

# Moto Perpetuo

## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Niccolò Paganini

EMR 3126

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$
3	1 <sup>st</sup> Solo B $\flat$ Cornet	1	Bass Trombone $\text{tr}^+$
3	2 <sup>nd</sup> Solo B $\flat$ Cornet	2	Euphonium
1	Repiano Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Timpani
1	B $\flat$ Flugelhorn	1	Snare Drum
2	Solo E $\flat$ Horn	1	Cymbals / Triangle
2	1 <sup>st</sup> E $\flat$ Horn		
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

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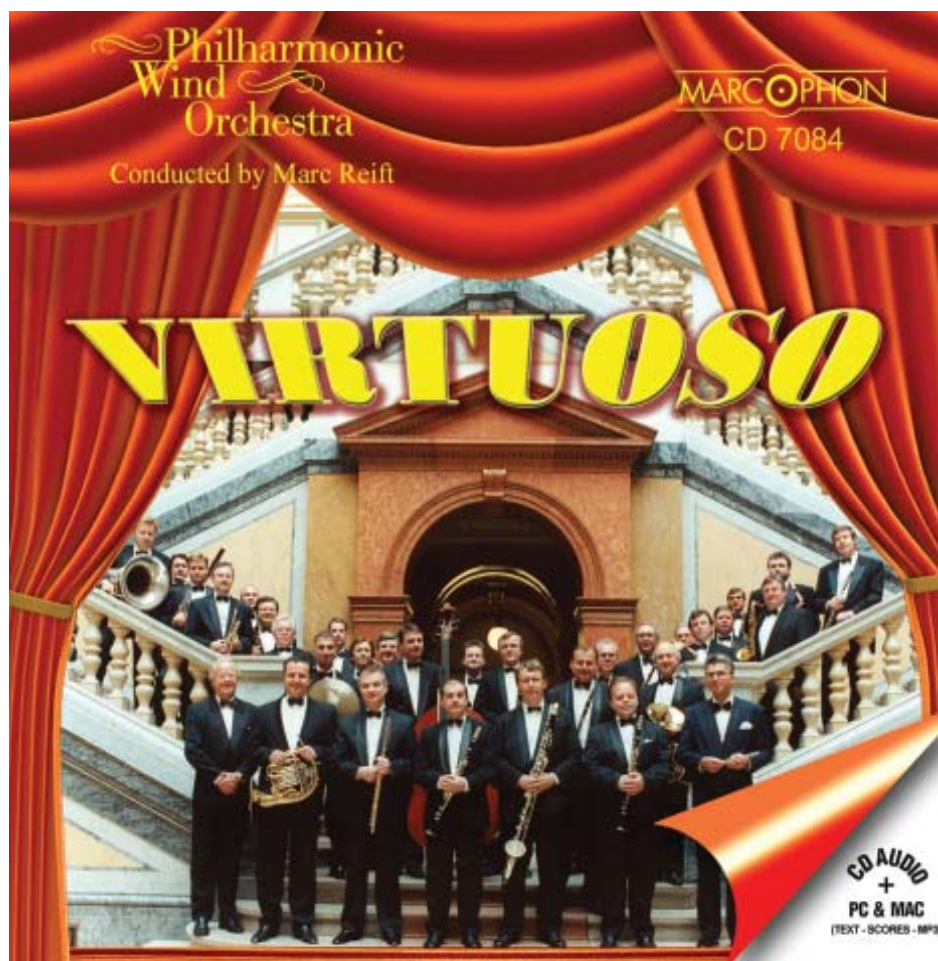


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# DISCOGRAPHY



## Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Procession Of The Nobles</b> (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	<b>Toccata</b> (Widor)	4'35	EMR 10380	EMR 3125
3	<b>Moto Perpetuo</b> (Paganini)	3'58	EMR 10347	EMR 3126
4-10	<b>Introduction, Theme and Variations</b> (Rossini)	12'06	EMR 10386	-
11	<b>Caprice N°.24</b> (Paganini)	3'42	EMR 10359	EMR 3127
12	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	<b>Entry Of The Queen Of Sheeba</b> (Händel)	3'10	EMR 10210	EMR 3129
14	<b>Zigeunerweisen</b> (Sarasate)	8'09	EMR 10206	EMR 2910
15	<b>Hora Staccato</b> (Dinicu)	2'30	EMR 1983	EMR 2591
16	<b>La Danza</b> (Rossini)	3'16	EMR 10354	EMR 3130
17	<b>Dance of the Comedians</b> (Smetana)	6'18	EMR 10383	EMR 3131
18	<b>Carnival Variations</b> (Mortimer)	7'27	EMR 10361	EMR 3132
19	<b>Zirkus Renz</b> (Peter)	3'00	EMR 10740	EMR 3133
20	<b>Csardas Fantasy</b> (Monti)	3'40	EMR 10346	EMR 3134

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# Moto Perpetuo

Niccolò Paganini  
Arr.: John Glenesk Mortimer  
Adapt.: Bertrand Moren

2 3 4 5

Allegro ♩ = 138

Score for various instruments including Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cymbals / Triangle. The score includes dynamic markings such as *f*, *dim.*, *p*, and *mf*.

EMR 3126

6

7

8

9

10

This musical score page contains measures 6 through 10 for a brass and woodwind ensemble. The instruments listed on the left are:

- E♭ Cnt. (E-flat Cornet)
- 1st Solo Cnt. (1st Solo Cornet)
- 2nd Solo Cnt. (2nd Solo Cornet)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cym./Tgl. (Cymbal/Tam-tam)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated in measures 7 and 8 for the E♭ Cnt. and Flug. parts. The E♭ Cnt. part features a melodic line with slurs and ties. The Solo Cnt. and 2nd Solo Cnt. parts play a rhythmic pattern of eighth notes. The Solo Hn. part has a rhythmic pattern of eighth notes. The 1st Hn. and 2nd Hn. parts play a rhythmic pattern of eighth notes. The 1st Tbn. and 2nd Tbn. parts play a rhythmic pattern of eighth notes. The B. Tbn. part plays a rhythmic pattern of eighth notes. The Euph. part is silent. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes. The Timp., S.D., and Cym./Tgl. parts are silent.

11

12

13

14

15

A

Eb Cnt. *poco cresc.*  
 1st Solo Cnt. *poco cresc.*  
 2nd Solo Cnt. *poco cresc.* **f**  
 Rep. Cnt. **mf** **f**  
 2nd Cnt. **f**  
 3rd Cnt. **f**  
 Flug. *poco cresc.* **f**  
 Solo Hn. *poco cresc.* **f**  
 1st Hn. *poco cresc.* **mf**  
 2nd Hn. *poco cresc.* **mf**  
 1st Bar. **mf**  
 2nd Bar. **mf**  
 1st Tbn. *poco cresc.* **mf**  
 2nd Tbn. *poco cresc.* **mf**  
 B. Tbn. *poco cresc.* **mf**  
 Euph. **mf**  
 Eb Bass *poco cresc.* **mf**  
 Bb Bass *poco cresc.* **mf**  
 Timp. **mp** **mf**  
 S.D. **mp** **mf**  
 Cym./ Tgl.

This musical score is for a brass and woodwind ensemble, covering measures 16 through 20. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cornet (Eb Cnt.)
- 1st Solo Cornet (1st Solo Cnt.)
- 2nd Solo Cornet (2nd Solo Cnt.)
- Rep. Cornet (Rep. Cnt.)
- 2nd Cornet (2nd Cnt.)
- 3rd Cornet (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Cymbal/Tom (Cym./Tgl.)

Key musical features include:

- Measures 16-17:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., and Rep. Cnt. play a melodic line with eighth-note patterns. Eb Bass and B♭ Bass play a rhythmic accompaniment of eighth notes. Solo Hn., 1st Hn., and 2nd Hn. play a similar eighth-note accompaniment.
- Measure 18:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., and Rep. Cnt. continue their melodic line. Solo Hn., 1st Hn., and 2nd Hn. continue their accompaniment. 1st Bar. and 2nd Bar. play a melodic line with eighth-note patterns.
- Measures 19-20:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., and Rep. Cnt. play a melodic line with eighth-note patterns. Solo Hn., 1st Hn., and 2nd Hn. play a melodic line with quarter notes. 1st Bar. and 2nd Bar. play a melodic line with quarter notes. Euph. plays a melodic line with quarter notes, marked with "1st" and "2nd" and "both" dynamics. Eb Bass and B♭ Bass play a rhythmic accompaniment of eighth notes.

Dynamics include *p* (piano) and *both* (both horns).

Score for measures 21-25, featuring parts for Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cymbal/Tam-tam. Dynamics include *f*, *mp*, *dim.*, *p*, and *mf*.

E♭ Cnt. *mf* *p* *f* *p* *f*  
 1st Solo Cnt. *one* *mf* *p* *f* *p* *f* *Tutti* *p*  
 2nd Solo Cnt. *one* *mf* *p* *mf* *p* *mf* *Tutti* *p*  
 Rep. Cnt. *f* *p* *f* *p* *f* *p*  
 2nd Cnt. *p* *f* *p* *f* *p*  
 3rd Cnt. *p* *f* *p* *f* *p*  
 Flug. *f* *p* *f* *p* *f* *p*  
 Solo Hn. *f* *dim.* *mf* *p* *mf* *p*  
 1st Hn. *f* *dim.* *mf* *p* *mf* *p*  
 2nd Hn. *mf* *p* *mf* *p*  
 1st Bar. *f* *dim.* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 2nd Bar. *f* *dim.* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 1st Tbn. *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 2nd Tbn. *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 B. Tbn. *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 Euph. *mf* *mf* *mf*  
 E♭ Bass *mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 B♭ Bass *mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 Timp. *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*  
 S.D. *p* *f* *p* *f* *p*  
 Cym./ Tgl.



