

Cleopatra

Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 2861

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Mallets |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (Metal Chimes / Triangle
Snare Drum / Cymbals / Bass Drum) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Congas / Tambourine / 3 Toms
Triangle / Cymbals / Tam-Tam / Castanets) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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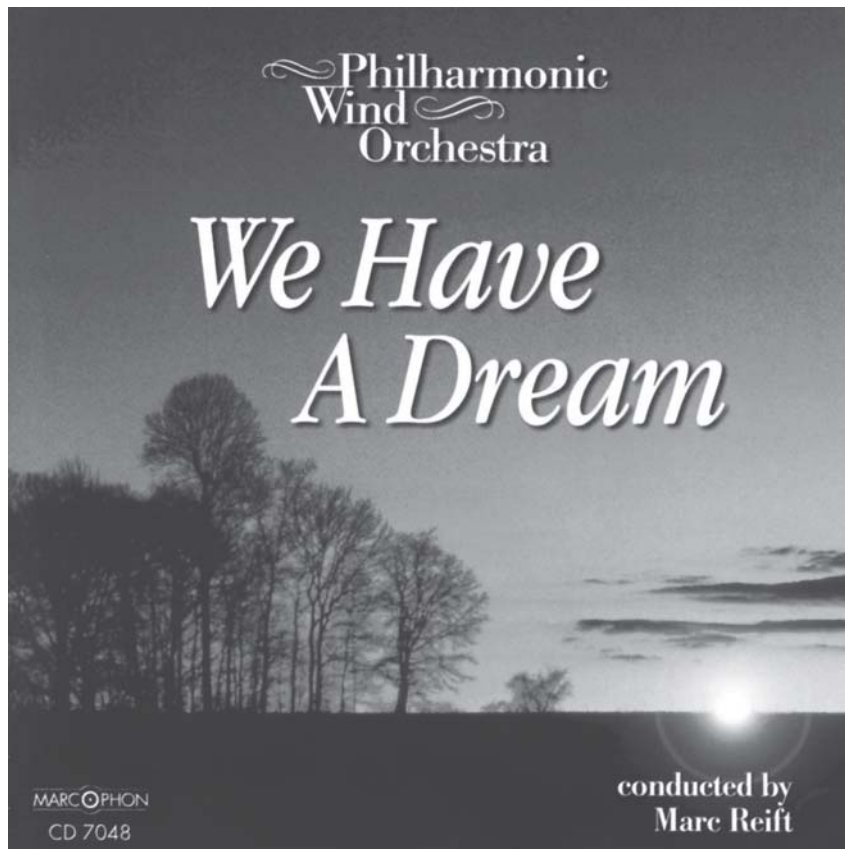


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DISCOGRAPHY



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049	EMR 2816
2	Cleopatra (Mortimer)	10'50	EMR 1822	EMR 2861
3	Cielo Andaluz (Narro)	2'55	EMR 10091	EMR 2862
4	Londonderry Air (Traditional)	3'07	EMR 10040	EMR 2760
5	Innuendo (Franks)	5'05	EMR 1828	EMR 2864
6	Que je t'aime (Thibaut - Renard)	4'13	EMR 1884	EMR 2741
	Balkan Suite (Schneiders)		EMR 1984	EMR 2865
7	<i>Hungaria</i>	4'20		
8	<i>Bulgaria</i>	2'25		
9	<i>Romania</i>	3'14		
10	We Have A Dream (Bohlen)	3'45	EMR 10056	EMR 2866
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075	EMR 2868
12	Country & Western (Tailor)	6'13	EMR 10045	EMR 2869
13	Celtic Parade (Tailor)	2'26	EMR 10047	EMR

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Cleopatra

John Glenesk Mortimer

Arr.: Bertrand Moren

1 2 3 4 5 6

Allegro ♩ = 126 - The Romans arrive in Alexandria

Score for Cleopatra, featuring various instruments and percussion parts across 6 measures.

- E♭ Cornet:** Rests in measures 1-4, then *mf* in measure 5.
- 1st Solo B♭ Cornet:** *f* in measure 1, *p* in measure 2, *mf* in measure 5.
- 2nd Solo B♭ Cornet:** *f* in measure 1, *p* in measure 2, *mf* in measure 5.
- Repiano B♭ Cornet:** *p* in measure 2, *mf* in measure 5.
- 2nd B♭ Cornet:** *p* in measure 2, *mf* in measure 5.
- 3rd B♭ Cornet:** *p* in measure 2, *mf* in measure 5.
- B♭ Flugel Horn:** *p* in measure 2, *mf* in measure 5.
- Solo E♭ Horn:** *f* in measure 1.
- 1st E♭ Horn:** *sfp* in measure 1.
- 2nd E♭ Horn:** *sfp* in measure 1.
- 1st B♭ Baritone:** *f* in measure 1.
- 2nd B♭ Baritone:** *sfp* in measure 1.
- 1st B♭ Trombone:** *sfp* in measure 1, *p* in measure 2, *mf* in measure 5.
- 2nd B♭ Trombone:** *sfp* in measure 1, *p* in measure 2, *mf* in measure 5.
- Bass Trombone:** *sfp* in measure 1, *p* in measure 2, *mf* in measure 5.
- B♭ Euphonium:** *f* in measure 1.
- E♭ Bass:** *p* in measure 2, *mf* in measure 5.
- B♭ Bass:** *p* in measure 2, *mf* in measure 5.
- Timpani:** *p* in measure 2, *mf* in measure 5.
- Mallets:** *f* in measure 1, *p* in measure 2.
- 1st Percussion:** *f* in measure 1.
- 2nd Percussion:** *p* in measure 2, *mf* in measure 5.

EMR 2861

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Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 1st Perc.
 2nd Perc.

Musical score for a concert band, measures 7-12. The score includes parts for Eb Cornet, Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Timpani, Mallets, and Percussion (1st and 2nd). Dynamics range from *mf* to *f*. A "Susp. Cym." is used for the 1st Percussion part.

Eb Cnt. *mp* *mf*
 1st Solo Cnt. *mp* *mf*
 2nd Solo Cnt. *mp* *mf*
 Rep. Cnt. *p* *mp* *mf*
 2nd Cnt. *p* *mf*
 3rd Cnt. *p* *mf*
 Flug. *p* *mp* *mf* Opt. Mute
 Solo Hn. *mp* *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *p* *mf* Mute
 2nd Tbn. *p* *mf* Mute
 B. Tbn. *p* *mf* Mute
 Euph. *p* *mf* *mf*
 Eb Bass *p* *mf*
 Bb Bass *p*
 Timp. *p*
 Mall. *mf*
 1st Perc. Triangle *p*
 2nd Perc. *p* Tambourine *mf*

Score for Eb Cnt., Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., 2nd Perc.

Key signature: one sharp (F#). Time signature: 4/4.

Measure 19: Eb Cnt., Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., 2nd Perc.

Measure 20: Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., 2nd Perc.

Measure 21: Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., 2nd Perc.

Measure 22: Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., 2nd Perc.

Measure 23: Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., 2nd Perc.

Measure 24: Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., 2nd Perc.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 1st Perc.
 2nd Perc.

Musical score for brass and woodwind instruments, including Eb Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., and 2nd Perc. The score spans measures 25 to 31.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt. *One*
 Rep. Cnt.
 2nd Cnt. *Both*
 3rd Cnt. *open*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *Opt.*
 2nd Bar.
 1st Tbn. *open*
 2nd Tbn. *open*
 B. Tbn. *open*
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 1st Perc. *[S.D.]*
 2nd Perc. *[Susp. Cym.]*

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 1st Perc.
 2nd Perc.

Musical score for measures 39-44. The score includes parts for Eb Clarinet, Solo Clarinet, 1st and 2nd Solo Clarinets, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion (Congas). Dynamics include *mf* and *f*. Performance markings include "One" and "Tutti". The Mallets part includes the instruction "ossia: top notes only".

Eb Cnt. *ff*
 1st Solo Cnt. *ff* 1st voice opt.
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Mall.
 1st Perc. *ff*
 2nd Perc. *ff* Clashed cym.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 1st Perc.
 2nd Perc.

p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
mf cresc.
mf cresc.
mf cresc.
p cresc. molto
mf cresc.
p cresc. molto
mf cresc.

A Anthony and Cleopatra meet

Eb Cnt. *ff* *fff*
 1st Solo Cnt. *ff* *fff*
 2nd Solo Cnt. *ff* *fff*
 Rep. Cnt. *f* *ff* *fff*
 2nd Cnt. *f* *ff* *fff*
 3rd Cnt. *f* *ff* *fff*
 Flug. *ff* *fff*
 Solo Hn. *ff* *fff*
 1st Hn. *ff* *fff*
 2nd Hn. *ff* *fff*
 1st Bar. *ff* *fff*
 2nd Bar. *ff* *fff*
 1st Tbn. *ff* *fff*
 2nd Tbn. *ff* *fff*
 B. Tbn. *ff* *fff*
 Euph. *ff* *fff* *fff*
 Eb Bass *f* *ff* *fff*
 Bb Bass *f* *ff* *fff*
 Timp. *ff* *fff*
 Mall. *ff*
 1st Perc. *ff*
 2nd Perc. *f* *fff*
 [Tam-tam] [Clashed cyms.]

B Andante ♩ = 50 - Cleopatra's Theme

Eb Cnt.
 1st Solo Cnt. *pp* One Solo *mp*
 2nd Solo Cnt. *pp* One
 Rep. Cnt. *pp*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *p*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *p* One
 Eb Bass *p* One
 Bb Bass
 Timp.
 Mall. *pp* [Vibraphone - soft sticks, motor on]
 1st Perc. *pp* [Triangle]
 2nd Perc.

Eb Cnt. *p*
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt. *p*
 2nd Cnt. *mute*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *f*
 1st Hn.
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Mall.
 1st Perc.
 2nd Perc.

Eb Cnt. *f molto espr.*
 1st Solo Cnt. *f molto espr.*
 2nd Solo Cnt. *f molto espr.*
 Rep. Cnt. *f molto espr.*
 2nd Cnt. *f* open
 3rd Cnt. *f* open
 Flug. *f* *sim.*
 Solo Hn. *f* *sim.*
 1st Hn. *p* *f* *sim.*
 2nd Hn. *p* *f* *sim.*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Mall.
 1st Perc.
 2nd Perc.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 1st Perc.
 2nd Perc.

Eb Cnt. *Straight Mute*
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt. *Straight Mute*
 2nd Cnt.
 3rd Cnt.
 Flug. *solo*
 Solo Hn. *mf espr.*
 1st Hn. *solo*
 2nd Hn. *p*
 1st Bar. *solo*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph.
 Eb Bass
 Bb Bass
 Timp. *p*
 Mall.
 1st Perc.
 2nd Perc. *Tamb.*
pp

Eb Cnt. *Solo*
 1st Solo Cnt. *Solo*
 2nd Solo Cnt.
 Rep. Cnt. *Open*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *Tutti*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *Tutti*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Mall.
 1st Perc.
 2nd Perc.

Eb Cnt. *p cresc.* *ff*
 1st Solo Cnt. *p cresc.* *ff*
 2nd Solo Cnt. *p cresc.* *ff*
 Rep. Cnt. *cresc.* *ff*
 2nd Cnt. *cresc.* *ff*
 3rd Cnt. *cresc.* *ff*
 Flug. *cresc.* *ff*
 Solo Hn. *cresc.* *ff*
 1st Hn. *cresc.* *ff*
 2nd Hn. *p cresc.* *ff*
 1st Bar. *cresc.* *ff*
 2nd Bar. *cresc.* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *cresc.* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *mf* *ff*
 Mall.
 1st Perc. *ff* [Clashed cyms.]
 2nd Perc. [Susp. cym. soft sticks] *p cresc.* *ff*

Solo

E♭ Cnt. *mf* *ff*

1st Solo Cnt. *ff*

2nd Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* Opt. Opt. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Mall.

1st Perc. *ff*

2nd Perc.

poco rit.

This musical score page contains the notation for measures 116 through 120. The instruments and vocal parts are arranged as follows from top to bottom: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., 1st Perc., and 2nd Perc. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking *poco rit.* is indicated at the top. The page number 22 is in the upper left corner.

Eb Cnt. *Tutti* *p* *f*
 1st Solo Cnt. *Tutti* *p* *f*
 2nd Solo Cnt. *Tutti* *p* *f*
 Rep. Cnt. *f* Open
 2nd Cnt.
 3rd Cnt.
 Flug. *f* Open
 Solo Hn. *p* *mf* *f*
 1st Hn. *p* *mf* *f*
 2nd Hn. *p*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp* *mf* Open
 2nd Tbn. *p* *mf* Open
 B. Tbn. *p* *mf* Open
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Mall. *p* *f*
 1st Perc. *mf*
 2nd Perc.

Eb Cnt.
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. *f*
 1st Perc.
 2nd Perc.

The musical score is arranged in a standard orchestral format with parts for various instruments and voices. The parts include:

- Voice:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Drums and Percussion:** Timp., Mall., 1st Perc., 2nd Perc. (Tambourine)

The score features dynamic markings such as *f* (forte) and *Opt.* (optional). The 2nd Percussion part includes a specific instruction for a Tambourine.

Eb Cnt. *ff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. Tutti - Open *ff*
 3rd Cnt. Tutti - Open *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Mall.
 1st Perc. *ff*
 2nd Perc. *ff*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
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EMR 3525	4 Fanfares	NAULAIS
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EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT