

Play The 1st Horn (F) with the “Philharmonic Wind Orchestra”

Famous Overtures 3

EMR 31044

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st F HORN

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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1st F HORN

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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1st F HORN

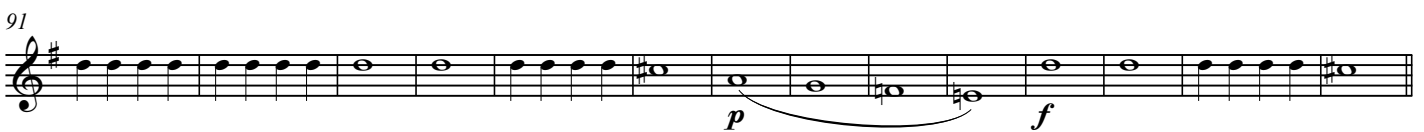
Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$

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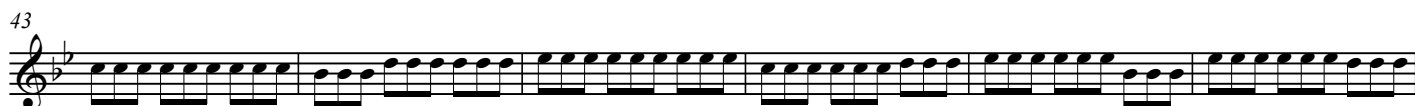
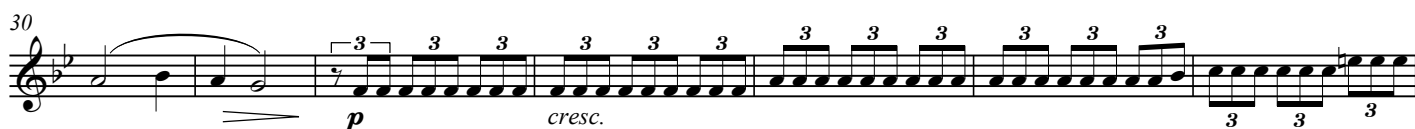
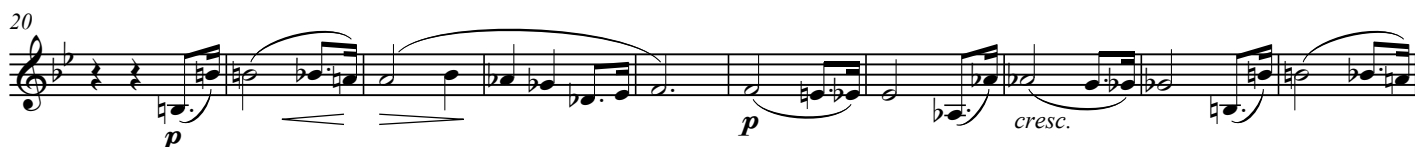
1st F HORN

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60


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Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento ♩ = 56

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1st F HORN

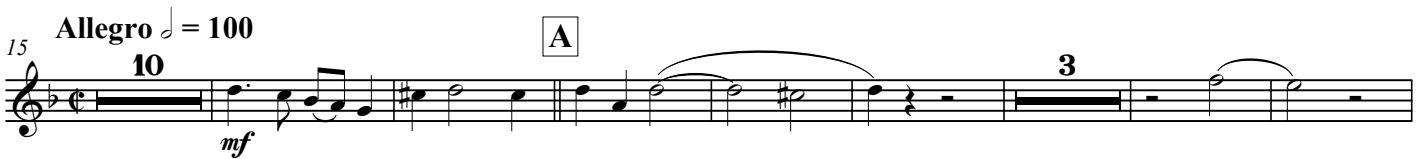
The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave $\text{♩} = 72$ 

1st F HORN

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1 has a first ending bracket. Dynamics: *f*, *p*, *pp*, *f*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 9. Dynamics: *pp*, *pp cresc.*, *ff*, *f*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 18. Dynamics: *dim. molto pp*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 27. Dynamics: *pp*, *p*, *cresc.*, *ff*.

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1st F HORN

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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7 A

15 B

26

Allegretto ♩ = 66 Lento ♩ = 63

35 C

57 D A tempo

71 E Allegro vivace ♩ = 144

83

89

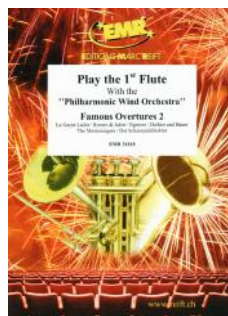
95

106 F Allegretto ♩ = 63

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♩)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

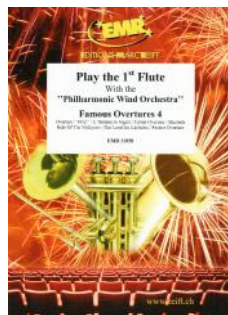
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♩)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♩)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♩)
EMR 31087	Play the Tuba