





# Rosablanche

Brass Band

Martin Carron

EMR 3095

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | B <sup>b</sup> Bass Trombone             |
| 1 | Repiano Cornet                          | 1 | 1 <sup>st</sup> Trombone                 |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | 2 <sup>nd</sup> Trombone                 |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Bass Trombone                            |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | Euphonium   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | E <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 2 | B <sup>b</sup> Bass   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Side Drum   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 | Bass Drum & Cymbals   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# DISCOGRAPHY



Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
<b>Wake Up!</b> (Diane Debout / Steh' auf !)	3'36	EMR 10596	EMR 3084
<b>Happy Times</b> (Allégresse / Fröhliche Zeiten)	3'52	EMR 10590	EMR 3078
<b>Souvenir Polka (Trumpet Trio)</b>	3'44	EMR 10610	EMR 3098
<b>Rosablanche</b>	3'18	EMR 10607	EMR 3095
<b>Hobbling Along</b> (Clopin-Clopant / Holterdiepolter)	3'46	EMR 10595	EMR 3083
<b>Alpine Euphoniums (Euphonium Duet)</b>	5'31	EMR 10591	EMR 3079
<b>Good Friends</b> (Amitié / Gute Freunde)	3'07	EMR 10592	EMR 3080
<b>Junior's March</b> (Juniors Marche / Juniorenmarsch)	2'27	EMR 10600	EMR 3088
<b>Benedictus (Processional March)</b>	3'40	EMR 10594	EMR 3082
<b>Mountain Valley</b> (Val d'Hérens / Bergtal)	3'34	EMR 10613	EMR 3086
<b>Glad To Be Back</b> (Joyeux Retour / Glückliche Heimkehr)	4'01	EMR 10603	EMR 3091
<b>Trombones Go Mad (Trombone Trio)</b> / (Trombones Capricieux / Ausgeflippte Posaunen)	3'44	EMR 10611	EMR 3099
<b>Open Road</b> (Route Libre / Freie Bahn)	2'37	EMR 10608	EMR 3096
<b>On The March</b> (Au pas / Im Schritt)	2'26	EMR 10593	EMR 3081
<b>Into The Future</b> (Vers l'Avenir / Auf in die Zukunft)	3'38	EMR 10614	EMR 3102
<b>Trombone Party (Trombone Trio)</b> / (Trombones en Fête / Posaunenfest)	3'51	EMR 10612	EMR 3100
<b>In The Sunny South</b> (Plein Sud / Südliche Sonne)	3'27	EMR 10605	EMR 3093
<b>Mountain Echo</b> (Echo du Mont Gond / Bergecho)	3'16	EMR 10598	EMR 3086
<b>Tuba Polka (Tuba Solo)</b>	4'24	EMR 10615	EMR 3103
<b>Happy March</b> (En Cortège / Feierlicher Aufzug)	2'25	EMR 10599	EMR 3087
<b>New Start</b> (Renouveau / Neuer Anfang)	2'57	EMR 10606	EMR 3094
<b>Meditation</b>	2'35	EMR 10604	EMR 3092
<b>Joyous Greetings</b> (Salut à Fully / Ein schöner Gruss)	3'40	EMR 10609	EMR 3097
<b>Catogne</b>	3'29	EMR 10597	EMR 3085
<b>Gloria Deo</b> (Gloire à Dieu / Processional March)	3'53	EMR 10601	EMR 3089
<b>Happy Holiday</b> (Jour de Fête / Fröhlicher Festtag)	3'59	EMR 10602	EMR 3090

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# Rosablanche

Martin Carron

Tempo di marcia

2

3

4

5

6

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Side Drum, and Cymbals & Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a *Tempo di marcia* instruction. The music is divided into six measures, with a repeat sign at the end of measure 4. Dynamic markings of *mf* are used throughout. The percussion parts include side drum and cymbals & bass drum.

EMR 3095

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Soprano, Alto, Tenor, and Bass Cornets, Flugelhorn, and Trumpets. The brass section (middle) includes Baritone, Trombones, Euphonium, and Basses. The percussion section (bottom) includes Snare Drum and Cymbals/Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *f* and *mf*. The score is divided into measures 7 through 12.

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.

Cymb. & B.D.

*mf* *f*

Musical score for a brass and woodwind ensemble, measures 19-23. The score is divided into two first endings (1. and 2.) and then continues through measures 22 and 23. The instruments listed on the left are: Soprano Eb Clarinet (Sopr. Eb Cnt), Soprano Bb Clarinet (S. Bb Cnt), Repetitive Bb Clarinet (Rep. Bb Cnt), 2nd Bb Clarinet (2nd Bb Cnt), 3rd Bb Clarinet (3rd Bb Cnt), Bb Flugelhorn (Bb Flugel.), Soprano Eb Horn (S. Eb Hrn), 1st Eb Horn (1st Eb Hrn), 2nd Eb Horn (2nd Eb Hrn), 1st Bb Baritone (1st Bb Bar.), 2nd Bb Baritone (2nd Bb Bar.), 1st Bb Trombone (1st Bb Tbne), 2nd Bb Trombone (2nd Bb Tbne), Bass Trombone (Bass Tbne), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Snare Drum (S.D.), and Cymbals & Bass Drum (Cymb. & B.D.). The score features dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The first ending (measures 19-20) is marked *mf*, while the second ending (measures 21-22) and the remainder of the piece (measures 22-23) are marked *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and repeat signs.

24

25

26

27

28

29

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.

Cymb. & B.D.

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.



36 37 38 39 40 41

**TRIO**

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.

Cymb. & B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*one*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.

Cymb. & B.D.

Detailed description of the musical score: The score is for measures 48 through 53. It features a variety of instruments: Soprano and Second E-flat Trumpets, Soprano and Repetitive B-flat Trumpets, Second and Third B-flat Trumpets, B-flat Flugelhorn, Soprano and First E-flat Horns, Second E-flat Horn, First and Second B-flat Baritone saxophones, First, Second, and Bass Trombones, B-flat Euphonium, E-flat Bass, B-flat Bass, Snare Drum (S.D.), and Cymbals and Bass Drum (Cymb. & B.D.). The key signature is one flat (B-flat major or E-flat minor). The percussion parts show a consistent rhythmic pattern of eighth notes.

Musical score for measures 54-59, featuring various brass and woodwind instruments. The score includes parts for Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), and Cymbals & Bass Drum (Cymb. & B.D.).

Measures 54-57 show rests for most instruments. Measure 58 features a *mf* dynamic marking for the Cornets, Flugelhorn, and Horns. Measure 59 features an *all* dynamic marking for the Euphonium. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.

Cymb. & B.D.

# BRASS BAND

## MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brienne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

## March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAU
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

