

Play The 1st Flute with the “Philharmonic Wind Orchestra”

Famous Overtures 3 + CD

EMR 31028

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st FLUTE

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$ Photocopying
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6 *ff* **A** *f* *ff* *f*

18 *mf dolce* **B** *sf* *sf* *sf* *sf* *mf* *mp*

24 *pp* *p* **C** *mp*

33

38 *mp* **C**

44

49 *ff*

55

61 **D**

67

74 *p* *f* **E** 6

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1st FLUTE

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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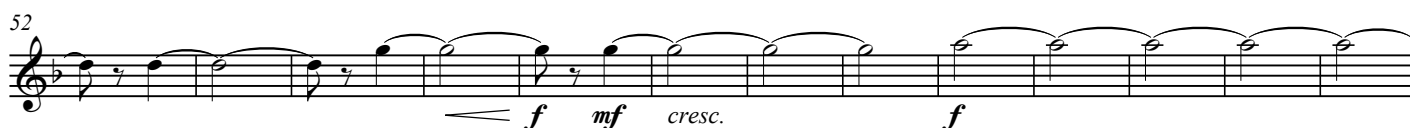


12 *p cresc.* *mf dim.*

22 **A** *p* 5 *p* **B** Allegro $\text{♩} = 132$ 5 10 *p*



52 *f* *mf cresc.* *f*



65 **C** *ff* 1



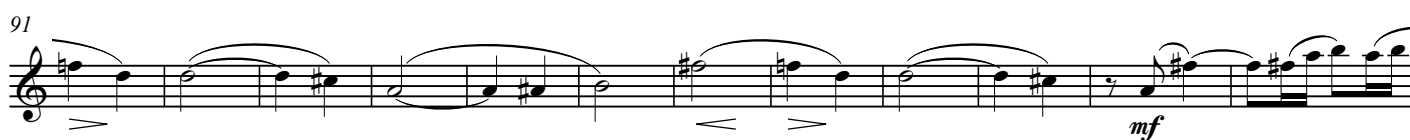
73 *p* *cresc.*



80 *f* 5 5 5 *dim.* 5 **D** 4 *pp*



91 *mf*



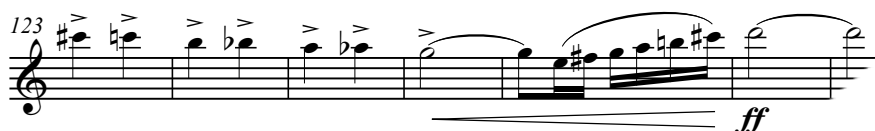
103 *f*



111 **E** 4 *p cresc.*



123 *ff*



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1st FLUTE

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$

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1st FLUTE

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso

♩ = 60

A

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1st FLUTE

Prelude to *Werther*

Jules Massenet
Arr.: John Glenesk Mortimer

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Lento $\text{♩} = 56$

The musical score consists of five staves of music for the 1st Flute part. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *mp*, *sub.*, and *espr.*, along with performance markings like *rit.*, *rall.*, and *Andante*. There are also numerical markings (1, 2, 3) and section markers (A, B, C). The tempo starts at $\text{♩} = 56$ and changes to $\text{♩} = 72$ at measure 11 and $\text{♩} = 66$ at measure 36.

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1st FLUTE

The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave ♩ = 72

Musical staff 1: Grave section, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Grave section, measures 7-14. Dynamics: *f*, *mf*. Includes trills and first/second endings.

Allegro ♩ = 100

Musical staff 3: Allegro section, measures 15-22. Dynamics: *mf*.

Musical staff 4: Allegro section, measures 23-37. Includes first ending A and dynamics 2, 3, 2.

Musical staff 5: Allegro section, measures 38-44. Includes first ending B and dynamics *f*.

Musical staff 6: Allegro section, measures 45-53. Includes first ending C and dynamics *mp*, *f*.

Musical staff 7: Allegro section, measures 54-61.

Musical staff 8: Allegro section, measures 62-67. Includes first ending D.

Musical staff 9: Allegro section, measures 68-76. Includes first ending E and dynamics *mp*.

Musical staff 10: Allegro section, measures 77-84. Includes first ending F, dynamics *f*, and *cresc.*

Musical staff 11: Allegro section, measures 85-92.

Musical staff 12: Maestoso section, measures 93-98. Dynamics: *f*.

FLUTE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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14

ff *f* *ff* *f* *ff*

20

ff *f* *ff*

23

mf *cresc.* *ff*

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1st FLUTE

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld

Jacques Offenbach

Overture

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD