

# Concerto in A Minor

Violoncello & Piano / Organ

Arr.: Ted Barclay

**Francesco Maria Veracini**

EMR 30619

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# Concerto in A Minor

Francesco Maria Veracini  
(1690 - 1768)

Arr.: Ted Barclay

**Allegro**

Violoncello

Organ /  
Piano

5

9

12

EMR 30619

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16 **A**

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. Measure 16 features a bass line starting with a whole rest, followed by a half note G2, and a treble line starting with a half note G4. Dynamic markings include *f* in the top bass staff, *p* in the middle treble staff, and *f* in the bottom bass staff. Measure 17 continues with similar dynamics. Measure 18 ends with a half note G2 in the top bass staff and a half note G4 in the middle treble staff.

19

Musical score for measures 19-22. The system consists of three staves. Measure 19 features a bass line with eighth notes and a treble line with chords. Measure 20 has a bass line with eighth notes and a treble line with chords. Measure 21 has a bass line with eighth notes and a treble line with chords. Measure 22 has a bass line with eighth notes and a treble line with chords. Dynamic markings include *f* in the top bass staff and *f* in the bottom bass staff.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 features a bass line with eighth notes and a treble line with chords. Measure 24 has a bass line with eighth notes and a treble line with chords. Measure 25 has a bass line with eighth notes and a treble line with chords. Measure 26 has a bass line with eighth notes and a treble line with chords. Dynamic markings include *f* in the top bass staff and *f* in the bottom bass staff.

27

**B**

Musical score for measures 27-29. The system consists of three staves. Measure 27 features a bass line with eighth notes and a treble line with chords. Measure 28 has a bass line with eighth notes and a treble line with chords. Measure 29 has a bass line with eighth notes and a treble line with chords. Dynamic markings include *f* in the top bass staff, *f* in the middle treble staff, and *mf* in the bottom bass staff.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 features a bass line with eighth notes and a treble line with chords. Measure 31 has a bass line with eighth notes and a treble line with chords. Measure 32 has a bass line with eighth notes and a treble line with chords. Measure 33 has a bass line with eighth notes and a treble line with chords. Dynamic markings include *p* in the top bass staff.

34

Musical score for measures 34-37. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a continuous eighth-note pattern with accents and a dynamic marking of *f*. The middle staff contains block chords with accents and a dynamic marking of *p*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *f*.

38

C

Musical score for measures 38-41, marked with a 'C' in a box. The system consists of three staves. The top staff has a melodic line with trills (tr) and accents. The middle staff features block chords with a dynamic marking of *p* and a crescendo hairpin. The bottom staff has a rhythmic accompaniment with a dynamic marking of *f*.

42

Musical score for measures 42-46. The system consists of three staves. The top staff has a melodic line with trills (tr) and accents. The middle staff features block chords with a dynamic marking of *p* and a decrescendo hairpin. The bottom staff has a rhythmic accompaniment.

47 D

Musical score for measures 47-50, marked with a 'D' in a box. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *p*. The middle staff features block chords with a dynamic marking of *p* and a decrescendo hairpin. The bottom staff has a rhythmic accompaniment with a dynamic marking of *p*.

50

Musical score for measures 50-53. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *f*. The middle staff features block chords with a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *f*.

6

54

**E**

Musical score for measures 54-57. The system includes a bass line and a grand staff (treble and bass clefs). Measure 54 starts with a bass line rest and a treble line rest. Measure 55 features a piano (*p*) dynamic marking. Measure 56 includes a trill (*tr*) in the treble line. Measure 57 ends with a treble line rest.

58

Musical score for measures 58-61. The system includes a bass line and a grand staff. Measure 58 features a triplet (*3*) in the bass line and a trill (*tr*) in the treble line. Measure 59 includes a trill (*tr*) in the treble line. Measure 60 includes a trill (*tr*) in the treble line. Measure 61 ends with a trill (*tr*) in the treble line.

62

**F**

Musical score for measures 62-65. The system includes a bass line and a grand staff. Measure 62 starts with a bass line rest and a treble line rest. Measure 63 features a piano (*p*) dynamic marking. Measure 64 includes a trill (*tr*) in the treble line. Measure 65 ends with a trill (*tr*) in the treble line.

66

Musical score for measures 66-69. The system includes a bass line and a grand staff. Measure 66 features a trill (*tr*) in the treble line. Measure 67 includes a trill (*tr*) in the treble line. Measure 68 includes a trill (*tr*) in the treble line. Measure 69 ends with a trill (*tr*) in the treble line.

70

*rit.*

Musical score for measures 70-73. The system includes a bass line and a grand staff. Measure 70 features a trill (*tr*) in the treble line. Measure 71 includes a trill (*tr*) in the treble line. Measure 72 includes a trill (*tr*) in the treble line. Measure 73 ends with a trill (*tr*) in the treble line.

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