

Go Tell It On The Mountain

Brass Band

Adapt.: Bertrand Moren

Arr.: Ted Parson

EMR 3167

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Piano / Guitar / Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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Go Tell It On The Mountain

Arr.: Ted Parson
Adapt.: Bertrand Moren

Fast Gospel Swing $\downarrow = 108$ 2 3 4 5 6 7 8

Instrument parts and dynamics shown include:

- E \flat Cornet: f , fp , f
- Solo B \flat Cornet: f , fp , f
- Repiano B \flat Cornet: f , fp , f
- 2nd B \flat Cornet: f , fp , f
- 3rd B \flat Cornet: f , fp , f
- B \flat Flugel Horn: f , fp , f
- Solo E \flat Horn: f , fp , f
- 1st E \flat Horn: f , fp , f
- 2nd E \flat Horn: f , fp , f
- 1st B \flat Baritone: f , fp , f
- 2nd B \flat Baritone: f , fp , f
- 1st B \flat Trombone: f , fp , f
- 2nd B \flat Trombone: f , fp , f
- Bass Trombone: f , fp , f
- B \flat Euphonium: f , fp , f
- E \flat Bass: f , fp , f
- B \flat Bass: f , fp , f
- String Bass / Bass Guitar (optional): f , fp , f
- Piano / Keyboard / Guitar (optional): f
- Tambourine: f , p , f
- Drum Set: f , fp , f , mf

EMR 3167

A

Eb Cnt.
 S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Str.B./
 B.Gtr. *mf*
 Pno./
 Kbd./
 Gtr. *mf*
 Tamb.
 Dr. (cl. H.-H.)

B

8va opt.

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Str. B./
 B. Gtr.
 Pno./
 Kbd./
 Gtr.
 Tamb.
 Dr.

Score for measures 28-37, including parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Str. B./ B. Gtr., Pno./ Kbd./ Gtr., Tamb., and Dr.

C

Eb Cnt. *mf*
 S. Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass
 Bb Bass
 Str. B./ B. Gtr.
 Pno./ Kbd./ Gtr. *B^{b7} A^b/E^b E^b7 E^b E^b B^{b7} E^b*
 Tamb.
 Dr.

D

Score for measures 47-56, featuring a 'D' section marker above measure 52. The score includes parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Str. B./B. Gtr., Pno./Kbd./Gtr., Tamb., and Dr. Dynamic markings include *mf* and *f*. The key signature is two flats.

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Str. B./
 B. Gtr.
 Pno./
 Kbd./
 Gtr.
 Tamb.
 Dr.

mf
mf
mf

Ab/Bb Eb Ab Eb Gm7/D Cm7 Bb F7(9) Bb7 Ab/Eb Eb07

E

Eb Cnt. *f*
 S. Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Str. B./ B. Gtr. *f*
 Pno./ Kbd./ Gtr. *f*
 Tamb. *f*
 Dr. *f*

Eb E7 A7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Fm7 Eb/G Ab B7 Ab F7/A

F

Eb Cnt. *mf*
 S. Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass
 Bb Bass
 Str. B./ B. Gtr.
 Pno./ Kbd./ Gtr. *mf*
 Tamb.
 Dr.

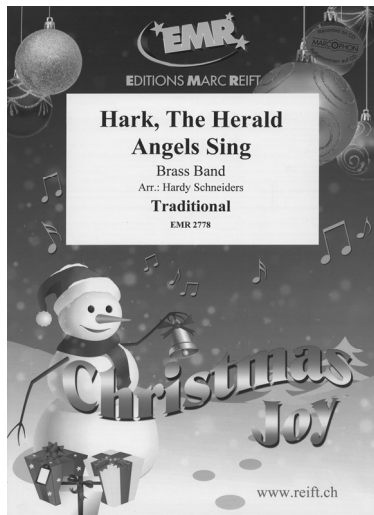
G

Score for measures 87-97, including parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Str. B./B. Gtr., Pno./Kbd./Gtr., Tamb., and Dr. The score includes dynamic markings such as *cresc.* and *f*, and a key signature change to G major at measure 96.

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EMR 3167	Go Tell It on The Mountain	Arr.: PARSON
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EMR 2762C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 3154	O Christmas Tree	Arr.: PARSON
EMR 3168	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 2764	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2764C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
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