

# Judge Dredd

Brass Band

Arr.: Erick Debs

**Alan Silvestri**

EMR 3234

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                 |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                 |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr} + \text{b}$                                      |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium   |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 1 | B $\flat$ Flugelhorn               | 1 | Snare Drum  |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Drum   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Suspended Cymbals   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Glockenspiel / Xylophone / Tam-Tam /<br>Clashed Cymbals / Anvil or Chimes |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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2	La Soupe Aux Choux (Lefèvre)	2'55	EMR 10738	EMR 3233
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5	The Blues Brothers (Berns - Burke - Wexler)	2'33	EMR 10645	EMR 3236
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11	The Mambo Kings (Kraft - Glimcher)	3'46	EMR 10642	EMR 3242
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# Judge Dredd

Alan Silvestri

Arr.: Erick Debs

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

Andante ♩ = 92

E♭ Cornet  
 Solo B♭ Cornet I *mf* *cresc.*  
 Solo B♭ Cornet II *mf* *cresc.*  
 Repiano B♭ Cornet *mf* *cresc.*  
 2nd B♭ Cornet *mf* *cresc.*  
 3rd B♭ Cornet *mf* *cresc.*  
 B♭ Flugel Horn *mf* *cresc.*  
 Solo E♭ Horn *mf* *cresc.*  
 1st E♭ Horn *mf* *cresc.*  
 2nd E♭ Horn *mf* *cresc.*  
 1st B♭ Baritone *p* *cresc.*  
 2nd B♭ Baritone *p* *cresc.*  
 1st B♭ Trombone *p* *cresc.*  
 2nd B♭ Trombone *p* *cresc.*  
 Bass Trombone *p* *cresc.*  
 B♭ Euphonium *p* *cresc.*  
 E♭ Bass *p* *cresc.*  
 B♭ Bass *p* *cresc.*  
 Timpani *mf* *f*  
 Glockenspiel / Xylophone /  
 Tam-Tam / Clashed Cymbals /  
 Anvil or Chimes  
 Snare Drum *mf* *f* *f*  
 Bass Drum *mf* *f*  
 Suspended Cymbal *p* *mf* *p* *mf*

EMR 3234

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Eb Cnt. *ff*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbn. *ff* *fff*  
 2nd Tbn. *ff* *fff*  
 B. Tbn. *f* *ff* *fff*  
 Euph. *f* *ff*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *ff* *f*  
 Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *ff*  
 S.D. *ff* *f*  
 B.D. *ff* *f*  
 S.C. *ff* *mf* *ff* *mf* *ff*

Score for measures 16-22. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Percussion (S.D., B.D., S.C.).

Measure 16: 2/4 time signature. Measures 17-18: 4/4 time signature.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Percussion parts include: S.D. (Snare Drum), B.D. (Bass Drum), S.C. (Cymbal), and a section for Glk./Xyl., Clashed Cym., Tam./Anv. or Chi. with a Tam-Tam instrument.

Score for measures 23-28, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Percussion (S.D., B.D., S.C.). Dynamics include *f*, *mf*, and *mf*.

E $\flat$  Cnt. *mf* *f*  
 Solo Cnt. I *mf* *ff*  
 Solo Cnt. II *f* *mf* *ff*  
 Rep. Cnt. *f* *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mf* *f*  
 Solo Hn. *f* *f*  
 1st Hn. *f* *f*  
 2nd Hn. *f* *f*  
 1st Bar. *f* *f*  
 2nd Bar. *f* *f*  
 1st Tbn. *mf* *ff*  
 2nd Tbn. *f* *mf* *ff*  
 B. Tbn. *f* *mf* *ff*  
 Euph. *mf* *f*  
 E $\flat$  Bass *mf* *f*  
 B $\flat$  Bass *mf* *f*  
 Timp. *f* *f*  
 Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *mf*  
 S.D. *mf* *f*  
 B.D. *mf* *f*  
 S.C. *p* *f* *p* *ff*

E♭ Cnt. *ff*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp. *fp* *ff*  
 Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *ff*  
 S.D. *ff*  
 B.D.  
 S.C. *p* *ff*



rit. . . . . ♩=88

E♭ Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Glk./Xyl./  
 Clashed Cym./  
 Tam./Anv. or Chi.  
 S.D.  
 B.D.  
 S.C.

