

# Johnny B. Goode

*As sung by Elvis Presley*

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

## Chuck Berry

EMR 32215

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium                                       |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Keyboard ( <i>optional</i> )                              |
| 1 | B $\flat$ Flugelhorn               | 1 | Electric Guitar ( <i>optional</i> )                       |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar ( <i>optional</i> )                           |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Tambourine  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Cowbell   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Ritual Fire Dance

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	See See Rider (Presley)	2'37	EMR 12567A	EMR 32213	EMR 12567B
2	You Are The Sunshine Of My Life (Wonder)	3'29	EMR 12580A	EMR 32214	EMR 12580B
3	Johnny B. Goode (Berry)	2'42	EMR 12629A	EMR 32215	EMR 12629B
4	Ritual Fire Dance (Falla)	3'58	EMR 12631	EMR 32216	EMR 31224
5	MacArthur Park (Webb)	3'13	EMR 12148	EMR 32178	EMR 23565
6	Rondo Alla Turca (Kadlec)	3'02	EMR 12647	EMR 32217	EMR 31669
7	You're The One That I Want (Farrar)	2'37	EMR 12651A	EMR 32218	EMR 12651B
8	Lassus Trombone (Fillmore)	2'36	EMR 12537	EMR 9890	EMR 34408
9	Mrs. Robinson (Simon)	2'22	EMR 12658A	EMR 32219	EMR 12658B
10	You Can't Hurry Love (Holland / Dozier)	2'36	EMR 12662A	EMR 32220	EMR 12662B
11	Misty (Garner)	4'00	EMR 12151	EMR 9874	EMR 23570
12	Hasta Mañana (ABBA)	2'52	EMR 12400A	EMR 32221	EMR 12400B
13	Love Me Tender (Presley / Matson)	3'14	EMR 12480A	EMR 32222	EMR 12480B
14	Jailhouse Rock (Leiber / Stoller)	2'18	EMR 12477A	EMR 32223	EMR 12477B

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# Johnny B. Goode

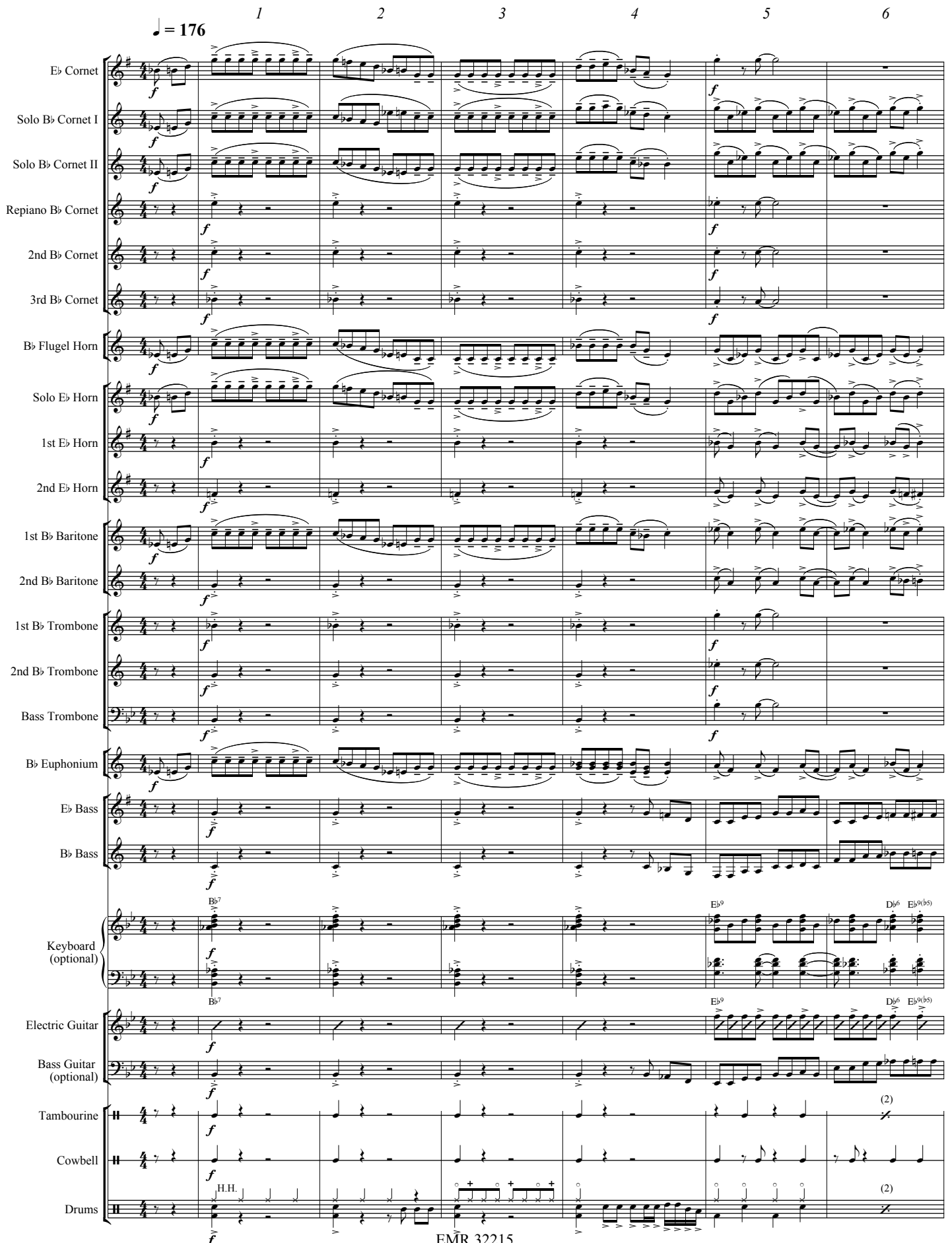
As sung by Elvis Presley

Chuck Berry

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$\text{♩} = 176$       1      2      3      4      5      6



