

To William Birrer

The Kingdom Of Magic

Solo for Cornet, Euphonium or B \flat Bass
& Brass Band

Bertrand Moren

EMR 32074

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone Solo $\text{tr} + \text{b}$: |
| 1 | Solo Part | 2 | 2 nd B \flat Trombone Solo $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 1 | Bass Trombone Solo $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 2 | B \flat Euphonium |
| 3 | Solo B \flat Cornet II | 3 | E \flat Bass |
| 1 | Repiano B \flat Cornet | 3 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Vibraphone / Xylophone / Glockenspiel) |
| 1 | B \flat Flugelhorn | 1 | Percussion 2 (Wind Chimes / Triangle / Susp. Cymb. / |
| 2 | Solo E \flat Horn | 1 | Bass Drum / Glockenspiel / Whip) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Drums / Susp. Cymb. / Wind Chimes) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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3

4

1. Overview - Lento Misterioso ♩ = ca.50

Solo in B♭

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (Vibraphone, Xylophone, Glockenspiel)

Percussion 2 (Wind Chimes, Triangle, Suspended Cymbal, Bass Drum, Glockenspiel, Whip)

Percussion 3 (Drums, Suspended Cymbal, Wind Chimes)

EMR 32074

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accel.

5

6

Opt. Opt.

7

rall.

8

Solo *mp* *f* *f*

E♭ Cnt. *f*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep.Cnt. *mp* *f*

2nd Cnt.

3rd Cnt. Open

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B.Tbn. *mp*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Vib. *mp*

W.Ch. *p*

Perc.3 *p* *mf*

A**Andante Maestoso** $\text{♩} = 72$

10

11

5

rall.

Solo *ff*

E♭ Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Vib. *ff*
Hard Sticks

Tri. *ff*
Triangle

Perc. 3 *ff*

f *ff* *f* *ff*

B Lento Misterioso ♩ = ca.50

rit. . . . molto accel.

Solo

pp rubato mp p mf mp f pp

E♭ Cnt. Cup Mute p mp pp Open

Solo Cnt.I

Solo Cnt.II

Rep. Cnt. Cup Mute pp p mp pp Open

2nd Cnt. Cup Mute pp p mp pp Open

3rd Cnt. Cup Mute pp p mp pp Open

Flug.

Solo Hn.

1st Hn.

2nd Hn. pp

1st Bar. pp

2nd Bar. pp

1st Tbn.

2nd Tbn.

B. Tbn. pp

Euph. p mp

E♭ Bass pp p mp

B♭ Bass pp p mp

Timp.

Vib. Soft Sticks, Pedal pp p mp pp

Tri. pp

Perc.3

C 2. Sorcerers
Allegro Vivace ♩=160

Solo *ff* *p*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *sfz-p* *f*

2nd Tbn. *sfz-p* *f*

B. Tbn. *sfz-p* *f*

Euph. *ff*

E♭ Bass *sfz-p* *f*

B♭ Bass *sfz-p* *f*

Timp. *sfz-p* *f*

Vib. *sfz-p* *f*
Xylophone
S.C. (Soft Sticks)

Tri. *p* *f*

Snare Drum

Perc. 3 *p* *sfz-p* *f*

The musical score is arranged in a standard orchestral format. The top staff is the Solo part, featuring a complex melodic line with dynamics *f*, *p*, and *f*. Below it are the woodwind sections: Eb Clarinet, Solo Clarinet I and II (both with 'Straight Mute' markings and dynamics *p* and *sfz*), Repetitive Clarinet, 2nd Clarinet, and 3rd Clarinet. The brass section includes Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, and Euphonium. The bass section consists of Eb Bass and Bb Bass, both with dynamics *p* and *f*. The percussion section includes Timpani (dynamics *p* and *f*), Xylophone (dynamics *p* and *f*), Cymbal (dynamics *p* and *f*), and Percussion 3 (dynamics *p* and *f*).

Solo *p* *f* *ff*
 Eb Cnt. *ff*
 Solo Cnt. I *sfz* Open *ff*
 Solo Cnt. II *sfz* Open *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff* Small Notes opt.
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 Timp. *p* *ff*
 Xyl. *p* *ff*
 Cym. *p* *ff*
 Perc. 3 *p* *ff* B.D.



D Opt., don't play if no cut

Solo *ff* *mp* *p*

E♭ Cnt. Cup Mute *p*

Solo Cnt.I

Solo Cnt.II

Rep. Cnt. Cup Mute *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Xyl.

Cym. *f* *ff*

Perc.3 *p*

The musical score is arranged in a system with multiple staves. The measures are numbered 36, 37, 38, 39, 40, and 41 at the top. The parts include:

- Solo:** Melodic line with dynamics *f*, *p*, and *mp*. Measure 36 has a sixteenth-note group with a '6' above it.
- E♭ Cnt.:** Sustained notes with dynamics *mf* and *Open* in measure 41.
- Solo Cnt. I & II:** Rests, with *Straight Mute* and *sfz* markings in measure 41.
- Rep. Cnt.:** Sustained notes with dynamics *mf* and *Open* in measure 41.
- 2nd Cnt. & 3rd Cnt.:** Rests.
- Flug.:** Rests.
- Solo Hn., 1st Hn., 2nd Hn.:** Rests.
- 1st Bar. & 2nd Bar.:** Rests.
- 1st Tbn., 2nd Tbn., B.Tbn.:** Sustained notes with dynamics *mf* and *sfz-p* in measure 41.
- Euph.:** Rests.
- E♭ Bass & B♭ Bass:** Rhythmic accompaniment with dynamics *mf* and *sfz-p* in measure 41.
- Timp.:** Rhythmic accompaniment with dynamics *mf* and *sfz-p* in measure 41.
- Xyl.:** Rests, with *sfz* in measure 41.
- Cym.:** Rests.
- Perc.3:** Rhythmic accompaniment with dynamics *mf* and *sfz-p* in measure 41.

Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Cym.

Perc. 3

ff *mp* *ff* *mp*

p *sfz* *p* *sfz* *p*

p *sfz* *p* *sfz* *p*

sfz-p *sfz-p* *sfz-p* *sfz-p*

sfz-p *sfz-p* *sfz-p* *sfz-p*

p *sfz* *p* *sfz* *p*

sfz-p *sfz-p* *sfz-p* *sfz-p*

p *sfz* *p* *sfz* *p*

sfz-p *sfz-p* *sfz-p* *sfz-p*

E

Musical score for measures 47-50, rehearsal mark E. The score includes parts for Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cym., and Perc.3. Dynamics range from *mf* to *ff*. A rehearsal mark 'E' is placed above measure 49.

F

Solo *mf espressivo*

E♭ Cnt. *fff*

Solo Cnt.I *fff*

Solo Cnt.II *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff* *ff* *mf* *p*

Solo Hn. *fff* *p*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff* *p*

2nd Bar. *fff* *p* *Opt.*

1st Tbn. *fff* *mp*

2nd Tbn. *fff* *mp*

B. Tbn. *fff* *mp* *p*

Euph. *fff* *mf* *p* *One*

E♭ Bass *fff* *mp* *p*

B♭ Bass *fff* *mp*

Timp. *fff*

Xyl. *fff*

Cym. *fff* *ff* *p* *Triangle*

Perc.3 *fff*

Solo

E♭ Cnt.

Solo Cnt.I
mf *espressivo*

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
mf

2nd Tbn.
mf

B. Tbn.
mf

Euph.

E♭ Bass

B♭ Bass

Timp.
mf

Xyl.

Tri.
mf

Perc.3
p *mf*

Solo *f p ff*

E♭ Cnt.

Solo Cnt.I *f* Straight Mute One

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf f*

Solo Hn. *mf f*

1st Hn. *mf f*

2nd Hn. *mf f*

1st Bar.

2nd Bar.

1st Tbn. *mf f*

2nd Tbn. *mf f*

B. Tbn. *mf f*

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Xyl. *f*

Tri. *mf*

Perc.3 *mf f*

This page of the musical score, page 74, features a variety of instruments and dynamic markings. The Solo part begins with a piano (*p*) section followed by a fortissimo (*ff*) section. The Eb Cnt. part includes dynamics of *f* and *fp*. The Solo Cnt. I and II parts have an "Open" marking and dynamics of *p* and *f*. The Rep. Cnt. part has dynamics of *f* and *fp*. The 2nd and 3rd Cnt. parts have dynamics of *fp*. The Flug. part has dynamics of *p*, *f*, and *fp*. The Solo Hn. part has dynamics of *p*, *f*, and *fp*. The 1st Hn. part has dynamics of *p*, *f*, and *fp*. The 2nd Hn. part has a dynamic of *p*. The 1st and 2nd Bar. parts have dynamics of *f* and *fp*. The 1st and 2nd Tbn. parts have a dynamic of *p*. The B. Tbn. part has a dynamic of *p*. The Euph. part has a "Tutti" marking and dynamics of *f* and *fp*. The Eb and Bb Bass parts have dynamics of *fp* and *f*. The Timp. part has dynamics of *p* and *f*. The Xyl. part has dynamics of *p* and *f*. The Tri. part has a dynamic of *p*. The Perc. 3 part has dynamics of *p* and *f*. There are also "16ths opt." markings for several parts.

3. Fairies

H Lento Rubato ♩ = ca.50-54

rall.

The musical score is arranged in systems for the following parts:

- Solo:** Solo part with dynamic markings *mp freely* and *pp*.
- Ensemble:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cym., Perc.3.

Dynamic markings include *f*, *mp*, and *pp*. Performance instructions include "Cup Mute" for the horn and trumpet parts, and "Vibraphone (w. Pedal)" for the Xyl. and Perc.3 parts.

poco accel.

Solo *mf* *f* *pp* *f*

E♭ Cnt.

Solo Cnt. I *mf*

Solo Cnt. II *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. *mf*

Tri. *mf*

Perc. 3 S.C. (Sof)

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
EMR 3870	Adventure Quest	MOREN
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 3730	Aria	BACH (Naulais)
EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
EMR 3710	Bayside	NAULAIS
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 3713	Blue Day	NAULAIS
EMR 3625	Blue Flugel	NAULAIS
EMR 3718	Carnival (Trumpet or Cornet Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara (Bb Cornet Solo)	MOREN
EMR 9002	Connemara (Eb Cornet Solo)	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
ENR 3104	Danses Paiennes (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
EMR 3482	Devil's Concertino	MOREN
EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetziian Dance	BORDINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1311	Rhapsodie Fantasque	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 9065	South American Suite	PARSON
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER