

The Pied Piper

EMR 31919: Soprano, Baritone, Chorus (*SATB*) & Piano

EMR 31917: Soprano, Baritone, Chorus (*SATB*) & Orchestra

John Glenesk Mortimer / Diana Hendry

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Pied Piper

Words by Diana Hendry

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I - Prologue

John Glenesk Mortimer

Con moto poco agitato ♩ = 92

Boy's voice or young female soprano - tacet till no. X

Soprano (Treble) Solo

Baritone Solo

tacet till no. IV

Soprano

Alto

CHORUS

Tenor

Bass

Piano reduction

5

EMR 31919

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11

S. *p* Lis - ten, *p* lis - ten, *p* lis - ten, *p* lis - ten, *p* lis - ten, lis - ten,

A. *p* Lis - ten, *p* lis - ten, *p* lis - ten, *p* lis - ten, *p* lis - ten, lis - ten,

T. *mf* Lis - ten, *p* lis - ten, *mf* lis - ten, *p* lis - ten,

B. *mf* Lis - ten, *p* lis - ten, *mf* lis - ten, *p* lis - ten,

17

S. *mf* lis - ten, *p* lis - ten, *mf* lis - ten, *f* lis - ten, *f* lis - ten.

A. *p* lis - ten, *mf* lis - ten, *f* lis - ten, *f* lis - ten.

T. *p* lis - ten, *mf* lis - ten, *f* lis - ten, *f* lis - ten.

B. *p* lis - ten, *mf* lis - ten, *f* lis - ten, *f* lis - ten.

20

mp

S. *mp*
 Though this hap-pened long a - go, On moon-lit nights when the wind is low.

A. *mp*
 Lis - ten, lis - ten, lis - ten, lis - ten, lis - ten.

T. *mp*
 Lis - - ten. lis - - ten.

B. *mp*
 Lis - - ten, lis - - ten.

pp



25

mp

S. *mp*
 Ham-lyn folk can hear him still, The pip-er com-ing down the hill,

A. *mp*
 Lis - ten, lis - ten, lis - ten, lis - ten,

T. *mp*
 Lis - ten, lis - ten, lis - ten,

B. *mp*
 Lis - ten, lis - ten, lkis - ten,

32 *f*

S. *f*
Pip-ing the tune that haunts their sleep, Pip-ing the tune makes moth-ers weep. Hund - reds _____

A. *f*
Pip-ing the tune that haunts their sleep, Pip-ing the tune makes moth-ers weep. _____ ah _____

T. *f*
Pip-ing the tune that haunts their sleep, Pip-ing the tune makes moth-ers weep. _____ ah _____

B. *f*
Pip-ing the tune that haunts their sleep, Pip-ing the tune makes moth-ers weep. _____ ah _____

37 *pp*

S. _____ of si-lent sum-mers af-ter They hear _____ the e-cho of child-rens' laugh-ter, lis-ten, lis-ten, *pp*

A. _____ ah _____ lis-ten, lis-ten, *pp*

T. _____ ah _____ lis-ten, lis-ten, *pp*

B. _____ ah _____ lis-ten, lis-ten, *pp*

43

S. lis ten, lis ten. Though this hap-pened long a - go, Loss is swift but sor-row's slow.

A. lis ten, lis ten. lis - ten. lis - ten, lis - - ten.

T. lis ten, lis ten. lis - - ten, lis - ten, lis - ten, lis - ten.

B. lis ten, lis ten. lis - - ten, lis - - ten.

48

S. *f* None can for - get that fa - tal day when the pip - er stole their child-ren a - way.

A. *f* ah

T. *f* ah

B. *f* ah

f

Red. Red.

53

S. *pp*
Lis-ten, lis-ten, nev-er for -

A. *pp*
Lis-ten, lis-ten, nev-er for -

T. *pp*
Lis-ten, lis-ten, nev-er for -

B. *pp*
Lis-ten, lis-ten, nev-er for -

pp



57

S. *ff sub.*
- giv - en, nev - er for - giv - - -

A. *ff sub.*
- giv - en, nev - er for - giv - - -

T. *ff sub.*
- giv - en, nev - er for - giv - - -

B. *ff sub.*
- giv - en, nev - er for - giv - - -

f *ff* *dim.*

61 *mf*

S. en.

A. *mf* en.

T. *mf* en.

B. *mf* en.



66 *p*



II - Hamlyn

$\text{♩} = 96$

mp

6

mf *leggero*

S. There nev - er was a town so nice - ly

A.

