 3rd Cnt. *sfp*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. *p*
 Perc. 1 *p*
 Perc. 2
 Xyl.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1 and Tpt. 2: Trumpets, playing a melodic line with *mf secco* dynamics.
- Hn.: Horns, playing a melodic line with *mf secco* dynamics.
- Tbn.: Trombones, playing a melodic line with *mf secco* dynamics.
- Tba.: Tubas, playing a melodic line with *mf secco* dynamics.
- Es Cnt. and Solo Cnt.: Soprano and Solo Contraltos, playing a melodic line with *mf < f* dynamics.
- Rep. Cnt., 2nd Cnt., and 3rd Cnt.: Remaining vocal parts, mostly silent.
- Flug.: Flute, silent.
- Solo Hn., 1st Hn., and 2nd Hn.: Horn parts, mostly silent.
- 1st Bar. and 2nd Bar.: Baritone parts, mostly silent.
- 1st Tbn., 2nd Tbn., and B. Tbn.: Trombone parts, playing a melodic line with *fp* and *f* dynamics.
- Euph.: Euphonium, playing a rhythmic pattern with *p marcato* and *cresc.* dynamics.
- Es Bass and Bb Bass: Basses, playing a rhythmic pattern with *p marcato* and *cresc.* dynamics.
- Timp.: Timpani, playing a rhythmic pattern.
- Perc. 1 and Perc. 2: Percussion, including Wood Blocks (*p*) and other instruments (*cr*).
- Xyl.: Xylophone, playing a rhythmic pattern.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
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EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT