

20 Greatest Sacred Music

Violoncello & Piano / Organ
or Play Back / Play Along CD optional

EMR 29361

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



EDITIONS MARC REIFT

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20 Greatest Sacred Music

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato $\text{♩} = 104$

Violoncello

Piano / Organ

7

14

19

EMR 29361

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2. Nearer, My God, To Thee


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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Violoncello

Piano / Organ



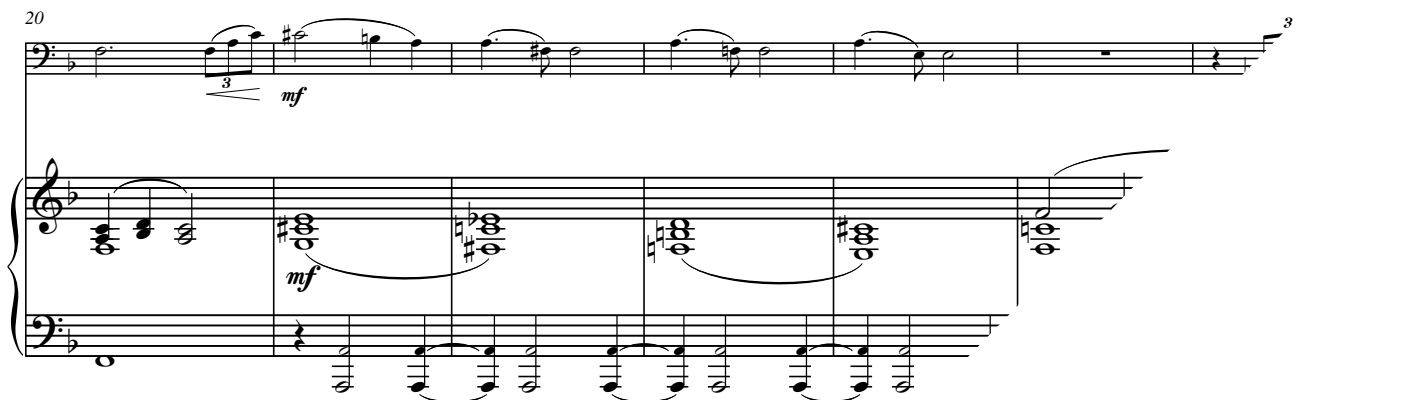
7



14



20



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3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Violoncello

Piano / Organ

6

12

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Violoncello

Piano / Organ

7

17

25

5. Redemption

Scott Richards

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Allegro moderato ♩ = 112

Violoncello

Piano / Organ



7



12



16





6. The Old Rugged Cross

Arr.: David Andrews

Moderato $\text{♩} = 104$

Violoncello

Piano / Organ

mf

p

8

15

f

mf

22

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7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ in 3/4 time. It consists of four systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 22. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.* (crescendo). The Violoncello part is in the bass clef, and the Piano/Organ part is in the grand staff (treble and bass clefs).



8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Violoncello

Piano / Organ

The musical score is arranged in four systems, each with a Cello line and a Piano/Organ line. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano dynamic (*f*) and features a triplet in the piano part. The second system begins at measure 5 with a piano dynamic (*f*) in the cello and a mezzo-forte (*mf*) in the piano. The third system starts at measure 11 with a mezzo-forte (*mf*) in the cello and a mezzo-piano (*mp*) in the piano. The fourth system begins at measure 16 with a piano (*p*) dynamic and a crescendo (*cresc.*) in both parts, reaching a forte (*f*) dynamic by the end of the system.



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Violoncello

Piano / Organ

6

12

18

10. Requiem

Norman Tailor
 Arr.: Scott Richards



Andante ♩ = 84

Violoncello

Piano /
 Organ

4

mf cant.

9

15



11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Violoncello

Organ /
Piano

5

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz

Arr.: David Andrews

Allegro ♩ = 120

Violoncello

Organ / Piano

f

f

7

mf

14

f

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Violoncello

Organ /
Piano

5

9

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Violoncello

Organ /
Piano

Musical score for measures 1-5. The Violoncello part (bass clef) has rests for measures 1-4 and enters in measure 5 with a half note G2, quarter note A2, and quarter note B2, marked *mp*. The Organ/Piano part (treble and bass clefs) begins in measure 1 with a half note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3 in measure 2. In measure 3, the right hand plays a half note chord of G2, B2, and D3, while the left hand plays a half note chord of G2, B2, and D3. In measure 4, the right hand plays a half note chord of G2, B2, and D3, while the left hand plays a half note chord of G2, B2, and D3. In measure 5, the right hand plays a half note chord of G2, B2, and D3, while the left hand plays a half note chord of G2, B2, and D3.

Musical score for measures 6-11. The Violoncello part (bass clef) has a half note G2 in measure 6, quarter note A2 in measure 7, quarter note B2 in measure 8, quarter note C3 in measure 9, quarter note D3 in measure 10, and quarter note E3 in measure 11. The Organ/Piano part (treble and bass clefs) has a half note chord of G2, B2, and D3 in measure 6, a half note chord of G2, B2, and D3 in measure 7, a half note chord of G2, B2, and D3 in measure 8, a half note chord of G2, B2, and D3 in measure 9, a half note chord of G2, B2, and D3 in measure 10, and a half note chord of G2, B2, and D3 in measure 11.

Musical score for measures 12-15. The Violoncello part (bass clef) has a half note G2 in measure 12, quarter note A2 in measure 13, quarter note B2 in measure 14, and quarter note C3 in measure 15. The Organ/Piano part (treble and bass clefs) has a half note chord of G2, B2, and D3 in measure 12, a half note chord of G2, B2, and D3 in measure 13, a half note chord of G2, B2, and D3 in measure 14, and a half note chord of G2, B2, and D3 in measure 15.

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Violoncello

Organ /
Piano

9

mp *f*

p *mf*

17

25

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Violoncello

Organ / Piano

5

11

17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Violoncello

Organ / Piano

mp

p

67

cresc.

cresc.

p

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Violoncello

Organ / Piano

f

p

f

7

mf

13

mp

mf

19

f

f

f

19. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Violoncello

Organ /
Piano

Musical notation for measures 1-6. The Violoncello part (bass clef) begins with a whole rest in measure 1, then plays a melodic line starting in measure 2. The Organ/Piano part (treble and bass clefs) starts with a *mf* dynamic in measure 1 and a *p* dynamic in measure 4. The key signature has two flats and the time signature is 6/8.

7

Musical notation for measures 7-11. The Violoncello part continues its melodic line. The Organ/Piano part features a complex texture with chords and moving lines in both hands.

12

Musical notation for measures 12-17. The Violoncello part has a more active role with eighth-note patterns. The Organ/Piano part continues with intricate chordal and melodic textures.

18

Musical notation for measures 18-22. The Violoncello part plays a melodic line with some rests. The Organ/Piano part concludes with sustained chords and melodic fragments.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Violoncello

Musical score for Violoncello and Organ/Piano, measures 68-76. The Violoncello part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 84 beats per minute. The score includes dynamic markings *f* and *mf*.

Musical score for Violoncello and Organ/Piano, measures 77-83. The Violoncello part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings *f* and *mf*.

Musical score for Violoncello and Organ/Piano, measures 84-91. The Violoncello part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings *p*, *cresc.*, and *f*.

Musical score for Violoncello and Organ/Piano, measures 92-98. The Violoncello part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings *mf* and *f*.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)