

# 3 Obsessions

4 Saxophones

**Jean-François Michel**

EMR 3005

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# 3 Obsessions

pour Quatuor de Saxophones

## I

Jean-François Michel

Allegro ♩ = ca. 132

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone

4. Baritone Saxophone

Musical score for measures 1-4 of '3 Obsessions I'. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is Allegro, with a quarter note equal to approximately 132 beats per minute. The dynamics range from fortissimo (ff) to piano (p) with a 'p sub.' marking. The music features complex rhythmic patterns and melodic lines with many accidentals.

Musical score for measures 5-8 of '3 Obsessions I'. The score continues for the four saxophones. The dynamics are primarily fortissimo (ff). The music is highly rhythmic and complex, with many accidentals and slurs.

Musical score for measures 9-12 of '3 Obsessions I'. The score continues for the four saxophones. The dynamics are primarily piano (p) and mezzo-forte (mf). The music continues with complex rhythmic patterns and melodic lines.

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16

1. *ff sub.*

2. *ff sub.*

3. *ff sub.*

4. *ff sub.*

21

1. *p* *cresc. poco a poco...*

2. *mp* *cresc. poco a poco...*

3. *pp* *cresc. poco a poco...*

4. *p* *cresc. poco a poco...*

28

1. *f* *tr* *sfz* *tr* *sfz*

2. *f* *tr* *sfz* *tr* *sfz*

3. *f* *tr* *sfz* *tr* *sfz*

4. *f* *sfz* *f* *sfz*

34 *flatt.*

1. *flatt.*

2. *flatt.*

3. *flatt.*

4. *p* *sfz* *p* *sfz*

40

1.   
 2.   
 3.   
 4.   
 *mp sfz mp sfz mp*

Detailed description: This system contains measures 40 through 45. The first two staves (1 and 2) are mostly empty. The third and fourth staves contain rhythmic accompaniment. Dynamic markings include *mp* and *sfz* alternating across measures.

46

1.   
 2.   
 3.   
 4.   
 *mf cresc. sfz mf f sfz*

Detailed description: This system contains measures 46 through 50. All four staves have musical notation. Dynamics include *mf*, *cresc.*, *sfz*, and *f*. The music shows a clear crescendo leading to a fortissimo section.

51

1.   
 2.   
 3.   
 4.   
 *p sub.*

Detailed description: This system contains measures 51 through 55. The music is characterized by a piano (*p*) dynamic with a *sub.* (sustained) marking. The accompaniment continues in the lower staves.

56

1.   
 2.   
 3.   
 4.   
 *mf mp*

Detailed description: This system contains measures 56 through 60. The first two staves feature melodic lines with dynamics *mf* and *mp*. The lower staves provide a consistent rhythmic accompaniment.

## II

Lento  $\text{♩} = \text{ca. } 60$ 

Più mosso

rit.

Lento

1. *mp* *f* *mf* *f* *pp sub.*

2. *f* *f* *f* *pp sub.*

3. *f* *f* *f* *pp sub.*

4. *f* *f* *f* *pp sub.*

8

1. *mf*

2. *pp legato*

3. *pp*

4.

Poco più mosso

15

1. *pp legatissimo*

2. *mf*

3.

4. *pp legatissimo*

21

1. *mf*

2. *f legato*

3. *f legato*

4.

## III

Lento  $\text{♩} = 52$ 

1.

2.

3. *senza vibrato*  
*pp*

4.

8

2. *mp molto legato*

3. *mp*

4.

15 *Poco più mosso*

2. *mf*

3.

4.

22 *accel. poco a poco.*

2.

3.

4.

29

1. *mf* *sfz* *mf* *sfz* *mf*

2. *mf* *sfz* *mf* *sfz* *mf*

3.

4.

Detailed description: This system contains measures 29 through 35. It features four staves. The first two staves have dynamic markings of *mf* and *sfz* alternating. The third staff has a consistent eighth-note accompaniment. The fourth staff has a more melodic line with some rests. The time signature is 5/4.

36 Comodo ♩ = 92

1. *f* sim.

2. *f* sim.

3. *f* sim.

4. *f*

Detailed description: This system contains measures 36 through 41. It features four staves. The first three staves have dynamic markings of *f* and *sim.* (sforzando). The fourth staff has a dynamic marking of *f*. The time signature is 5/4.

42

1.

2.

3.

4.

Detailed description: This system contains measures 42 through 47. It features four staves with complex rhythmic patterns and melodic lines. The time signature is 5/4.

48

1.

2.

3.

4.

Detailed description: This system contains measures 48 through 53. It features four staves with complex rhythmic patterns and melodic lines. The time signature is 5/4.

55

1. *p*

2. *p*

3. *p*

4. *p*

Detailed description: This system contains measures 55 through 60. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble clefs and a key signature of one flat. The music consists of complex melodic lines with many slurs and accents. The time signature changes from 3/4 to 2/2 between measures 58 and 59. The dynamic marking *p* is present at the beginning of each staff.

61

1. *p*

2. *p*

3. *p*

4. *p*

Detailed description: This system contains measures 61 through 66. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble clefs and a key signature of one flat. The music consists of complex melodic lines with many slurs and accents. The dynamic marking *p* is present at the beginning of each staff.

67

1. *p*

2. *p*

3. *p*

4. *p*

Detailed description: This system contains measures 67 through 73. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble clefs and a key signature of one flat. The music consists of complex melodic lines with many slurs and accents. The dynamic marking *p* is present at the beginning of each staff.

74

1.

2.

3.

4.

Detailed description: This system contains measures 74 through 79. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble clefs and a key signature of one flat. The music consists of complex melodic lines with many slurs and accents. The time signature changes from 3/4 to 2/2 between measures 76 and 77.



**4 SAXOPHONES ((S(A)T(A)T(B))**

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
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EMR 5413	TRADITIONAL	Londonderry Air
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EMR 23834	ZAWINUL, Josef	Birdland

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EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
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EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

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EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
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EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

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EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
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EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
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EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
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