Doloroso  $\text{♩} = 84$

rit. . . .

E $\flat$  Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timp.  
 Glk./Xyl./  
 Clashed Cym./  
 Tam./Anv. or Chi.  
 S.D.  
 B.D.  
 S.C.

Musical score for orchestra and soloists, measures 47-57. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

A tempo ♩ = 92

E♭ Cnt. *p*  
 Solo Cnt. I *p*  
 Solo Cnt. II *p*  
 Rep. Cnt. *p*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf*  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mf*  
 2nd Bar.  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *mf*  
 E♭ Bass *p*  
 B♭ Bass *p*  
 Timp.  
 Glk./Xyl./  
 Clashed Cym./  
 Tam./Anv. or Chi.  
 S.D.  
 B.D.  
 S.C.

Detailed description of the musical score: The score is for measures 58 through 66. It features a variety of instruments. The woodwinds (E♭ Cnt., Solo Cnt. I & II, Rep. Cnt., Flugelhorn) and brasses (Solo Hn., 1st & 2nd Hn., 1st & 2nd Tbn., B. Tbn., Euphonium) play melodic lines, often with dynamic markings like *p* (piano) and *mf* (mezzo-forte). The basses (E♭ and B♭) provide harmonic support. The percussion section includes Timpani, Gluck/Xylophone, Clashed Cymbal, Tambores, Anvil, or Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.C.). The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the passage.

67 68 69 70 71 72 73 74 75 76

rit.  $\text{♩} = 76$  rit. **A tempo**  $\text{♩} = 88$  rit.

E♭ Cnt. *mf cresc.* *ff* *f*

Solo Cnt. I *Open* *f* *ff* *mf*

Solo Cnt. II *Open* *f* *ff* *mf*

Rep. Cnt. *mf cresc.* *f* *f*

2nd Cnt. *p cresc.* *f* *mf*

3rd Cnt. *p cresc.* *f* *mf*

Flug. *mf cresc.* *f* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *f* *mf*

1st Bar. *p cresc.* *ff* *f*

2nd Bar. *p cresc.* *ff* *f*

1st Tbn. *mf cresc.* *ff* *f*

2nd Tbn. *mf cresc.* *ff* *f*

B. Tbn. *mf cresc.* *ff* *f*

Euph. *p cresc.* *ff* *f*

E♭ Bass *p cresc.* *f*

B♭ Bass *p cresc.* *f*

Timp. *mf* *ff*

Glk./Xyl./ Clashed Cym./ Tam./Anv. or Chi. *Glock.* *mf cresc.* *f* *mf*

S.D. *mf* *ff*

B.D. *ff*

S.C. *mf* *ff*

77  $\text{♩} = 80$

78

79

80 **Agitato**  $\text{♩} = 80$

81

82

83

E $\flat$  Cnt. *mf*  
 Solo Cnt. I *p*  
 Solo Cnt. II *p*  
 Rep. Cnt. *mf*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *p*  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn.  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mf*  
 E $\flat$  Bass *p*  
 B $\flat$  Bass *p*  
 Timp.  
 Glk./Xyl./  
 Clashed Cym./  
 Tam./Anv. or Chi.  
 S.D.  
 B.D. *p*  
 S.C.

Maestoso ♩ = 80

E♭ Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *ff*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Timp. *ff*  
 Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *f*  
 S.D. *p*  
 B.D. *f*  
 S.C. *p*

Sva opt.

E♭ Cnt. *f*

Solo Cnt. I *f* *ff*

Solo Cnt. II *f* *ff*

Rep. Cnt. *f* *f*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *f*

Euph. *f* *ff*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *p* *ff* *ff*

Glk./Xyl./ Clashed Cym./ Tam./Anv. or Chi. *ff* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

S.C. *f* *p* *ff* *p* *ff* *p*

The musical score is arranged in a standard orchestral format. The vocal soloists (E♭ Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt.) are at the top. The woodwinds (Flug., Solo Hn., 1st & 2nd Hn.) follow. The brass section (1st & 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B♭ Bass) is in the middle. The percussion section (Timp., S.D., B.D., S.C.) is at the bottom. The score includes dynamic markings such as *f*, *fp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and triplets.



