

# 3 Gymnopédies

Oboe & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30930

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Oboe

Guitar

*pp*

9

*f*

*pp*

17

*p*

*pp*

25

*p*

*pp*

33

*p*

*pp*

EMR 30930

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff contains a melodic line with a dynamic marking of *p* at the beginning. The lower staff contains a bass line with dynamic markings of *pp* and *pp*. The lower staff includes two instances of the instruction "1/2CI" above the notes.

7

Musical notation for measures 7-12. The upper staff continues the melodic line with slurs. The lower staff continues the bass line with slurs.

13

Musical notation for measures 13-18. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *mf* and includes the instruction "CIII" above the notes.

19

Musical notation for measures 19-24. The upper staff features a melodic line with a slur and a flat sign (*b*) above a note. The lower staff continues the bass line with slurs.

25

Musical notation for measures 25-30. The upper staff has a dynamic marking of *f*. The lower staff has dynamic markings of *p* and *mf*, and includes three instances of the instruction "1/2CI" above the notes.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff begins with a whole rest, followed by a melodic line starting on a half note G4. The lower staff features a bass line with dotted half notes and chords. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The upper staff continues the melodic line with a slur over the final two measures. The lower staff includes chords labeled *CIII* and *1/2CI*. Dynamics include *p* and *pp*.

13

Musical notation for measures 13-18. The upper staff shows a melodic line with a slur. The lower staff features chords labeled *CIII* and *1/2CI*. Dynamics include *p* and *pp*.

19

Musical notation for measures 19-24. The upper staff begins with a whole rest, followed by a melodic line. The lower staff includes chords labeled *1/2CI*. Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-29. The upper staff continues the melodic line. The lower staff includes chords labeled *1/2CI*. Dynamics include *p*.

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