**B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (Eb Cornet)
- 1st Solo Cnt. (1st Solo Cornet)
- 2nd Solo Cnt. (2nd Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cym./Tgl. (Cymbal/Tom)

Key features of the score include:

- Measures 31-32: Eb Cnt. and 2nd Solo Cnt. play a melodic line starting with a *p* dynamic, while 1st Solo Cnt. and 2nd Solo Cnt. play a rhythmic accompaniment.
- Measure 33: A section marked **B** begins. Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. all play a melodic line with a *mf* dynamic.
- Measures 34-35: The Eb Cnt. and 1st Solo Cnt. continue their melodic line, with the 1st Solo Cnt. ending with a first ending flourish.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or part. The instruments are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym./Tgl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures across five systems. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like *soli* are also present. The Euphonium part includes markings for 1st and 2nd endings. The woodwind parts (Flugelhorn, Horns, Baritone, Trombones) feature various rhythmic patterns and melodic lines. The brass parts (Trumpets, Trombones, Euphonium, Basses) provide harmonic support and rhythmic drive. The percussion parts (Timp., S.D., Cym./Tgl.) are mostly silent in this section.

This musical score is for a brass and woodwind ensemble, spanning measures 41 to 45. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- 1st Solo Cnt. (First Solo Cornet)
- 2nd Solo Cnt. (Second Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cym./Tgl. (Cymbal/Tam-tam)

The score features dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). It includes various musical notations like slurs, accents, and articulation marks. The E♭ Cnt. part has a *f* dynamic starting in measure 44. The Solo Cnt. and 2nd Solo Cnt. parts have *f* dynamics in measures 42 and 43, and *dim.* markings in measure 45. The Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass parts all have *p* dynamics in measure 41 and *f* dynamics in measure 42. The S.D. part has *p* dynamics in measure 41 and *f* dynamics in measure 42. The Timp. part has *f* dynamics in measure 42.

Score for measures 46-50. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym./Tgl. The score features various dynamics such as *pp*, *p*, and *mp*, and includes "solo" markings for several instruments.

Score for measures 51-55, featuring the following instruments and parts:

- E♭ Cnt.**: Rests throughout.
- 1st Solo Cnt.**: Active in measures 51-53, marked *both*.
- 2nd Solo Cnt.**: Active in measures 52-53, marked *both* and *mp*.
- Rep. Cnt.**: Active in measures 54-55.
- 2nd Cnt.**: Rests throughout.
- 3rd Cnt.**: Rests throughout.
- Flug.**: Rests throughout.
- Solo Hn.**: Active in measures 52-55, marked *pp* and *p*.
- 1st Hn.**: Active in measures 52-55, marked *pp*.
- 2nd Hn.**: Active in measures 52-55, marked *pp*.
- 1st Bar.**: Active in measures 54-55, marked *p*.
- 2nd Bar.**: Active in measures 54-55, marked *p*.
- 1st Tbn.**: Active in measures 51-53.
- 2nd Tbn.**: Active in measures 51-53.
- B. Tbn.**: Active in measures 51-53.
- Euph.**: Active in measures 52-55, marked *p* and *mf* (1 solo).
- E♭ Bass**: Active in measures 54-55, marked *p*.
- B♭ Bass**: Active in measures 54-55, marked *p*.
- Timp.**: Rests throughout.
- S.D.**: Rests throughout.
- Cym./Tgl.**: Rests throughout.

C

Score for measures 56-60, rehearsal mark C. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym./Tgl. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp, mf, and p. A 'C' rehearsal mark is at the top. A '1 solo' instruction is present for the Rep. Cnt. and Flug. parts.

This musical score is for a brass and woodwind ensemble, spanning measures 61 to 65. The instrumentation includes:

- Cor Anglais (Eb Cnt.)
- 1st Solo Cornet (1st Solo Cnt.)
- 2nd Solo Cornet (2nd Solo Cnt.)
- Repetitive Cornet (Rep. Cnt.)
- 2nd Cornet (2nd Cnt.)
- 3rd Cornet (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Snare Drum (S.D.)
- Cymbal/Tom (Cym./Tgl.)

The score is in the key of D major (one sharp) and 4/4 time. The woodwinds (Flugelhorn and Solo Horn) feature melodic lines with dynamics of *mf* and *cresc.*. The brass instruments (Horns, Baritone, Trombone, Euphonium, and Basses) provide harmonic support with dynamics of *p* and *cresc.*. The Repetitive Cornet has a rhythmic pattern in measures 61-62. The Flute and Clarinet parts are silent throughout this section.

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
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EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
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EMR 9093	Canon	PACHELBEL (Oliver)
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EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
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EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebber? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
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EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

