

to the "Concordia" Vétroz and its terrifying trombone section

Creepy Trombones

3 Trombones & Brass Band

Bertrand Moren

EMR 32072

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone Solo $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone Solo $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone Solo $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Glockenspiel, Tambourine, Susp. Cymb.) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Vibraphone, Xylophone, B.D., Woodblocks) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Mark Tree, Drum Kit, Susp. Cymb.) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Creepy Trombones

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Bertrand Moren

2 3 4 5 6 7

Andante Misterioso $\text{♩} = 76$
Harmon Mute

E♭ Cornet
pp Harmon Mute

Solo B♭ Cornet I
pp One Harmon Mute

Solo B♭ Cornet II
pp One Harmon Mute

Repiano B♭ Cornet
pp Harmon Mute

2nd B♭ Cornet
pp One Cup mute

3rd B♭ Cornet
pp One Cup mute

B♭ Flugel Horn
Hitting the feet on the ground (like steps on the upper floor)

Solo E♭ Horn
Hitting the feet on the ground (like steps on the upper floor)

1st E♭ Horn
Hitting the feet on the ground (like steps on the upper floor)

2nd E♭ Horn
Hitting the feet on the ground (like steps on the upper floor)

1st B♭ Baritone
pp

2nd B♭ Baritone
pp

1st B♭ Trombone Solo
Enter the stage after the band started, if possible dressed in a frightening way. Terrifying laughter (Out of beat)

2nd B♭ Trombone Solo
Enter the stage after the band started, if possible dressed in a frightening way.

Bass Trombone Solo
Enter the stage after the band started, if possible dressed in a frightening way.

B♭ Euphonium
One
pp

E♭ Bass
Hitting the feet on the ground (like steps on the upper floor)

B♭ Bass
Hitting the feet on the ground (like steps on the upper floor)

Timpani
Upturned Cym. on Timp.
pp

Percussion 1
(Glockenspiel, Tambourine, Suspended Cymbal)
pp

Percussion 2
(Vibraphone, Xylophone, Bass Drum, Wood Blocks)
With Pedal
pp

Percussion 3
(Mark Tree, Drum Kit, Suspended Cymbal)
pp

EMR 32072

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A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Vib.
 M.Tree

B Fast Funk ! ♩ = 144

Open

Turn to the trombones

Open Tutti

fff Turn to the trombones

ff

Open Tutti

fff Turn to the trombones

ff

Open

fff Turn to the trombones

ff

Open Tutti

fff Turn to the trombones

ff

Open Tutti

fff Turn to the trombones

ff

Turn to the trombones

fff Turn to the trombones

ff

Turn to the trombones

fff Turn to the trombones

ff

Turn to the trombones

fff Turn to the trombones

ff

Turn to the trombones

fff Turn to the trombones

ff

Look terrified! Screaming howl!

Look terrified! Screaming howl!

Look terrified! Screaming howl!

Turn to the trombones

fff Turn to the trombones

ff

Turn to the trombones

fff Turn to the trombones

ff

Tambourine

ff

Ad Lib.

ff

E♭ Cnt. *f* *f < sfz* *f < sfz*

Solo Cnt. I Straight Mute *mf* *sfz* Open *f < sfz* *f < sfz*

Solo Cnt. II Straight Mute *mf* *sfz* Open *f < sfz* *f < sfz*

Rep. Cnt. *f* *f < sfz* *f < sfz*

2nd Cnt. Straight Mute *mf* *sfz* Open *f < sfz* *f < sfz*

3rd Cnt. Straight Mute *mf* *sfz* Open *f < sfz* *f < sfz*

Flug. *mp* *f < sfz*

Solo Hn. *mp* *sfp*

1st Hn. *mp* *sfp*

2nd Hn. *mp* *sfp*

1st Bar. *mp* *sfp*

2nd Bar. *mp* *sfp*

1st Tbn. *mf* *sfzp* *f* *ff*

2nd Tbn. *mf* *sfzp* *f*

B. Tbn. *mf* *sfzp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

Tamb. *mp* *f*

Vib. Xylophone *mf* *sfz* *f < sfz* *f < sfz*

Perc. *mp* *f* *f < sfz*

As Written S.D. B.D.

Eb Cnt. *f < sfz* *f < sfz* *f < sfz*
 Solo Cnt. I *f < sfz* *f < sfz* *f < sfz* Straight Mute *p* *sfz*
 Solo Cnt. II *f < sfz* *f < sfz* *f < sfz* Straight Mute *p* *sfz*
 Rep. Cnt. *f < sfz* *f < sfz* *f < sfz* Straight Mute *p* *sfz*
 2nd Cnt. *f < sfz* *f < sfz* *f < sfz* Straight Mute *p* *sfz*
 3rd Cnt. *f < sfz* *f < sfz* *f < sfz* Straight Mute *p* *sfz*
 Flug. *f < sfz* *f < sfz* *f < sfz* Straight Mute *p* *sfz*
 Solo Hn. *sfz* *sfz* *sfz* *f* *p*
 1st Hn. *sfz* *sfz* *sfz* *f* *p*
 2nd Hn. *sfz* *sfz* *sfz* *f* *p*
 1st Bar. *sfz* *sfz* *sfz* *f* *p*
 2nd Bar. *sfz* *sfz* *sfz*
 1st Tbn. *fff*
 2nd Tbn. *ff* *fff*
 B. Tbn. *ff* *mp* *fff*
 Euph. *p* *f* *p* *f*
 Eb Bass *p* *f* *p* *f*
 Bb Bass *p* *f* *p* *f*
 Timp. *p* *f* *p* *f* *p*
 Tamb. *p* *f* *p* *f* *p* *sfz*
 Xyl. *f < sfz* *f < sfz* *f < sfz* *p* *sfz*
 Perc. *f < sfz* *p* *f* *f < sfz* *B.D.* *f < sfz* *p* *f* *p*

C

Eb Cnt. *f*
 Solo Cnt. I *f* Open
 Solo Cnt. II *f* Open
 Rep. Cnt. *f* Open *mf*
 2nd Cnt. *f* Open *mf*
 3rd Cnt. *f* Open *mf*
 Flug. *f* Open *mf*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Tamb. *f*
 Xyl. *f*
 Perc. *f* Ad Lib.

Eb Cnt. *sfz* *p* *sfz* *p*
 Solo Cnt. I *sfz* *p* *sfz* *p* *p*
 Solo Cnt. II *sfz* *p* *sfz* *p* *p*
 Rep. Cnt. *sfz* *p* *sfz* *p*
 2nd Cnt. *sfz* *p* *sfz* *p*
 3rd Cnt. *sfz* *p* *sfz* *p*
 Flug. *sfz* *p* *sfz* *p* *pp*
 Solo Hn. *sfz-p* *sfz-p* *ff* *pp*
 1st Hn. *sfz-p* *sfz-p* *ff* *mf* *pp*
 2nd Hn. *sfz-p* *sfz-p* *ff* *pp*
 1st Bar. *sfz-p* *sfz-p* *ff* *mf* *pp*
 2nd Bar. *sfz-p* *sfz-p* *ff* *pp*
 1st Tbn. *ff* *sfz-p* *ff* *sfz-p* *p*
 2nd Tbn. *ff* *sfz-p* *ff* *sfz-p* *p*
 B. Tbn. *ff* *sfz-p* *ff* *sfz-p* *p*
 Euph. *sfz-p* *sfz-p* *ff*
 Eb Bass *ff < sfz* *p* *ff < sfz* *p* *ff*
 Bb Bass *ff < sfz* *p* *ff < sfz* *p* *ff*
 Timp. *ff < sfz* *ff < sfz* *ff*
 Tamb. *ff sfz* *p* *ff sfz* *p* *ff*
 Xyl. *sfz* *p* *sfz* *p* *sfz* *pp*
 Perc. *ff < sfz* *p* *ff < sfz* *p* *ff*
 As Written

D

Eb Cnt. *p* *fff*
 Solo Cnt.I *p* *fff*
 Solo Cnt.II *p* *fff*
 Rep.Cnt. Harmon Mute *fff* *f* *f* *mf*
 2nd Cnt. Harmon Mute *fff* *f* *f* *mf*
 3rd Cnt. Harmon Mute *fff* *f* *f* *mf*
 Flug. *fff* *fff* *f* *mp*
 Solo Hn. *fff* *fff* *mp*
 1st Hn. *fff* *fff* *mp*
 2nd Hn. *fff* *fff* *mp*
 1st Bar. *fff*
 2nd Bar. *fff*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B.Tbn. *fff* *ff Crazy!*
 Euph. *p* *fff* *mf* One
 Eb Bass *p* *fff* *f*
 Bb Bass *p* *fff* *mf*
 Timp. *p* *fff* *mf*
 Cym. S.C. (Soft Sticks) *p* *ff*
 Xyl. *fff*
 Perc. *p* *fff* Ad Lib. Closed Hi-Hat *mf*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Xyl.
 Perc.

E

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Xyl.
 Perc.

Musical score for page 12, measures 62-67. The score includes parts for various instruments: Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone, Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbal, Xylophone, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). A "Crazy!" marking is present in the 1st Trumpet part. A "Tutti" marking is present in the Eb Bass part. The score concludes with a double bar line and a key signature change to E major.

rall.

Eb Cnt. *sfz* *p* *sfz* *ff*
 Solo Cnt.I *sfz* *p* *sfz* *ff*
 Solo Cnt.II *sfz* *p* *sfz* *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *sfz* *p* *sfz* *p* *ff*
 Solo Hn. *sfz* *p* *sfz* *p* *ff*
 1st Hn. *sfz* *p* *sfz* *p* *ff*
 2nd Hn. *sfz* *p* *sfz* *p* *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *mp* *ff* *ff*
 2nd Tbn. *p* *ff* *ff*
 B.Tbn. *pp* *ff* *ff*
 Euph. *p* *ff* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *sfz*
 Cym. *sfz*
 Xyl. *sfz* *p* *sfz* *sfz*
 Perc. *sfz* *p* *sfz* *p* *sfz* *sfz*

Glockenspiel
 Bass Drum
 Vibraphone

F Andante Misterioso ♩ = 76

Score for measures 75-79, Andante Misterioso, ♩ = 76. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Vib., and Perc. The score features various dynamics such as *p*, *mp*, *mfz*, and *pp*, along with performance instructions like 'Cup Mute' and 'One'. The percussion part includes 'Suspended Cymbal (Soft Sticks)'.

Eb Cnt. *p*
 Solo Cnt.I *p*
 Solo Cnt.II *p*
 Rep.Cnt. *3*
 2nd Cnt.
 3rd Cnt.
 Flug. *3*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn.
 1st Bar. *p*
 2nd Bar.
 1st Tbn. *mp espress.*
 2nd Tbn. *mp espress.*
 B.Tbn.
 Euph. *One p*
 Eb Bass *mfz pp*
 Bb Bass *mfz pp*
 Timp. *mfz pp*
 Glock. *3*
 Vib.
 Perc. *p mp p mp*

Eb Cnt. *sfz* *sfz* *sfz* *ff* *sfz*
 Solo Cnt.I *p* *f* *p* *f* *ff* *sfz*
 Solo Cnt.II *p* *f* *p* *f* *ff* *sfz*
 Rep.Cnt. *sfz* *sfz* *sfz* *ff* *sfz*
 2nd Cnt. *sfz* *sfz* *sfz* *ff* *sfz*
 3rd Cnt. *sfz* *sfz* *sfz* *ff* *sfz*
 Flug. *f* *f* *sfz* *f* *sfz* *ff* *sfz*
 Solo Hn. *f* *f* *sfz* *f* *sfz* *ff* *sfz*
 1st Hn. *f* *sfz* *f* *sfz* *ff* *sfz*
 2nd Hn. *f* *sfz* *f* *sfz* *ff* *sfz*
 1st Bar. *f* *sfz* *f* *sfz* *ff* *sfz*
 2nd Bar. *f* *sfz* *f* *sfz* *ff* *sfz*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B.Tbn. *fff*
 Euph. *f* *sfz* *f* *sfz* *ff* *sfz*
 Eb Bass *f* *ff* *sfz*
 Bb Bass *f* *ff*
 Timp. *f* *mf* *f* *mf* *f* *mf* *f*
 Tamb. *f*
 Xyl. *p* *f* *p* *f*
 Perc. *f*
ad lib.-free swing style rhythm

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
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EMR 3386	Morning Has Broken	RICHARDS
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EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)