Animato ♩ = 100

E♭ Cnt. *ff* *fp*  
 Solo Cnt. I *ff* *fp*  
 Solo Cnt. II *ff* *fp*  
 Rep. Cnt. *ff* *mf*  
 2nd Cnt. *f* *mf*  
 3rd Cnt. *f* *mf*  
 Flug. *ff* *mf*  
 Solo Hn. *f* *fp*  
 1st Hn. *f* *fp*  
 2nd Hn. *f* *fp*  
 1st Bar. *ff* *mf*  
 2nd Bar. *ff* *mf*  
 1st Tbn. *ff* *fp*  
 2nd Tbn. *ff* *fp*  
 B. Tbn. *f* *fp*  
 Euph. *ff* *mf*  
 E♭ Bass *f* *fp*  
 B♭ Bass *f* *fp*  
 Timp. *fp* *ff* *f*  
 Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *ff* *f* *Tam-Tam*  
 S.D. *ff* *f*  
 B.D. *ff* *f*  
 S.C. *p* *ff* *p* *f*

rit. . . . . Calmato ♩ = 80

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and soloists, followed by brass instruments, and then percussion. The score includes various dynamics such as *f*, *mf*, and *fp*, and features a *rit.* (ritardando) leading to a *Calmato* section with a tempo of ♩ = 80. The percussion part includes a box labeled "Cl. Cymb." and various drum parts like S.D., B.D., and S.C. The score is written in a key signature of one sharp (F#) and a common time signature (C).

rit. . . . . Con brio ♩ = 100

Score for E♭ Tnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glk./Xyl./Clashed Cym./Tam./Anv. or Chi., S.D., B.D., S.C.

Dynamic markings: *p*, *mf*, *fp*, *f*, *ff*. Performance instructions: *8va opt.*, *Tam-Tam*.

Score for measures 122-128, featuring various instruments and dynamic markings.

**Instrumentation:** E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glk./Xyl./Clashed Cym./Tam./Anv. or Chi., S.D., B.D., S.C.

**Dynamic Markings:** *f*, *mf*, *ff*, *p*.

rit.

Pesante ♩ = 88

E♭ Cnt. *mf*  
 Solo Cnt. I *f* 3 *mf*  
 Solo Cnt. II *f* 3 *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *f* 3 *mf*  
 3rd Cnt. *f* 3 *mf*  
 Flug. *mf*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *mf* *mf*  
 2nd Bar. *mf* *mf*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *mf*  
 E♭ Bass *mf*  
 B♭ Bass *mf*  
 Timp. *p* *ff* *f*  
 Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *ff*  
 S.D. *f*  
 B.D. *f*  
 S.C. *ff* *p* *ff*

♩ = 76

8va opt.

E♭ Cnt. *f*

Solo Cnt. I *f* *ff*

Solo Cnt. II *f* *ff*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *mf* *f* *mf* *f* *f*

2nd Bar. *mf* *f* *mf* *f* *f*

1st Tbn. *f* *mf* *f* *ff*

2nd Tbn. *f* *mf* *f* *ff*

B. Tbn. *p cresc.* *mf* *f*

Euph. *p cresc.* *mf* *f* *mf* *f*

E♭ Bass *p cresc.* *mf* *f*

B♭ Bass *p cresc.* *mf* *f*

Timp. *p cresc.* *f* *mf* *f* *mf* *ff*

Glk./Xyl./ Clashed Cym./ Tam./Anv. or Chi. *f*

S.D. *p cresc.* *f*

B.D. *p cresc.* *f*

S.C. *p cresc.* *f* *p* *f*

Cl. Cymb.

# BRASS BAND

## CINEMA / MUSICAL

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EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
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EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
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EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
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EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)