

Concerto N° 6 in B \flat

Bassoon & Piano (Organ)

Capel Bond

EMR 289D

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Concerto No. 6 in B \flat

Capel Bond

(1730-1790)

Andante $\text{♩} = \text{ca. } 56$

First system of the musical score, measures 1-6. The piece is in B-flat major, 2/4 time, and marked Andante. The tempo is indicated as approximately 56 quarter notes per minute. The score features a piano introduction with a forte (*f*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand.

7

Second system of the musical score, measures 7-13. The right hand continues with melodic lines and trills, while the left hand provides harmonic support. Dynamics range from piano (*p*) to forte (*f*).

14

Third system of the musical score, measures 14-19. This system is characterized by frequent trills (*tr*) in the right hand. The left hand maintains a consistent rhythmic pattern.

20

Fourth system of the musical score, measures 20-25. The right hand features a melodic line with a trill at the end of the system. The left hand continues with a steady accompaniment.

26

Fifth system of the musical score, measures 26-31. The right hand begins with a mezzo-forte (*mf*) dynamic and gradually increases to a piano (*p*) dynamic. The left hand provides a steady accompaniment. The system concludes with a *poco cresc.* marking.

32

Musical score for measures 32-37. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a forte (*f*) dynamic. A trill (*tr*) is indicated in the right hand of the grand staff.

38

Musical score for measures 38-43. The system includes a bass line and a grand staff. The bass line continues with a melodic line, marked with a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a mezzo-forte (*mf*) dynamic. A mezzo-piano (*mp*) dynamic is also indicated in the grand staff.

44

Musical score for measures 44-48. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a piano (*p*) dynamic.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a piano (*p*) dynamic. Triplet markings (*3*) are present in the bass line.

55

Musical score for measures 55-60. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a forte (*f*) dynamic. A trill (*tr*) is indicated in the right hand of the grand staff.

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