

# Oblivion

Trombone & Piano

Arr.: Bertrand Moren

**Astor Piazzolla**

EMR 30816

**Solo Stimme / Voix / Part: ♭ + ♯**

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# Oblivion

Astor Piazzolla

Arr.: Bertrand Moren

Adagio ♩ = 72

The musical score is arranged for Trombone and Piano. It consists of four systems of music. The first system (measures 1-5) features a Trombone part with a melodic line and a Piano accompaniment with a rhythmic pattern. The second system (measures 6-10) continues the development of these parts. The third system (measures 11-15) introduces triplet figures in both parts. The fourth system (measures 16-20) concludes the piece with a final melodic flourish in the Trombone and a sustained harmonic accompaniment in the Piano. Dynamics include *mp espress.*, *p*, and *mp*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

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**TROMBONE & PIANO**

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| EMR 4331  | ROCHA, Gilles         | Last Words...                    |
| EMR 4331  | ROCHA, Gilles         | Letzte Worte...                  |
| EMR 4395  | ROCHA, Gilles         | Peaceful World                   |
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| EMR 4234  | SARASATE, Pablo De    | Gipsy Airs                       |
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| EMR 906L  | ARMITAGE, Dennis   | Nobody Knows                      |
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| EMR 2003  | CIRRI, G.          | Sonata N° 3 (Cecil)               |
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