T. *mf* *leggero*

T. There nev - er was a town so nice - ly

B.

mf



11

S. placed as Ham-lyn was, nor one so graced_ with gen - tle hills_ on ev - 'ry side_ And a

A. so nice - ly placed, _ with gen - tle hills_ on ev - 'ry side_ And a

T. placed as Ham-lyn was, nor one so graced_ with gen - tle hills_ on ev - 'ry side_ And a

B. so nice - ly placed, _ with gen - tle hills_ on ev - 'ry side_ And a

(marimba with Sop.)

16

S. gen-er-ous riv-er, broad and mild. The year was twelve

A. gen-er-ous riv-er, broad and mild.

T. gen-er-ous riv-er, broad and mild. The year was twelve

B. gen-er-ous riv-er, broad and mild.



21

S. hun-dred and eight-y four, The June sun shone on rich and poor, The mar-ket was full of

A. and eight-y four, The mar-ket was full of

T. hun-dred and eight-y four, The June sun shone on rich and poor, The mar-ket was full of

B. and eight-y four, The mar-ket was full of

26

S. goods ga - lore, Old wives gos - siped at their doors, Young wives hur - ried through their chores.

A. goods ga - lore, Old wives gos - siped at their doors, Young wives hur - ried through their chores.

T. goods ga - lore, Old wives gos - siped at their doors, Young wives hur - ried through their chores.

B. goods ga - lore, Old wives gos - siped at their doors, Young wives hur - ried through their chores.



30

S. — Law - yers mum - bled o - ver laws, Mil - lers claimed a - bun - dant stores Of

A. — ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da

T. — Law - yers mum - bled o - ver laws, Mil - lers claimed a - bun - dant stores Of

B. — ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da

35

S. flour and oats, rolled and raw,

A. da ba da ba_ da ba da ba_

T. flour and oats, rolled and raw,

B. da ba da ba_ da ba da ba_



40

S. Who cared if the mayor was id - le and fat? Who cared if his cro-nies were al - so like

A. na na na na na

T. Who cared if the mayor was id - le and fat? Who cared if his cro-nies were al - so like

B. na na na na na

45

S. that? So what if there's ru-mours of one or two rats?

A. na na na na na na na na na na

T. that? So what if there's ru-mours of one or two rats?

B. na na na na na na na na na na



49

S. *ff* Have-n't we mog-gies and fierce tab - by cats?

A. *ff* na ah

T. *ff* Have-n't we mog-gies and fierce tab - by cats?

B. *ff* na ah

ff (trem.)

III - Rats

Slow ♩ = 72

S.
A.
T.
B.

ff *pp* *loco*

5 5

Detailed description: This system contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently empty. Below them is the piano accompaniment. The piano part features a complex melodic line in the right hand with dynamic markings of *ff* and *pp*, and a more rhythmic bass line in the left hand. A *loco* marking is placed over the right-hand melody. Fingering numbers '5' are indicated at the end of two phrases in the right hand.



4

S.
A.
T.
B.

p *Rats! _____*

p *Rats! _____*

p *Rats! _____*

p *Rats! _____*

5 3 3 3 *ff* *p* *sf* *p* *sf* *p* *sf*

(gliss.)

3 3

Detailed description: This system continues the vocal and piano parts. The vocal staves (S., A., T., B.) now contain lyrics: "Rats! _____". Each vocal line begins with a *p* dynamic marking. The piano accompaniment continues with various textures, including triplets (marked '3') and dynamic changes between *ff*, *p*, and *sf*. A glissando marking "(gliss.)" is present in the right hand. Fingering numbers '5' and '3' are shown for specific notes.

9

p < *f* *p* < *f* *p* < *f* *p* < *f* (*f*)

S. Two, four, six, eight, Rats are the ro - dents we all hate!

A. Two, four, six, eight, Rats are the ro - dents we all hate!

T. Two, four, six, eight, Rats are the ro - dents we all hate!

B. Two, four, six, eight, Rats are the ro - dents we all hate!

13 Moderato ♩ = 92

S. *mf*

A. *mf*

But

But

f *mf*

17

S. brown rats and black, in the blink of an eye, From two to two thou-sand can mul - ti - ply. Rats in the at - tic, rats in the lofts,

A. brown rats and black, in the blink of an eye, From two to two thou-sand can mul - ti - ply. Rats in the at - tic, rats in the lofts,

