

Pour Lionel Fumeaux

Fly Or Die

Bass Trombone & Piano

Gilles Rocha

EMR 28251

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Solo for Bass Trombone and Piano

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Allegro Vivace ♩ = 120+



The musical score is written for Bass Trombone and Piano. It begins with a tempo marking of 'Allegro Vivace' and a quarter note equal to 120+ beats per minute. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 3, 7, and 10 indicated. The piano part features dynamic markings such as *mf*, *f*, and *ff*. Specific musical directions include '(B \flat minor, blues)' and '(chromatic fall)'. A section labeled 'A' is marked with a box around the letter 'A'. The score includes various musical notations such as slurs, accents, and fingerings.

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29 **C**

Musical score for measures 29-31. The bass line features a complex rhythmic pattern of triplets, starting with a *mf* dynamic and ending with a *p* dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked *mp subito*.

32

Musical score for measures 32-34. The bass line continues with triplets, marked *f*. The piano accompaniment remains consistent with the previous section.

35

Musical score for measures 35-37. The bass line features a melodic line with a *ff* dynamic. The piano accompaniment includes a triplet in the right hand and a bass line in the left hand, marked *f*.

38

Musical score for measures 38-40. The bass line features a melodic line with triplets and sixths, marked *f*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, marked *ff* and *f (Heavy!)*. A box labeled **D** is present above the bass line.

42

pp *ff* *mf*

E

45

ff *f* *mf* *ff*

f

49

mf dim. poco a poco

mp dim. poco a poco

F *molto rall.*

53

pp

G *Libero*

56 molto rall.

mp

59 **H** Andante, swing ♩'s - ♩ = 68 - 76

pp molto libero, jazzy - cresc. poco a poco

p

63

molto libero, jazzy - cresc. poco a poco

mf

67

f

pp

71

mf 5 5 *ff*

75

(straight)

78

rall.

pp

82 **I** **Libero**

pp

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