

20 Greatest Sacred Music

Bass Trombone & Piano / Organ
or Play Back / Play Along CD optional

EMR 31226

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



EDITIONS MARC REIFT

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20 Greatest Sacred Music

1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders



Moderato ♩ = 104

Bass Trombone

Piano / Organ

Measures 1-6 of the score. The Bass Trombone part starts with a rest, then enters with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. The Piano/Organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (f) dynamic.

7

Measures 7-13 of the score. The Bass Trombone part continues with a melody marked mezzo-forte (mf). The Piano/Organ part provides harmonic support with chords and moving lines in both hands, also marked mf.

14

Measures 14-18 of the score. The Bass Trombone part features a melody marked forte (f). The Piano/Organ part continues with harmonic accompaniment, marked f.

19

Measures 19-24 of the score. The Bass Trombone part has a melody marked mezzo-piano (mp). The Piano/Organ part features a melody in the right hand marked piano (p) and accompaniment in the left hand.

2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor


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is illegal!

Moderato ♩ = 96

Bass Trombone

Piano / Organ

p

p

7

14

20

mf

mf

The musical score consists of two staves: Bass Trombone (bass clef) and Piano/Organ (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into systems. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 14. The fourth system starts at measure 20. Dynamics include piano (p) and mezzo-forte (mf). There are various musical notations such as slurs, ties, and articulation marks.

3. Passion Choral

O Haupt voll Blut und Wunden

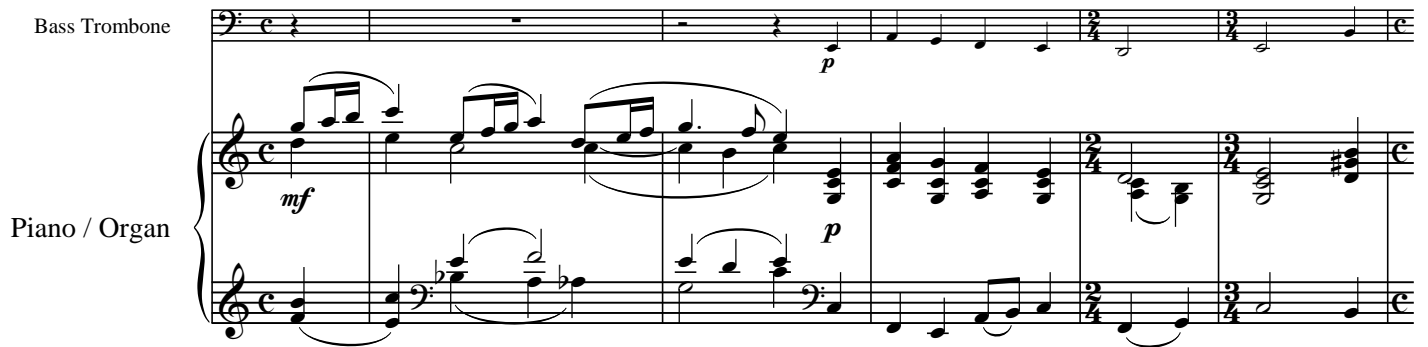
Hans L. Hassler
Arr.: Hardy Schneiders

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Moderato ♩ = 88

Bass Trombone

Piano / Organ



6



12



4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

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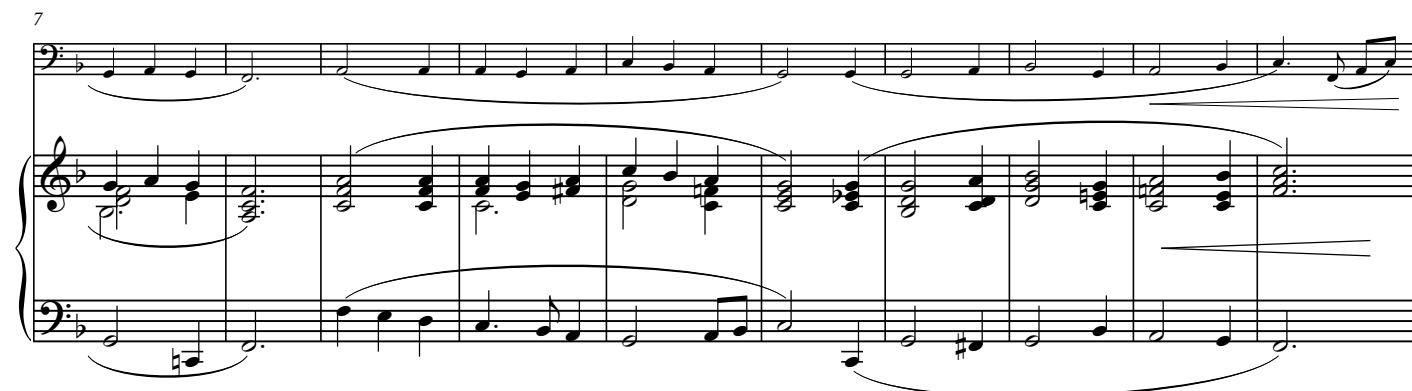
Moderato ♩ = 96

Bass Trombone

Piano / Organ



7



17



25



5. Redemption

Scott Richards



Allegro moderato ♩ = 112

Bass Trombone

Piano / Organ

7

12

16

6. The Old Rugged Cross

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Arr.: David Andrews

Moderato ♩ = 104

Bass Trombone

Piano / Organ

mf

p

8

15

f

mf

22

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8. Onward, Christian Soldiers



Arr.: Julian Oliver

Allegro ♩ = 120

Bass Trombone

Piano / Organ

f

mf

mp

p cresc.

5

11

16

9. The Lord's My Shepherd

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Arr.: Peter King

Andante con moto ♩ = 92

Bass Trombone

Piano / Organ



The musical score is arranged in three systems. Each system contains a Bass Trombone staff and a Piano/Organ grand staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system includes dynamic markings of *mf* for the Bass Trombone and *mf* for the Piano/Organ. The second system begins at measure 6. The third system begins at measure 12. The score concludes at measure 18.

10. Requiem

Norman Tailor
Arr.: Scott Richards

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Andante ♩ = 84

Bass Trombone

Piano / Organ



The musical score is written for Bass Trombone and Piano/Organ. It begins with a 3/4 time signature and a key signature of two flats. The tempo is marked 'Andante' with a metronome marking of ♩ = 84. The score is divided into four systems, with measure numbers 4, 9, and 15 indicated at the start of each system. The piano part features a variety of textures, including arpeggiated chords, sustained chords, and rhythmic patterns. The bass trombone part consists of long, flowing lines with some rests. Dynamics include *pp*, *p*, and *mf cant.*

11. Pray For A Better World

Norman Tailor



Allegro ♩ = 120

Bass Trombone

Organ /
Piano

The musical score is arranged for Bass Trombone and Organ/Piano. It begins in 2/4 time with a tempo of Allegro (♩ = 120). The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the start of each system. The Organ/Piano part features a prominent melodic line in the right hand, often marked with accents and dynamics such as *f* and *mf*. The Bass Trombone part provides a steady accompaniment, with some trills and slurs. The Organ/Piano part includes several triplet markings (indicated by a '3' over a group of notes) and various articulations like accents and slurs. The piece concludes with a final cadence in the Organ/Piano part.

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Bass Trombone

Organ /
Piano

The musical score is divided into four systems, each with a Bass Trombone staff and an Organ/Piano staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system (measures 1-6) features a *f* dynamic. The second system (measures 7-13) features a *mf* dynamic. The third system (measures 14-19) features a *f* dynamic. The fourth system (measures 20-24) continues the piece. The Organ/Piano part includes various textures, including triplets and chords. The Bass Trombone part has a melodic line with some rests.

13. Resurrection

Scott Richards

Moderato ♩ = 104

Bass Trombone

Organ /
Piano

The musical score is divided into four systems, each with a Bass Trombone staff and an Organ/Piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 104 beats per minute.

System 1 (Measures 1-4): The Bass Trombone part is silent. The Organ/Piano part begins with a forte (*f*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

System 2 (Measures 5-8): The Bass Trombone part enters with a melodic line starting on measure 5, marked with a forte (*f*) dynamic. The Organ/Piano part continues its accompaniment.

System 3 (Measures 9-14): The Bass Trombone part continues its melodic line, marked with a forte cantabile (*f cantabile*) dynamic. The Organ/Piano part features a mezzo-forte (*mf*) dynamic, with a more harmonic accompaniment.

System 4 (Measures 15-18): The Bass Trombone part continues its melodic line. The Organ/Piano part continues its accompaniment, maintaining the mezzo-forte (*mf*) dynamic.

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Bass Trombone

Musical score for Bass Trombone and Organ/Piano, measures 1-5. The Bass Trombone part is in the bass clef with a common time signature (C). It begins with a whole rest in the first four measures, followed by a half note G2 in the fifth measure, marked *mp*. The Organ/Piano part is in treble and bass clefs with a common time signature (C). It starts with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

6

Musical score for Bass Trombone and Organ/Piano, measures 6-11. The Bass Trombone part continues with a melodic line of eighth notes, marked *mp*. The Organ/Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

12

Musical score for Bass Trombone and Organ/Piano, measures 12-16. The Bass Trombone part has a whole rest in the first measure, followed by a half note G2 in the second measure, marked *mp*. The Organ/Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Bass Trombone

Organ /
Piano

The musical score is presented in four systems. The first system shows the beginning of the piece, with the Bass Trombone part starting on a whole rest and the Organ/Piano part beginning with a forte (*f*) dynamic. The second system starts at measure 9, with the Bass Trombone part marked mezzo-piano (*mp*) and the Organ/Piano part marked piano (*p*). The third system starts at measure 17, with the Bass Trombone part marked mezzo-forte (*mf*) and the Organ/Piano part marked mezzo-forte (*mf*). The fourth system starts at measure 25, with the Bass Trombone part marked mezzo-forte (*mf*) and the Organ/Piano part marked forte (*f*).

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Bass Trombone

Organ /
Piano

Musical score for Bass Trombone and Organ/Piano, measures 1-4. The Bass Trombone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

5

Musical score for Bass Trombone and Organ/Piano, measures 5-10. The Bass Trombone part continues with a half note C5 in measure 5, a quarter note D5 in measure 6, a quarter note E5 in measure 7, a quarter note F5 in measure 8, a quarter note G5 in measure 9, and a quarter note A5 in measure 10. The Organ/Piano part continues with a similar melodic and harmonic structure.

11

Musical score for Bass Trombone and Organ/Piano, measures 11-14. The Bass Trombone part has a half rest in measure 11, followed by a half note B4 in measure 12, a quarter note C5 in measure 13, and a quarter note D5 in measure 14. The Organ/Piano part continues with a similar melodic and harmonic structure. Dynamics include *p* and *mp*.

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Bass Trombone

Organ /
Piano

mp

p

67

cresc.

cresc.

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Bass Trombone

Organ /
Piano

The musical score is arranged in four systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Organ/Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute.

- System 1 (Measures 1-6):** Bass Trombone starts with a rest, then plays a melodic line starting on G4. Organ/Piano starts with a piano (*p*) accompaniment, then moves to a forte (*f*) accompaniment.
- System 2 (Measures 7-12):** Bass Trombone continues the melodic line. Organ/Piano accompaniment remains forte (*f*).
- System 3 (Measures 13-18):** Bass Trombone continues the melodic line. Organ/Piano accompaniment changes to mezzo-piano (*mp*).
- System 4 (Measures 19-24):** Bass Trombone continues the melodic line. Organ/Piano accompaniment returns to forte (*f*), ending with a trill in the right hand.

19. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Bass Trombone

Organ /
Piano

Musical notation for measures 1-6. The Bass Trombone part (top staff) begins with a rest and then plays a melodic line starting on G2, marked *mf*. The Organ/Piano part (middle and bottom staves) starts with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The dynamic changes to *p* in measure 5.

7

Musical notation for measures 7-11. The Bass Trombone part continues its melodic line. The Organ/Piano part maintains its accompaniment, with the right hand playing eighth-note chords and the left hand playing a steady bass line.

12

Musical notation for measures 12-17. The Bass Trombone part continues its melodic line. The Organ/Piano part continues its accompaniment, with some rests in the right hand in measures 12 and 13.

18

Musical notation for measures 18-22. The Bass Trombone part continues its melodic line. The Organ/Piano part continues its accompaniment, with some rests in the right hand in measures 18 and 19.

20. Hymn To Life

Norman Tailor

Andante $\text{♩} = 84$

Bass Trombone

Organ /
Piano

Musical score for Bass Trombone and Organ/Piano, measures 68-76. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 84 beats per minute. The Bass Trombone part begins with a rest and then plays a melodic line starting at measure 76, marked with a forte (*f*) dynamic. The Organ/Piano part consists of two staves. The right hand plays a complex accompaniment with chords and moving lines, marked with a forte (*f*) dynamic at the start and a mezzo-forte (*mf*) dynamic later. The left hand plays a steady bass line with eighth and sixteenth notes.

77

Musical score for Organ/Piano, measures 77-83. The right hand continues with a complex accompaniment of chords and moving lines. The left hand plays a steady bass line with eighth and sixteenth notes. The dynamics are consistent with the previous section.

84

Musical score for Bass Trombone and Organ/Piano, measures 84-91. The Bass Trombone part begins with a rest and then plays a melodic line starting at measure 91, marked with a piano (*p*) dynamic that crescendos to a forte (*f*) dynamic. The Organ/Piano part continues with a complex accompaniment. The right hand is marked with a piano (*p*) dynamic at the start and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand plays a steady bass line with eighth and sixteenth notes.

92

Musical score for Bass Trombone and Organ/Piano, measures 92-99. The Bass Trombone part begins with a rest and then plays a melodic line starting at measure 98, marked with a forte (*f*) dynamic. The Organ/Piano part continues with a complex accompaniment. The right hand is marked with a mezzo-forte (*mf*) dynamic. The left hand plays a steady bass line with eighth and sixteenth notes.

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BASS TROMBONE TUTORS

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BASS TROMBONE & BRASS BAND

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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission