

Play the 1st Baritone (♫)
with the
“Philharmonic Wind Orchestra”

Famous Overtures 3 + CD

EMR 31036

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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B \flat BARITONE 

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$


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6 **2** *Hn.3* *play* **A**



14



19 **B**



25

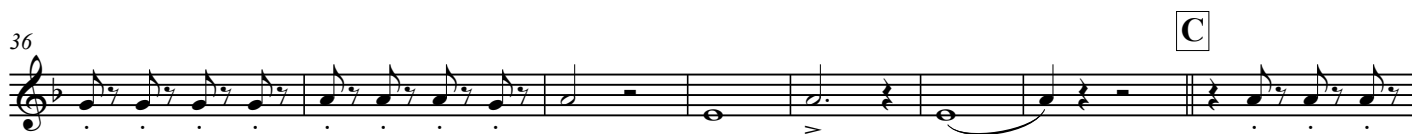


Allegro vivo $\text{♩} = 144$

30



36 **C**



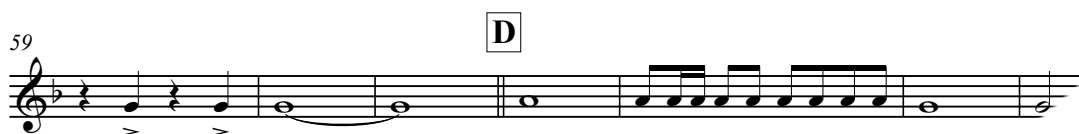
44



50



59 **D**



68



B \flat BARITONE 

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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18 **A** p *cresc.* f p *cresc.*

39 mf *dim.* p p f p f mf f mf *cresc.* f

40 **B** Allegro $\text{♩} = 132$

60 mf p f p f mf f mf *cresc.* f

61 **C** ff

74 **D** p *cresc.* p pp

94 **E** *dim.*

115 **F** p *cresc.* f ff mf

133 **F** ff

145 **G** *dim.*

165 **G** p

190 **H** mf *dim.* mp *dim.*

218 **I** mp

B \flat BARITONE 

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$


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8 **A** 8

24 **B**

34 **C** 3 **D** 8

46 **C** 3 **D** 8

59 **D** 8

77 **E** 2 **F** 2

90 **F** 2 **G** 2

102 **F** 2 **G** 2

116 **G** 6

Andante $\text{♩} = 96$

132 **H** 4

cresc.

144 **H** 4

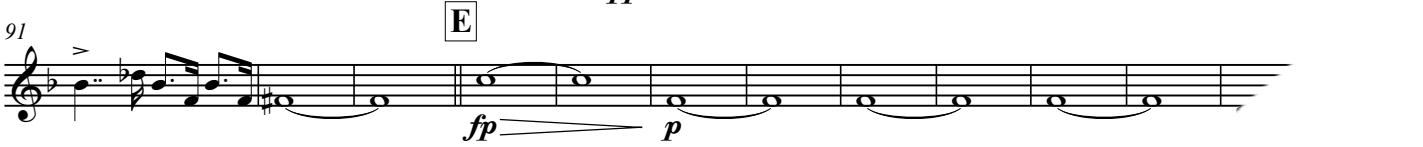
Presto $\text{♩} = 138$

B \flat BARITONE 

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

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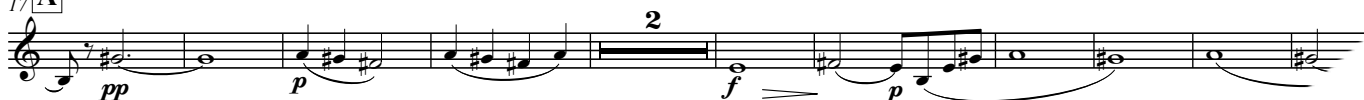
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B \flat BARITONE 

Prelude to *Werther*

Jules Massenet
Arr.: John Glenesk MortimerLento $\text{♩} = 56$ Photocopying
is illegal!


17 **A** Andante $\text{♩} = 72$


37 **C** Andante $\text{♩} = 66$


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B \flat BARITONE 

The Messiah

Overture

Georg-Friedrich Händel

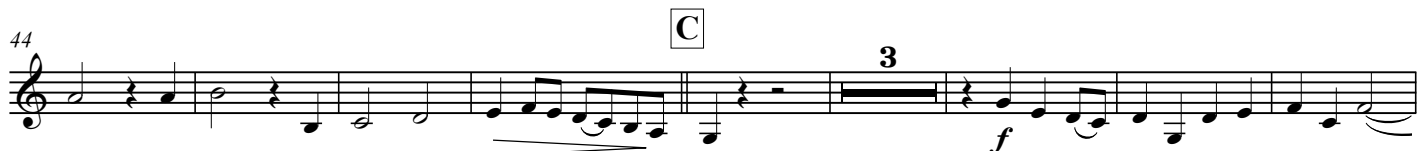
Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$


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JJ

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B \flat BARITONE 

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto $\text{♩} = 66$


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Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-8. Dynamics: *f*, *p*, *pp*, *f*, *pp*. First endings marked with '1'.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 9-18. Dynamics: *p cresc.*, *ff*. First endings marked with '1'.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 19-27. Dynamics: *dim. molto pp*, *pp*. First ending marked with '1'.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 28-35. Dynamics: *p*, *cresc.*

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B \flat BARITONE 

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

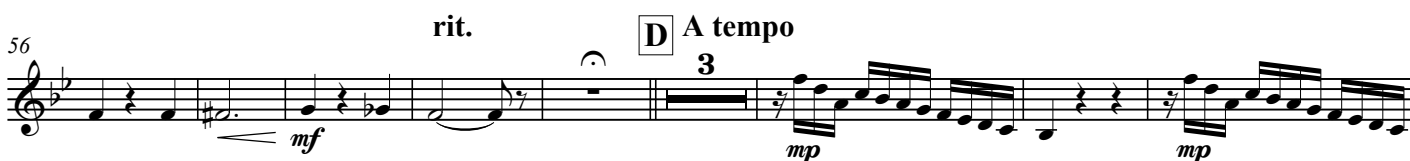
Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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Allegretto

♩ = 66 Lento ♩ = 63



Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD