

Rock Your Blues Away

Brass Band

Günter Noris

EMR 3068

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Tambourine |
| 2 | Solo E \flat Horn | 1 | Drum Set |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Rockin' All Night

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1 | Mountain Rock (Noris) | 2'57 | EMR 10101 | EMR 2897 | EMR 13834 |
| 2 | Fairytale Blues (Noris) | 3'23 | EMR 11299 | EMR 3924 | EMR 14225 |
| 3 | Oriental Cha Cha (Noris) | 3'00 | EMR 11295 | EMR 3925 | EMR 14182 |
| 4 | Rockin' All Night (Noris) | 2'40 | EMR 11264 | EMR 3926 | EMR 14170 |
| 5 | Beautiful Girl (Noris) | 2'56 | EMR 10104 | EMR 2887 | EMR 13837 |
| 6 | Gentleman Jive (Noris) | 3'00 | EMR 10121 | EMR 2895 | EMR 13736 |
| 7 | Midnight Rendezvous (Noris) | 3'09 | EMR 10122 | - | EMR 13737 |
| 8 | Rush Hour (Noris) | 2'48 | EMR 10103 | EMR 2886 | EMR 13836 |
| 9 | Close Together (Noris) | 2'56 | EMR 10520 | EMR 3066 | EMR 13083 |
| 10 | Rock Your Blues Away (Noris) | 3'01 | EMR 10513 | EMR 3068 | EMR 13085 |
| 11 | Golden Hours (Noris) | 2'58 | EMR 11259 | EMR 3927 | EMR 13884 |
| 12 | Just Like You (Noris) | 2'42 | EMR 10098 | EMR 2891 | EMR 13831 |
| 13 | Sleeping Beauty (Noris) | 2'45 | EMR 11303 | - | EMR 14229 |
| 14 | The Good Old Days (Noris) | 3'17 | EMR 11260 | EMR 3928 | EMR 13888 |

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Rock Your Blues Away

Günter Noris

Adapt.: Bertrand Moren

Rock 'n' Roll ♩ = 180

2

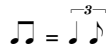
3

4

A

5

6



1st x bottom notes, 2nd x top notes

Score for various instruments including Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano / Guitar (optional), Tambourine, and Drum Set. The score includes dynamic markings (f) and performance instructions such as '1st x bottom notes, 2nd x top notes'.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Tamb., and Dr. The score includes dynamic markings such as *f* and *1st x tacet*, and chord symbols *F*, *Bb7*, *F*, and *C7*.

Musical score for rehearsal mark **B**, spanning measures 14 to 20. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features first and second endings at measure 17. Dynamics include *f* (forte). The piano part includes chord markings B⁷, F, B^b, and F.

Score for measures 21-27, marked with a 'C' time signature. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st & 2nd Horn, 1st & 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, and Tambourine/Drums. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of 'f' (forte) is present in many parts. Chord symbols G7, C7, F, and Bb7 are indicated above the piano part.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Tamb.
 Dr.

Musical score for a large ensemble, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Tamb., and Dr. The score is in 4/4 time with a key signature of one sharp (F#).

1st x tacet

f

1st x tacet

f

1st x tacet

f

1st x tacet

f

1st x tacet

f

1st x tacet

f

1x p 2xf

1x p 2xf

1x p 2xf

sub. *p* 2xf

sub. *p* 2xf

sub. *p* 2xf

1x p 2xf

1x p 2xf

1x p 2xf

1x p 2xf

B^{b7} F E F B^{b7} E F A⁷

1x p 2xf

1x p 2xf

1x p 2xf

Eb Cnt. *mf* *play*
 Solo Cnt. I *mf* *play*
 Solo Cnt. II *mf* *play*
 Rep. Cnt. *mf* *play*
 2nd Cnt. *mf* *play*
 3rd Cnt. *mf* *play*
 Flug. *mf* *play*
 Solo Hn. *poco a poco cresc.* *mf*
 1st Hn. *poco a poco cresc.* *mf*
 2nd Hn. *poco a poco cresc.* *mf*
 1st Bar. *poco a poco cresc.* *mf*
 2nd Bar. *poco a poco cresc.* *mf*
 1st Tbn. *poco a poco cresc.* *mf* *f*
 2nd Tbn. *poco a poco cresc.* *mf* *f*
 B. Tbn. *poco a poco cresc.* *mf* *f*
 Euph. *poco a poco cresc.* *mf*
 Eb Bass *poco a poco cresc.* *mf*
 Bb Bass *poco a poco cresc.* *mf*
 B. Gtr. *poco a poco cresc.* *mf*
 Pno./Gtr. *poco a poco cresc.* *mf*
 Tamb. *poco a poco cresc.* *mf*
 Dr. *poco a poco cresc.* *mf*

2.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

mf

mf

mf

mf

mf

Solo ad lib.

f

C7

mp

mp

mp

f

f

f

f

C7

B♭7

F

B♭7

f

f

f

Eb Cnt.
 Solo Cont.I
 Solo Cont.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. ^G ^{A7} ^{D7}
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *Solo as written*
 2nd Tbn. *ff*
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr. ^F ^{G7} ^{C7}
 Tamb.
 Dr.

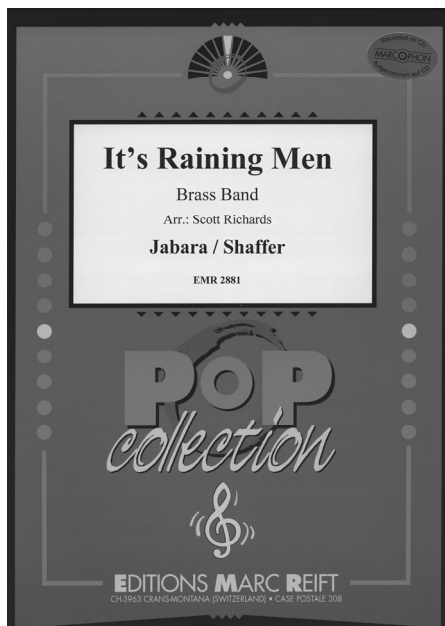
BRASS BAND

LIGHT MUSIC / POP

| | | |
|-----------|--|--------------------------|
| EMR 3056 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS / BOUTAYRE |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES / DIAZ |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 1386 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT |
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |

Light Music / Pop (Fortsetzung – Continued – Suite)

| | | |
|-----------|---|--------------------------|
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 1170 | Einsamer Hirte (Cornet or Pan Flute Solo) | LAST (Mortimer) |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 2674C | Ghost (Unchained Melody)(Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr. : TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramericy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 2573 | Hey Baby | COBB / CHANNEL |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzhaacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY / FREY |
| EMR 2513 | I Will Survive | PERREN / FEKARIS |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947H | Keep On Smiling (Cornet Solo) | TAILOR |
| EMR 2947J | Keep On Smiling (Eb Horn Solo) | TAILOR |
| EMR 2947M | Keep On Smiling (Euphonium Solo) | TAILOR |
| EMR 2947L | Keep On Smiling (Trombone Solo) | TAILOR |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 2543 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 2737 | La Mer | TRENET (King) |
| EMR 2737C | La Mer (Chorus SATB) | TRENET / LASRY (King) |
| EMR 2949 | La Musique | WEIL / KOTCHOUNIAN |
| EMR 2624 | La Paloma | TAILOR |
| EMR 2647 | La Suisse est Belle | SCHNEIDERS |
| EMR 3049 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3195 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |



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