

Play The 1st Clarinet with the “Philharmonic Wind Orchestra”

Famous Overtures 3

EMR 31040

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st B \flat CLARINET

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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A *1 solo if mf dolce no oboe*

Allegro vivo $\text{♩} = 144$

C

D

1st B \flat CLARINET

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a fermata over a half note, then a half note with a '2' above it. Dynamics: *p cresc.*, *f*, *p*, *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf dim.*, *p*. Marked with 'A'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a fermata over a half note, then a half note with a '1' above it. Dynamics: *mp*, *mf*, *cresc.* Marked with 'B Allegro = 132'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *mf*, *cresc.*, *f*. Trills (*tr*) are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Marked with 'C'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *cresc.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *dim.*, *p*, *mf*. Marked with 'D'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *dim.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p cresc.*, *f*.

1st B \flat CLARINET

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$

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1st B \flat CLARINET

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso $\text{♩} = 60$

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p molto sost.

A

p cresc. p cresc.

B

ff

1st B♭ CLARINET

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento ♩ = 56

Musical notation for measures 1-9. Dynamics: *f*, *ff*, *p < f >*, *p*, *f*, *ff*. Includes a first ending bracket over measures 5-9.

rit.

A Andante ♩ = 72

Musical notation for measures 10-28. Dynamics: *p sub.*, *mf - p*, *p < f >*, *p*, *espr.*. Includes a first ending bracket over measures 15-28.

Musical notation for measures 20-28. Dynamics: *f*, *p*. Includes a first ending bracket over measures 20-28.

B

rall.

Musical notation for measures 29-35. Dynamics: *p sub.*, *f*, *f*, *f*, *mf*. Includes triplets in measures 31 and 33.

C Andante ♩ = 66

Musical notation for measures 36-43. Dynamics: *f*, *p*. Includes a first ending bracket over measures 36-43.

Musical notation for measures 44-51. Dynamics: *mp*, *mf*, *mp dolce*, *f*. Includes triplets in measures 46 and 48.

EMR 31040

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1st B \flat CLARINET**The Messiah**

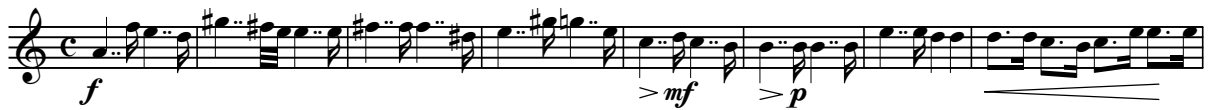
Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$


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1st B \flat CLARINET

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto $\text{♩} = 66$

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10

pp cresc.

ff f

ff

ff

dim. mp dim. pp

p cresc. ff

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1st B \flat CLARINET**Orphée Aux Enfers**Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134


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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♩)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♩)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♩)
EMR 13136	Play the Tuba