

Saving Private Ryan

Hymn To The Fallen

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

John Williams

EMR 32246

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Percussion (Suspended Cymbal / Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | Snare Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Jack The Giant Slayer (Ottman)	7'32	EMR 12520	EMR 9889
2	Contract On Cherry Street (Goldsmith)	4'53	EMR 12626	EMR 32244
3	The Elder Scrolls V: Skyrim (Soule)	3'55	EMR 12660	EMR 32245
4	Saving Private Ryan (Williams)	4'44	EMR 12661	EMR 32246
5	Captain From Castile (Newman)	8'28	EMR 12672	EMR 32247
6	Who Wants To Live Forever (May)	4'26	EMR 1792S	EMR 2710S
7	The Adventures Of Tintin (Williams)	4'10	EMR 12685	EMR 32248
8	Memoirs Of A Geisha (Williams)	4'26	EMR 12697	EMR 32249
9	Angels & Demons (Zimmer)	6'10	EMR 12717	EMR 32250
10	Tetris Theme (Arr.: Worek)	3'38	EMR 12744	EMR 32251

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Saving Private Ryan

Hymn To The Fallen

John Williams
Arr.: Michal Worek
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

$\text{♩} = 76$

Score for *Saving Private Ryan: Hymn To The Fallen*. The score includes parts for:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (E♭, A♭, D♭)
- Glockenspiel
- Percussion (Suspended Cymbal / Clashed Cymbals)
- Snare Drum

Dynamic markings include *f*, *p*, *poco f*, *fp*, and *mp*. The score is marked with measures 1 through 9.

EMR 32246

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A

B

Eb Cnt.
 Solo Cnt.I *solo mp*
 Solo Cnt.II *solo mp*
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *p mp*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B.Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p* (2) (3) (4)
 Glock.
 Cym. *mp*
 S.D. *mp* (2) (3) (4)

C

Score for measures 19-28, starting with a C-section marker. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and S.D. The vocal soloists (Solo Cnt. I and II) have lyrics: "tutti", "mf", "tutti", "mf", "mp", "f". The score features various dynamics such as *mf*, *mp*, *f*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play sustained notes with dynamic swells. The percussion includes a timpani roll and a cymbal crash.

D

E

Eb Cnt. *mp* *mp* solo *mp*
 Solo Cnt. I *mp* solo *mf* tutti *mf*
 Solo Cnt. II *mp* solo *mf* tutti *mf*
 Rep. Cnt. *mp* solo *mp*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mp*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p* *p*
 2nd Bar. *p* *p*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p* One *p*
 Eb Bass *p* *mf*
 Bb Bass *mf*
 Timp. *p* *p* *p* *p*
 Glock. *mp*
 Cym.
 S.D. *mp* (2) (3) (4)

F

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., S.D.

Tempo: 2/4, C. Dynamics: mp, mf, f, tutti. Performance markings include accents and slurs.

G

Musical score for orchestra and voices, measures 46-55. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and S.D. Dynamics range from *f* to *mp*. Performance markings include *poco f*, *One*, and *Tutti*. A box labeled 'G' is positioned above measure 50.

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EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
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EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
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EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
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EMR 3564	Hercules	MENKEN (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
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