

To Fanny Evéquo

The Soul Of Blues

Euphonium Solo & Brass Band

Bertrand Moren

EMR 32378

- | | | | |
|---|-----------------------------------------|---|----------------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B ^b Trombone Solo  |
| 1 | Euphonium Solo | 2 | 2 nd B ^b Trombone Solo  |
| 1 | E ^b Cornet | 1 | Bass Trombone Solo  |
| 3 | Solo B ^b Cornet I | 2 | B ^b Euphonium |
| 3 | Solo B ^b Cornet II | 3 | E ^b Bass |
| 1 | Repiano B ^b Cornet | 3 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | Percussion 1 (Xylophone / Vibraphone / B.D.) |
| 1 | B ^b Flugelhorn | 1 | Percussion 2 (B.D. / Bongos / Glockenspiel / Triangle
Clashed Cymbals / Whip / Suspended Cymbal) |
| 2 | Solo E ^b Horn | 1 | Percussion 3 (Drums / Suspended Cymbal) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



AveTroz

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band
1	AveTroz, Marche (Moren)	2'51	EMR 32372
2	La Venus (X Japan)	4'50	EMR 32374
3	La Forza del Destino (Verdi)	7'18	EMR 9331
4	Ben Hur (Rozsa)	3'09	EMR 2505
5	La Virgen de la Macarena (Arr.: Moren)	4'42	EMR 32141
6	Brass Power, Marche (Moren)	3'35	EMR 3495
7	Imaginary Worlds (Moren)	6'21	EMR 9140
8	A Winter Sunday Night (Rocha)	5'36	EMR 9283
9	Night Sketches (Moren)	7'04	EMR 9880
10	To The Fore (Rocha)	3'46	EMR 32379
11	Everywhere At Once (Moren)	8'33	EMR 9872
12	The Soul Of Blues (Moren)	6'44	EMR 32378
13	A Mis Abuelos (Sandoval)	3'58	EMR 32371
14	Creepy Trombones (Moren)	5'56	EMR 32072
15	Roman Intrada (Moren)	3'22	EMR 32279

Zu bestellen bei • A commander chez • To be ordered from:

To Fanny Evéquoz

The Soul Of Blues

SOLO
B \flat EUPHONIUM

Allegro Furioso $\text{♩} = 116 - 120$

Bertrand Moren

~~Photocopying~~
is illegal!

3

ff *p*

3

f *ff* *8^{vb}* *ff*

6

p *f* *6*

8

ff *6* *6* *ff* *p* *6* *ff*

11

ff **A** *1* *p*

17

f *sfzp* *ff* *p* *f* *sfzp* *ff* *p*

21

ff

23

ff

26

p *ff* *8^{vb}*

EMR 32378

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



To Fanny Evéquo

The Soul Of Blues

Bertrand Moren

Allegro Furioso ♩ = 116 - 120

2

3

4

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Features a complex melodic line with dynamics ranging from *ff* to *p* and *f*. Includes a triplet of eighth notes at the beginning and a sixteenth-note triplet later.
- E♭ Cornet:** Plays a rhythmic pattern with a *Straight Mute* and dynamics from *p* to *sfz*.
- Solo B♭ Cornet I:** Similar to the E♭ Cornet, with a *Straight Mute* and dynamics from *p* to *sfz*. Includes a triplet of eighth notes.
- Solo B♭ Cornet II:** Plays a rhythmic pattern with *ff* dynamics.
- Repiano B♭ Cornet:** Plays a rhythmic pattern with *ff* dynamics.
- 2nd B♭ Cornet:** Plays a rhythmic pattern with *ff* dynamics.
- 3rd B♭ Cornet:** Plays a rhythmic pattern with *ff* dynamics.
- B♭ Flugel Horn:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *mf* in the final measure.
- Solo E♭ Horn:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *mf* in the final measure.
- 1st E♭ Horn:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *mf* in the final measure.
- 2nd E♭ Horn:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *mf* in the final measure.
- 1st B♭ Baritone:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *p* and then *mf*.
- 2nd B♭ Baritone:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *p* and then *mf*.
- 1st B♭ Trombone:** Plays a rhythmic pattern with *ff* dynamics.
- 2nd B♭ Trombone:** Plays a rhythmic pattern with *ff* dynamics.
- Bass Trombone:** Plays a rhythmic pattern with *ff* dynamics.
- B♭ Euphonium (Tutti):** Plays a rhythmic pattern with *ff* dynamics, transitioning to *p* and then *mf*. Includes the instruction "2nd voice opt. sempre".
- E♭ Bass:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *p* and then *sfz-p* and *mf*. Includes a triplet of eighth notes.
- B♭ Bass:** Plays a rhythmic pattern with *ff* dynamics, transitioning to *p* and then *sfz-p* and *mf*. Includes a triplet of eighth notes.
- Timpani:** Plays a rhythmic pattern with *ff* dynamics.
- Percussion 1:** (Xylophone, Vibraphone, Bass Drum) Plays a rhythmic pattern with *p* dynamics, transitioning to *sfz*.
- Percussion 2:** (Bass Drum, Bongos, Glockenspiel, Triangle, Clashed Cymbals, Whip, Suspended Cymbal) Plays a rhythmic pattern with *ff* dynamics, transitioning to *Full Kit* and *Closed Hi-Hat*.
- Percussion 3:** (Drums, Suspended Cymbal) Plays a rhythmic pattern with *ff* dynamics, transitioning to *p*.

EMR 32378

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Solo *ff* *p* *f* *ff*
 Eb Cnt. *p* *sfz* *p* *sfz*
 Solo Cnt.I Both *p* *sfz*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *mf*
 Solo Hn. *ff* *mf*
 1st Hn. *ff* *mf*
 2nd Hn. *ff* *mf*
 1st Bar. *ff* *p* *mf* *mf*
 2nd Bar. *ff* *p* *mf* *mf*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff* *p* *mf* *mf*
 Eb Bass *ff* *p* *sfz-p* *mf* *mf*
 Bb Bass *ff* *p* *sfz-p* *mf* *mf*
 Timp. *ff*
 Xyl. *p* *sfz* *p* *sfz*
 B.D. *ff*
 Dr. Full Kit Closed Hi-Hat *ff* *p*

Musical score for measures 9, 10, 11, and 12. The score includes parts for Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., B.D., and Dr. The score features various dynamic markings such as *ff*, *p*, *sfz*, and articulation like accents and slurs. The Solo part includes triplets and sixteenth-note runs. The Eb Cnt. and Solo Cnt. I parts feature sixteenth-note patterns with slurs and accents. The Solo Cnt. II part has a rhythmic pattern with accents. The Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts have rhythmic patterns with accents. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have rhythmic patterns with accents and dynamic markings. The Euph. part has a rhythmic pattern with accents. The Eb Bass and Bb Bass parts have rhythmic patterns with accents and dynamic markings. The Timp. part has a rhythmic pattern with accents. The Xyl. part has a rhythmic pattern with accents. The B.D. part has a rhythmic pattern with accents. The Dr. part has a rhythmic pattern with accents and dynamic markings.

A

Solo

E♭ Cnt. Open

Solo Cnt. I Open

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

B.D.

Dr.

f *ff* *mf* *sfz* *sfzp* *p*

Solo *f sfz p f sfz p ff*

E♭ Cnt.

Solo Cnt.I *mf* Straight Mute

Solo Cnt.II *mf* Straight Mute

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf sfz*

Solo Hn. *mf sfz p sfz*

1st Hn. *mf sfz p sfz*

2nd Hn.

1st Bar. *mf sfz p sfz*

2nd Bar. *mf sfz p sfz*

1st Tbn. *mf* Straight Mute

2nd Tbn.

B. Tbn. *mf* Straight Mute

Euph.

E♭ Bass *mf*

B♭ Bass

Timp. *mf*

Xyl. *mf sfz*

B.D. *mf* Bongos

Dr.

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by Eb Cnt. (E-flat Contrabassoon), Solo Cnt. I & II (Solo Contrabassoons), Rep. Cnt. (Repetitor Contrabassoon), 2nd and 3rd Cnt. (2nd and 3rd Contrabassoons), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st and 2nd Hn. (1st and 2nd Horns), 1st and 2nd Bar. (1st and 2nd Baritone Saxophones), 1st and 2nd Tbn. (1st and 2nd Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Xyl. (Xylophone), Bongos, and Dr. (Drum). The score is in 4/4 time and features dynamic markings such as *p*, *mf*, and *ff*. The Soloist part is highly melodic and rhythmic, while the woodwinds and strings provide harmonic support. The percussion section includes Bongos and Drums, which play a steady, rhythmic pattern throughout the piece.

Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Bongos

Dr.

sfzp *sfz* *p* *mf* *ff* *8^{va}*

mf *sfz* *mf* *sfzp* *sfz*

sfzp *sfz* *p* *sfz* *mf* *sfzp* *sfz*

mf *mf* *mf* *sfzp* *sfz*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *sfz* *sfz* *mf* *sfz* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *sfz* *sfz* *mf* *sfz* *mf*

mf *mf* *mf* *sfzp* *sfz* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

S.D. *mf* *H.H.*

sfzp *sfz* *p* *sfz* *mf*

Open

Open

B

C

Solo *mf cantabile*

E♭ Cnt. *mf f ff*

Solo Cnt. I *ff mf ff p*

Solo Cnt. II *ff mf ff p*

Rep. Cnt. *mf-sfz mf-sfz mf ff*

2nd Cnt. *ff mf ff p*

3rd Cnt. *ff mf ff p*

Flug. *mf-sfz mf-sfz mf ff*

Solo Hn. *mf-sfz mf-sfz mf ff*

1st Hn. *mf-sfz mf-sfz mf ff*

2nd Hn. *mf-sfz mf-sfz mf Opt. ff*

1st Bar. *mf-sfz mf-sfz mf ff*

2nd Bar. *mf-sfz mf-sfz mf Opt. ff*

1st Tbn. *ff mf ff p*

2nd Tbn. *ff mf ff p*

B. Tbn. *ff mf ff p*

Euph. *ff mf ff*

E♭ Bass *ff mf ff*

B♭ Bass *ff mf ff*

Timp. *ff ff*

Xyl. *mf-sfz mf-sfz*
Vibraphone *ff*

Bongos *ff*

Dr. *ff*

Solo

E♭ Cnt. *p*

Solo Cnt.I Straight Mute *f sfz*

Solo Cnt.II Straight Mute *f sfz*

Rep.Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* One

E♭ Bass *p* One

B♭ Bass *p* One Both One Both

Timp. *p*

Vib. *p*

Glock. *p*

Dr.

Solo *f* *ff*

Solo *mf*

Solo Cnt.I

Solo Cnt.II

Rep.Cnt. Cup Mute *mp* *mf*

2nd Cnt. Cup Mute *mp* *mf*

3rd Cnt. Cup Mute *mp* *mf*

Flug. Solo *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph.

E♭ Bass Both *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Vib.

Glock. Solo *mf* *f*

Dr. S.D. *mp* *mf*

The musical score is arranged in a standard orchestral format. The top staff is the Solo part, followed by Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Glock., and Dr. The score is in 7/8 time and features various dynamics and performance instructions.

Musical score for orchestra and solo instruments, measures 55-57. The score includes parts for Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Glock., and Dr. The score features various dynamics such as *ff*, *f*, *p*, and markings like "Open", "Tutti", and "Closed Hi-Hat".

Solo: *p* *ff* *p* *ff* *8^{va}*
 Eb Cnt.: *sfz* *f*
 Solo Cnt. I: *sfz* *f*
 Solo Cnt. II: Straight Mute *f*
 Rep. Cnt.:
 2nd Cnt.:
 3rd Cnt.:
 Flug.: *mf* *sfzp*
 Solo Hn.: *mf* *sfzp*
 1st Hn.: *mf* *sfzp*
 2nd Hn.: *mf* *sfzp*
 1st Bar.: *p*
 2nd Bar.: *p*
 1st Tbn.: Straight Mute *f*
 2nd Tbn.:
 B. Tbn.: Straight Mute *f*
 Euph.: *p*
 Eb Bass: *sfzp* *mf* *sfzp* *f*
 Bb Bass: *sfzp* *mf* *sfzp* *f*
 Timp.: *sfzp* *f*
 Xyl.: *sfz* *mf* *sfz*
 B. D.: Bongos *f*
 Dr.: *f*

rall.

Solo *p* *ff* *mf*

E♭ Cnt. *pp* *ff* Open

Solo Cnt.I *pp* *ff* Open

Solo Cnt.II *pp* *ff* Open

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *pp* *ff* Open

2nd Tbn. Open

B. Tbn. *pp* *ff* Open

Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *mf* *f* *f* *mp*

Xyl.

Bongos *pp* *ff*

Dr. *ff* *mp*

E Cadenza - Molto Rubato e Lento

Solo

Cup Mute

8^{va} 3

mf

p misterioso

E♭ Cnt.

Cup Mute - One

pp misterioso

Solo Cnt.I

Cup Mute - One

pp misterioso

Solo Cnt.II

Cup Mute - One

pp misterioso

Rep. Cnt.

Cup Mute

pp misterioso

2nd Cnt.

Cup Mute - One

pp misterioso

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

Cup Mute

pp misterioso

2nd Tbn.

B. Tbn.

Cup Mute

pp misterioso

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibraphone

pp misterioso

Xyl.

Glockenspiel

pp misterioso

Bongos

Dr.

pp misterioso

F Senza Misura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a complex melodic line with many accidentals and dynamic markings of *ff*. It includes a triplet of eighth notes and a quintuplet of sixteenth notes.
- E♭ Cnt.:** Marked "Open".
- Solo Cnt. I:**
- Solo Cnt. II:**
- Rep. Cnt.:**
- 2nd Cnt.:**
- 3rd Cnt.:**
- Flug.:**
- Solo Hn.:**
- 1st Hn.:**
- 2nd Hn.:**
- 1st Bar.:**
- 2nd Bar.:**
- 1st Tbn.:** Marked "Open".
- 2nd Tbn.:**
- B. Tbn.:** Marked "Open".
- Euph.:**
- E♭ Bass:**
- B♭ Bass:**
- Timp.:**
- Vib.:**
- Glock.:**
- Dr.:**

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT