

Play The 1st Horn (F) with the “Philharmonic Wind Orchestra”

Famous Overtures 3 + CD

EMR 31034

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st F HORN

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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Allegro vivo ♩ = 144

1st F HORN

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante ♩ = 66

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1st F HORN

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$


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Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60

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p molto sost.

A

p cresc.

p cresc.

B

ff

C

mf

dim.

D

p p

dim.

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1st F HORN

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento ♩ = 56

1

9

19

33

44

f *ff* *p < f* *f* *f*

ff *p sub.* *mf >* *p < f* *pp*

f *p* *p sub.* *f* *p* *f*

f *p* *f* *pp* *p*

mp *mf* *mp* *f*

A **B** **C**

rit. rit. rit.

rall.

Andante ♩ = 72

Andante ♩ = 66

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1st F HORN

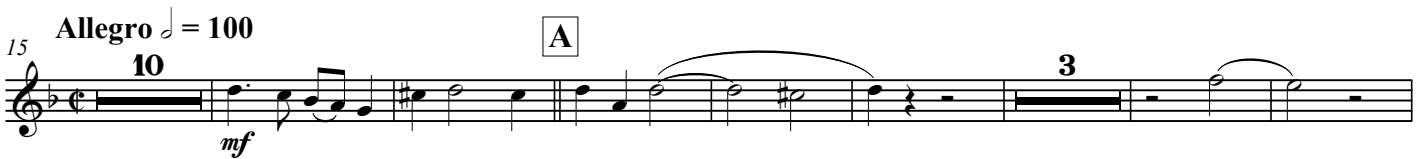
The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave $\text{♩} = 72$ 

1st F HORN

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-8. Dynamics: *f*, *p*, *pp*, *f*. First endings marked with '1'.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 9-17. Dynamics: *pp*, *pp cresc.*, *ff*, *f*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 18-26. Dynamics: *dim. molto pp*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 27-34. Dynamics: *pp*, *p*, *cresc.*

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1st F HORN

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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7

15

26

Allegretto ♩ = 66 Lento ♩ = 63

35

57

71

83

89

95

106

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♩) + CD
EMR 31077	Play the Tuba + CD