23

S. rats jump-ing out of the cook - ing pots. Curd-le your tum-my, make you feel ill. The

A. rats jump-ing out of the cook - ing pots. Curd-le your tum-my, make you feel ill. The

T. *mf* Oh the sight of a rat can shiv-er your skin,

B. *mf* Oh the sight of a rat can shiv-er your skin,

29

S. whisk of a tail, quick round the door, Cold fur on your bare leg, the scratch of a claw, Un-der your bed a

A. whisk of a tail, quick round the door, Cold fur on your bare leg, the scratch of a claw, Un-der your bed a

34

S. scut - tle of paws. 'E - nough!'cried the towns-folk, 'our

A. scut - tle of paws. 'E - nough, e -

T. *mf* Oh the sight of a rat can shiv - er your skin, 'E - nough, e -

B. *mf* Oh the sight of a rat can shiv - er your skin, 'E - nough!'cried the towns-folk, 'our

38

S. lives are in ru - ins! What are the mayor and the coun-cil - lers do - ing?' To the town hall they

A. nough, e-nough, e - nough, e - nough, e-nough!' To the town hall they

T. nough, e-nough, e - nough, e - nough, e-nough!' Rats, rats,

B. lives are in ru - ins! What are the mayor and the coun-cil - lers do - ing?' Rats, rats,



42

S. marched in a mob, Shout-ing 'Get rid of the rats or you're out of a job!'

A. marched in a mob, Shout-ing 'Get rid of the rats or you're out of a job!'

T. rats, rats, rats, rats, rats, rats, rats!

B. rats, rats, rats, rats, rats, rats, rats!

47 Vivace molto ♩ = 168

f

S. *f*
Rats, rats, rats, rats, rats!

A. *f*
Rats, rats, rats, rats, rats!

T. *f*
Rats, rats, rats, rats, rats!

B. *f*
Rats, rats, rats, rats, rats!



51

S. Two, four, six, eight, — Rats, rats, rats, rat, rats!

A. Two, four, six, eight, — Rats, rats, rats, rats, rats!

T. Two, four, six, eight, — Rats, rats, rats, rats, rats!

B. Two, four, six, eight, — Rats, rats, rats, rats, rats!

Moderato pesante ♩ = 96

55

ff

S. Rats are the ro-dents we all hate! On the town-hall door came a fear-ful knock.

A. Rats are the ro-dents we all hate! On the town-hall door came a fear-ful knock.

T. Rats are the ro-dents we all hate! On the town-hall door came a fear-ful knock.

B. Rats are the ro-dents we all hate! On the town-hall door came a fear-ful knock.

60

p *ff*

S. (The mayor was din-ing on sal-mon and hock.) He and his cro-nies turned

A. (The mayor was din-ing on sal-mon and hock.) He and his cro-nies turned

T. (The mayor was din-ing on sal-mon and hock.) He and his cro-nies turned

B. (The mayor was din-ing on sal-mon and hock.) He and his cro-nies turned

quasi gliss. *ff*

63

S. pale with shock. They bolt-ed the door and fas-tened the lock. Fin - gers in

A. pale with shock. They bolt-ed the door and fas-tened the lock. Fin - gers in

T. pale with shock. They bolt-ed the door and fas-tened the lock. Fin - gers in

B. pale with shock. They bolt-ed the door and fas-tened the lock. Fin - gers in



66

S. ears, they tried to block the sound of the crowd's jeer - ing mock -

A. ears, they tried to block the sound of the crowd's jeer - ing mock -

T. ears, they tried to block the sound of the crowd's jeer - ing mock -

B. ears, they tried to block the sound of the crowd's jeer - ing mock -

69

ff

S. 'Get rid of the rats, or you're in the stocks!'

A. 'Get rid of the rats, or you're in the stocks!'

T. 'Get rid of the rats, or you're in the stocks!'

B. 'Get rid of the rats, or you're in the stocks!'



IV - The Mayor

Moderato in 2 $\text{♩} = 80$

S. *p* The fright-ened

A. *p* The fright-ened

T. *p* The fright-ened

B. *p* The fright-ened

6

S. *sf* *p* *mf* *p*
 mayor _____ was in des - pair: He could hear the rats were ev - 'ry - where, He begged the

A. *sf* *p* *mf* *p*
 mayor _____ was in des - pair: He could hear the rats were ev - 'ry - where, He begged the

T. *sf* *p* *mf* *p*
 mayor _____ was in des - pair: He could hear the rats were ev - 'ry - where, He begged the

B. *sf* *p* *mf* *p*
 mayor _____ was in des - pair: He could hear the rats were ev - 'ry - where, He begged the



11

S. *sf* *p* *mf*
 coun - - cil for ad - vice: Their ans - wer was fast and not too nice!...

A. *sf* *p* *mf*
 coun - - cil for ad - vice: Their ans - wer was fast and not too nice!...

T. *sf* *p* *mf*
 coun - - cil for ad - vice: Their ans - wer was fast and not too nice!...

B. *sf* *p* *mf*
 coun - - cil for ad - vice: Their ans - wer was fast and not too

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