The score is for a 4/4 rock and roll piece. It features a large brass section with parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The keyboard part is optional and includes chords like Bb7, Eb9, D6, and Eb9(b5). The electric guitar part is also optional and features a driving rock rhythm. The percussion includes Tambourine, Cowbell, and Drums (H.H.). The score is marked with a tempo of 176 and a dynamic of *f* (forte). The piece is divided into six measures, with some measures containing repeat signs and first/second endings.

EMR 32215

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A

Eb Cnt. *f* *f* *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep. Cnt. *f* *f*  
 2nd Cnt. *f* *f*  
 3rd Cnt. *f* *f*  
 Flug. *f*  
 Solo Hn. *mf*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mf*  
 2nd Bar. *mp*  
 1st Tbn. *f* *mp*  
 2nd Tbn. *f* *mp*  
 B. Tbn. *f* *mp*  
 Euph. *mf*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Kbd./Gtr. *mp*  
 E. Gtr. *mp*  
 B. Gtr./Str. Bass *mp*  
 Tamb. *mp*  
 C. Bell *mp*  
 Dr. *mp* RIDE

Chords: Bb7, F9, Eb9, Bb13, Ab13, A13, Bb13, Bb7, Bb7(sus4) Bb7

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E. Gtr.  
 B. Gtr./Str. Bass  
 Tamb.  
 C. Bell  
 Dr.

Chord Chart 1 (Kbd./Gtr.):  
 Bb7(sus4) Bb7 A7 A7 Bb7 Bb7(sus4) Bb7 Bb7(sus4) Bb7 Eb9 G7 Ab7 A7 Bb7 Bb7(sus4) Bb7 Bb7(sus4) Bbm7 Bb7

Chord Chart 2 (E. Gtr.):  
 Bb7(sus4) Bb7 Ab7 A7 Bb7 Bb7(sus4) Bb7 Eb9 G7 Ab7 A7 Bb7 Bb7(sus4) Bb7

**B**

Score for a band, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., E. Gtr., B. Gtr./Str. Bass, Tamb., C. Bell, and Dr. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature has one flat (Bb).

Eb Cnt. *f*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *f*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr. *Bb7(sus4) Bb7 Eb9 Bbm7/Eb Eb9 Bb7 Bb7(sus4) Bb7 F7(#9) F7(sus4) F7(#9) Eb7 Bb7*  
 E. Gtr. *Eb9 Bbm7 Eb9 Bb7 F7(#9) F7(sus4) Eb7 Bb7*  
 B. Gtr./Str. Bass  
 Tamb. (4) (5) (6) (7) (8) (9) (10)  
 C. Bell (4) (5) (6) (7) (8) (9) (10)  
 Dr. (4) (5) (6) (7) (8) (9) (10)

C

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f* *mp*  
 2nd Hn. *f* *mp*  
 1st Bar. *f*  
 2nd Bar. *f* *mp*  
 1st Tbn. *f* *mp*  
 2nd Tbn. *f* *mp*  
 B. Tbn. *f* *mp*  
 Euph. *f* *mp* (Solo 1st Eb/F)  
 Eb Bass *f* *mp*  
 Bb Bass *f* *mp*  
 Kbd./Gtr. *f* *mp*  
 E. Gtr. *f* *mp*  
 B. Gtr./Str. Bass *f* *mp*  
 Tamb. *f* *mp*  
 C. Bell *f* *mp*  
 Dr. *f* *mp*

Chords: Ab<sup>13</sup> A<sup>13</sup> Bb<sup>13</sup> F<sup>7</sup>(#9) Bb<sup>7</sup> Eb<sup>9</sup> Bb<sup>7</sup> Bbm Bb<sup>7</sup> Db<sup>9</sup>/Eb



Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./ Gtr.  
 E. Gtr.  
 B. Gtr./ Str. Bass  
 Tamb.  
 C. Bell  
 Dr.

Musical score for page 48, measures 42-48. The score includes parts for woodwinds (Soprano, Solo I, Solo II, Repetition, 2nd, 3rd Clarinets; Flute; Solo Horn; 1st, 2nd Horns; 1st, 2nd Baritone; 1st, 2nd, Bass Trombone; Euphonium), brass (Eb Bass; Bb Bass; Keyboard/Guitar; Electric Guitar; Bass Guitar/String Bass), and percussion (Tambourine; Cymbal; Drums). Dynamics include *mf* and *mp cresc.*. The Euphonium part features chords: C7, C9, F9, C13, Bb13, B13, C13, Bb13, B13. The Keyboard/Guitar part features chords: Bb7, F9, Eb9, Bb13, Ab13, A13, Bb13, Ab13, A13. The Drum part features a sequence of numbers (2), (3), (4), (5), (6) above the staff.

D

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Kbd./Gtr.   
 E. Gtr.   
 B. Gtr./Str. Bass   
 Tamb.   
 C. Bell   
 Dr.

# BRASS BAND

## LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

## Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
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EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
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EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
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EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
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EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
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EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
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EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella ( 4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)