

Concerto in F Minor

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30607

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Concerto in F Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Soprano Saxophone

Organ /
Piano



The musical score is arranged in two systems. The first system (measures 1-4) features a Soprano Saxophone part with rests and an Organ/Piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-8) continues the Organ/Piano part with a melodic line in the right hand and a bass line in the left hand. The third system (measures 9-11) includes triplets and a trill (*tr*) in the right hand of the Organ/Piano, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 12-15) shows the Soprano Saxophone part with dynamics *p* and *mf*, and the Organ/Piano part with dynamics *p* and *mf*.

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16

A

Musical score for measures 16-18. Measure 16 is a whole rest. Measure 17 has a forte (*f*) dynamic. Measure 18 has piano (*p*) and forte (*f*) dynamics.

19

Musical score for measures 19-22. Measure 19 has a forte (*f*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic.

23

Musical score for measures 23-26. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic.

27

B

Musical score for measures 27-29. Measure 27 has a forte (*f*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic.

30

Musical score for measures 30-33. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 3/4 time signature. Measure 34 features a rapid sixteenth-note melody in the treble staff and a steady eighth-note bass line in the bass staff. Dynamic markings include *f* in the treble and *p* in the bass. Measures 35-37 continue the melodic and harmonic patterns.

38

C

Musical score for measures 38-41. Measure 38 begins with a new section marked 'C'. The treble staff has a melodic line with trills (tr) and accents (^). The bass staff has a steady eighth-note bass line. Dynamic markings include *p* and *f*. Measures 39-41 continue the melodic and harmonic patterns.

42

Musical score for measures 42-46. The treble staff features a melodic line with trills (tr) and accents (^). The bass staff has a steady eighth-note bass line. Dynamic markings include *p* and *f*. Measures 42-46 continue the melodic and harmonic patterns.

47

D

Musical score for measures 47-49. Measure 47 begins with a new section marked 'D'. The treble staff has a melodic line with trills (tr) and accents (^). The bass staff has a steady eighth-note bass line. Dynamic markings include *p*. Measures 48-49 continue the melodic and harmonic patterns.

50

Musical score for measures 50-53. The treble staff features a melodic line with trills (tr) and accents (^). The bass staff has a steady eighth-note bass line. Dynamic markings include *f*. Measures 50-53 continue the melodic and harmonic patterns.

6

54

E

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic line with trills and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in both staves.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and trills. The piano accompaniment has a complex rhythmic structure with slurs and accents. A dynamic marking of *p* is present in the piano part.

62

F

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line has trills and slurs. The piano accompaniment features a rhythmic pattern with slurs and a dynamic marking of *p*.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line has slurs and triplets. The piano accompaniment features a rhythmic pattern with slurs and a dynamic marking of *p*.

70

rit.

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line has slurs and accents. The piano accompaniment features a rhythmic pattern with slurs and a dynamic marking of *p*. A *rit.* marking is present above the vocal line.

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