

# Tam O'Shanter

EMR 31916: Solo Voice, Violin & Piano  
EMR 31915: Solo Voice, Violin & Orchestra

**John Glenesk Mortimer / Robert Burns**

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# Tam O'Shanter

  
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John Glenesk Mortimer

Moderato in 2  $\text{♩} = 88$



Voice

Violin

Piano

*p* *mf* *p* *mf* *p*

6 *mf*  
When chap - man bil - lies leave the street,

11  
And drouth - y nee - bors, nee - bors meet. — As mark - et - days are wear - ing late,

EMR 31916

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17 *f*

An' folk be - gin to tak the gate; \_\_\_\_\_ While we sit bous - ing on the nap - py, \_\_\_\_\_

23 *portamento* **A**

\_\_\_\_\_ An' get - ting fou and un - co hap - py. \_\_\_\_\_

30 *mf*

\_\_\_\_\_ We think na \_\_\_\_\_

35

on the lang Scots miles, \_\_\_\_\_ The moss - es, wa - ters, slaps and styles \_\_\_\_\_

40

That lie be - tween us and our hame, — Whare sits our sulk - y sul - len dame, — Gath - 'ring her brows like

46

gath - 'ring storm, — Nurs - ing her wrath to keep it warm. —

51 **B**

This truth fand hon - est Tam o' Shan

57

- ter, As he frae Ayr ae night did cant - er, (Auld Ayr wham

62

ne'er a town sur-pas - ses; For hon - est men and bon - ny lass - es.)

67 **C** Moderato pesante  $\text{♩} = 76$ 

O Tam! Hads't thou but been sae wise, As

73

ta'en thy ain wife Kate's ad - vice! She tauld thee weel thou was a skel - lum, A bleth - 'ring, blust - 'ring,

78

drunk - en blel - lum; That frae Nov - em - ber till Oc - to - ber Ae mark - et day thou was nae sob er.

84 **D** Agitato ♩ = 126

84 **D** Agitato ♩ = 126

*mf* *f*

88

She proph - e - sy'd that late or soon,

*mf* *f*

94

Thou would'st be found deep drown'd in Doon: Or catch'd wi' war - locks

*mf* *ff* 6

100

in the mirk, By Al - lo - way's old haunt - ed kirk.

*p* *ff* 6 3 3

107

**E** Vivo in 1  $\text{♩} = 88$ 

Musical score for measures 107-116. The score consists of a vocal line and a piano accompaniment. The piano part includes a quintuplet in the right hand and a steady eighth-note bass line. Dynamics include *mf*.

117

Musical score for measures 117-125. The score consists of a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *f*.

126

Musical score for measures 126-133. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *mf*.

But to our tale: —

134

Musical score for measures 134-143. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *f*.

Ae mark - et night, —

142

Tam had got plant - ed un - co right; — Fast by an ing - le, bleez - ing fine

149

- ly, Wi' ream - ing swats, that drank di - vine - ly; —

158

**F**

164

*mf*  
And at his el - bow, Sout - er John - - ny, His an - cient, trust - y



170

drou - thy cro - ny. *f* Tam lo'ed him

178

like \_\_\_\_\_ a ver - a \_\_\_\_\_ brith - - er; They had been fou for weeks the

186

**G**

- gith - - er. *f* The night drave

193

on wi' sangs and clat - ter; And ay the ale was grow - ing

199

bet - ter; The land - - - la - dy and Tam grew

206

grac - ious, Wi' fav - ours, sec - ret, sweet and prec - ious.

214

The Sout - er tauld his queer - est sto - ries; The land - lord's

221

laugh was read - y cho - rus; The storm with - out might rair

229

*p* *f*

— and rust - le, Tam did na mind the storm a whist - le.

237

But plea - sures are \_\_\_\_\_ like pop - pies \_\_\_\_\_

*mf*

245

spread, \_\_\_\_\_ You seize the flow'r, its bloom is shed: \_\_\_\_\_ Or like

*mf* *p*

252

the snow \_\_\_\_\_ falls in \_\_\_\_\_ the riv - - er,

259

I

A mo - ment white - then melts for - ev - - - er.

*mf* *f*

266

The hour ap - proach - es Tam maun ride; That

*mf*

275

hour, o' night's black arch the key - stane, That drear - y night he mounts his beast in,

*p*

285

And sic a night he takes the road in, As ne'er poor sin - - n

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