

Broadway Rag

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

James Scott

EMR 30253

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

4th B^b Clarinet

B^b Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Whistle / Cowbell / Klaxon (*optional*)

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Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

2

3

4

A

5

6

7

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Percussion
Whistle / Cowbell / Klaxon
(optional)

Drum Set
(optional)

H.H. RIDE CHINA

mf cresc. mf f f mp mf

Whistle Cowbell
f mp

Chords: $A\flat 7$, $D\flat$, $D\flat 6$, $D\flat$, $D\flat 6$, $D\flat$

8

9

10

11

12

13

14

1.

2.

3.

4.

5.

Pno./
Gtr.

B. Gtr.

Perc.

Dr.

mf mp mf mp mf mp

Chords: $D\flat 6$, $D\flat$, $D\flat 6$, $D\flat$, $D\flat 6$, $D\flat$, $A\flat 7$, $D\flat$, $D\flat 6$, $D\flat$, $D\flat 6$, $D\flat$

mf CHINA RIDE f mp CHINA RIDE

EMR 30253

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Musical score for measures 15-21. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Strings (1-5):** Melodic lines with dynamics *cresc.*, *mf*, *f*, and *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mf* and *f*. Chords: $G^{\flat 7}$, $G^{\flat 7}$, D^{\flat} , $B^{\flat}m$, $E^{\flat}m$, $A^{\flat 7} E^{\flat}m$, $E^{\flat}m^{\flat 9}$, $A^{\flat 7}$.
- B.Gtr.:** Bass line with dynamics *mf* and *f*.
- Perc.:** Includes Whistle and CHINA.
- Dr.:** Drum kit with dynamics *mf* and *f*.

B

Musical score for measures 22-28. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Strings (1-5):** Melodic lines with dynamics *mf*, *f*, and *mf*. Measure 28 features a triplet.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mf* and *f*. Chords: D^{\flat} , $D^{\flat 6}$, D^{\flat} , $D^{\flat 6}$, D^{\flat} , $D^{\flat 6}$, D^{\flat} , $D^{\flat 6}$, D^{\flat} , $D^{\flat 6}$, D^{\flat} , $A^{\flat 7}$.
- B.Gtr.:** Bass line with dynamics *mf* and *f*.
- Perc.:** Includes Cowbell, CHINA, RIDE, and Klaxon.
- Dr.:** Drum kit with dynamics *mp*, *f*, and *mf*.

29 30 31 32 33 34 35

1. *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

3. *mf* *cresc.* *f*

4. *mf* *cresc.* *f*

5. *mf* *cresc.* *f*

Pno./Gtr. *mf* *cresc.* *f*

B.Gtr. *mf* *cresc.* *f*

Perc. *f* *mp* *mf* *f* *mf*

Dr. *f* *mp* *mf* *f* *mf*

Chords: D^{\flat} , $D^{\flat 6}$, D^{\flat} , $D^{\flat 6}$, D^{\flat} , $G^{\flat 7}$, $G^{\flat 7}$, D^{\flat} , $B^{\flat m}$

36 37 **C** 38 39 40 41 42

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *f*

4. *mf* *mp*

5. *mf* *mp*

Pno./Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

Perc. *f* *mp* *mf* *mp*

Dr. *f* *mf* *mf* *mp*

Chords: $E^{\flat m}$, G , $A^{\flat 7}$, D^{\flat} , C , A^{\flat} , G , $A^{\flat 7}$, A^{\flat} , $A^{\flat maj 7}$, A^{\flat} , G , $A^{\flat 7}$, A^{\flat} , $A^{\flat maj 7}$, D^{\flat} , C , D^{\flat} , C , D^{\flat} , A^{\flat} , $A^{\flat 7}$

Chords: Db, Db6, Db, C, Ab, G Ab7, Ab, Abmaj7, Ab, G Ab7, Ab Abmaj7, Db, C Db, C Db



Chords: Gb, Eb7(b9), Db, C Db, Ab9 Ab7, Db, C, Ab, G Ab7, Ab, Abmaj7, Ab, G Ab7, Ab Abmaj7, Db, C Db, C Db

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5. *f* *mp*

Pno./Gtr. *mp* *f* *mp*

B.Gtr. *f* *mp*

Perc. Cowbell *mf*

Dr. RIM 3 SNARE H.H. *p*

Chords: *f* *Ab* *Ab7* *Db* *Ebm7* *Db6* *Db* *C* *Ab* *G Ab7* *Ab* *Abmaj7* *Ab* *G Ab7* *Ab Abmaj7*

1. *mf* *cresc.* *f* *mf*

2. *mp cresc.* *f* *mf*

3. *mp cresc.* *f* *mf*

4. *mp cresc.* *f* *mf*

5. *mp cresc.* *f* *mf*

Pno./Gtr. *mp cresc.* *f* *mp*

B.Gtr. *mp cresc.* *f*

Perc. *mf* *f*

Dr. *mf cresc.* *f*

Chords: *Db* *C* *Db* *C* *Db* *Gb* *Eb7(b5)* *Db* *C* *Db* *Ab9* *Ab7* *Db* *Db* *Db*

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