

# 20 Greatest Sacred Music

**E<sup>b</sup> Bass & Piano / Organ**  
*or Play Back / Play Along CD optional*

**EMR 31229**

- 1. Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
- 2. Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**  
Lowell Mason (Arr.: Norman Tailor)
- 3. Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
- 4. Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**  
Ignaz Franz (Arr.: Hady Schneiders)
- 5. Redemption** Scott Richards
- 6. The Old Rugged Cross** (Arr.: David Andrews)
- 7. Jerusalem** (Arr.: Gordon Macduff)
- 8. Onward Christian Soldiers** (Arr.: Julian Oliver)
- 9. The Lord's My Sheperd** (Arr.: Peter King)
- 10. Requiem** Norman Tailor (Arr.: Scott Richards)
- 11. Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
- 12. Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
- 13. Resurrection** Scott Richards
- 14. In Terra Pax** Scott Richards
- 15. Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
- 16. Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger  
(Arr.: Hary Schneiders)
- 17. Elegy** Norman Tailor (Arr.: David Andrews)
- 18. Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**  
Martin Luther (Arr.: Jan Sedlak)
- 19. Morning Prayer** (Arr.: Norman Tailor)
- 20. Hymn To Life** Norman Tailor



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# 20 Greatest Sacred Music

## 1. Dix

*As With Gladness Men Of Old*

Conrad Kocher

Arr.: Hardy Schneiders

  
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is illegal!

Moderato ♩ = 104

E♭ Bass

Piano / Organ

*f*

*f*

3

3

7

*mf*

*mf*

14

*f*

*f*

19

*mp*

*p*

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# 2. Nearer, My God, To Thee

*Mon Dieu, plus près de Toi*  
*Näher, mein Gott, zu Dir*

Lowell Mason  
Arr.: Norman Tailor

Moderato ♩ = 96

E♭ Bass

Piano / Organ

7

14

20

# 3. Passion Choral

## *O Haupt voll Blut und Wunden*

Hans L. Hassler  
Arr.: Hardy Schneiders

Moderato ♩ = 88

E♭ Bass

Piano / Organ

*mf* *p*

6

*mf* *p*

12

*mf* *mf*

# 4. Grosser Gott, wir loben Dich

13

*Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons*

Katholisches Gesangbuch  
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

E♭ Bass

Piano / Organ

7

17

25 (*ossia lower 8ve*)

*p* *mf* *mp* *f* *mf* *f* *(mf)*

Detailed description: This is a musical score for the hymn 'Grosser Gott, wir loben Dich'. It is arranged for Eb Bass and Piano/Organ. The score is in 3/4 time and consists of 25 measures. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a bass line in the Eb Bass staff and a piano accompaniment in the Piano/Organ staff. The second system (measures 7-16) continues the piano accompaniment. The third system (measures 17-24) features a forte piano accompaniment. The fourth system (measures 25) is marked '(ossia lower 8ve)' and features a forte piano accompaniment. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f).

# 5. Redemption

Scott Richards

Allegro moderato ♩ = 112

E♭ Bass

Piano / Organ

7

12

16

# 6. The Old Rugged Cross



Arr.: David Andrews

Moderato ♩ = 104

E♭ Bass

Piano / Organ

*mf*

*p*

8

15

*f*

*mf*

22

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# 7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

E♭ Bass

Piano / Organ

*f* *mf*

6 *cresc.* *cresc.*

12 *f* *p* *cresc.* *f* *mf* *p* *cresc.* *mf*

18 *f*



# 8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

E♭ Bass

Piano / Organ

*f*

*mf*

*mp*

*p cresc.*

5

11

16

# 9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

E♭ Bass

Piano / Organ

*mf*

*mp*

6

12

18

# 10. Requiem

Norman Tailor  
Arr.: Scott Richards

Andante ♩ = 84

E♭ Bass

Piano / Organ

*pp*

*p*

*mf cant.*

4

9

15

# 11. Pray For A Better World

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Norman Tailor

Allegro ♩ = 120

E♭ Bass

Organ / Piano

*f*

*tr*

5

*mf*

*mf*

3

11

16

3

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# 12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz  
Arr.: David Andrews

Allegro ♩ = 120

E♭ Bass

Organ / Piano

7

14

20

# 13. Resurrection

Scott Richards

Moderato ♩ = 104

E♭ Bass

Organ / Piano

*f*

5

*f*

9

*f cantabile*

*mf*

15

## 14. In Terra Pax

Scott Richards

Andante molto tranquillo  $\text{♩} = 72$

E♭ Bass

Organ / Piano

*p*

*mp*

6

12

## 15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

E♭ Bass

Organ / Piano

*f*

9

*mp* *f*

*p* *mf*

17

25

*mf* *f*



# 16. Nun danket alle Gott

*Now Thank We All Our God / Béni soit le Seigneur*

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is illegal!

**Johann Crüger**

Arr.: Hardy Schneiders

Moderato ♩ = 96

E♭ Bass

Organ / Piano



5



11



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## 17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

E♭ Bass

Organ / Piano

67

73

# 18. Ein' feste Burg ist unser Gott

*A Mighty Fortress Is Our God / C'est un rempart que notre Dieu*

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

E♭ Bass

Organ / Piano

*f*

*p* *f*

7 *mf*

13 *mp* *mf*

19 *f* *f* *trmm*

# 19. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

E♭ Bass

Organ / Piano

*mf*

*mf*

*p*

7

12

18

The musical score is written for Eb Bass and Organ/Piano. It begins with a tempo marking of 'Slow' and a metronome setting of 48 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 6/8. The Eb Bass part starts with a whole rest for the first four measures, then enters in measure 5 with a melodic line marked *mf*. The Organ/Piano part begins in measure 1 with a *mf* dynamic, featuring a complex accompaniment with chords and moving lines in both hands. The score is divided into systems, with measure numbers 7, 12, and 18 indicated at the start of their respective systems. The Organ/Piano part includes various dynamics, including *p* (piano) in measure 10. The piece concludes with a final cadence in measure 18.

## 20. Hymn To Life

Norman Tailor

Andante ♩ = 84

E♭ Bass

Organ / Piano

77

84

92

**E♭ BASS & PIANO**

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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
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EMR 4260	MOREN, Bertrand	Oriental Variations
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EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

**E♭ BASS & ORGAN**

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EMR 8479	SCHULZ, Johann	Wir pflügen (5)
EMR 8503	TAILOR, Norman	Elegy (5)
EMR 8503	TAILOR, Norman	Hymn To Life (5)
EMR 8479	TAILOR, Norman	Pray For A Better World (5)
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