

Gospel Time

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Jeffrey Agrell

EMR 28248

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tambourine / Congas (*optional*)

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Gospel Time

Jeffrey Agrell
Arr.: Jérôme Naulais

Prayerfully ♩ = 84

2

3

4

5

6

7

1. B♭ Clarinet or E♭ Clarinet *mp* *sost.*

2. B♭ Clarinet *mp* *sost.*

3. B♭ Clarinet *mp* *sost.*

4. B♭ Bass Clarinet *mp* *sost.*

Piano / Guitar (optional) *mp* *sost.*

Bass Guitar (optional) *mp* *sost.*

Drums (optional)

Percussion Glockenspiel / Tambourine / Congas (optional) *mp* Glock.

Ab Db Ab Fm Fm7 Ab Db Ab Db Db Abmaj7 Bbm Ab

8

9

10

11

12

13

14

15

16

1. *mp* *sost.*

2. *mp* *sost.*

3. *mp* *sost.*

4. *mp* *sost.*

E♭sus4 Eb Ab Db Ab Fm Db Ab Eb Db Ab

Pno./Gtr.

B.Gtr.

Dr.

Perc. To Tamb.

EMR 28248

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A

Joyfully ♩ = 108 (♩ = ♪)

19

20

21

22

23

24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* *f* *f*

B.Gtr. *f* *f* *f*

Dr. *f*

Perc. *f* Tamb.

Chords: *Ab D^b Ab*, *Ab D^b Ab*, *Cm F[#]dim Eb*



25

26

27

28

29

30

31

32

1.

2.

3.

4.

Pno./Gtr. *f*

B.Gtr.

Dr.

Perc. *f*

Chords: *E^b D^b/E^b A^bmaj7 C C7 Fm E^b D^b Ab Fm E^b D^b Ab*

Musical score for measures 33-40. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major. Dynamics include *f* (forte). Chord symbols for Pno./Gtr. include Ab, Db, Eb7, Cm, Cdim, Eb/Db, and Db.



Musical score for measures 41-49. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major. Dynamics include *f* (forte). Chord symbols for Pno./Gtr. include Eb/Db, Ab, C, C7, Db, Fm, and Eb7.

2nd time

Musical score for measures 50-57. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). Dynamics range from *p* to *mf*. Chord symbols for Pno./Gtr. include Ab, Db, Ebm/Ab, Db, Ab, Db, Ebm/Ab, Db, Eb, Ab, Db, Ebm, Db, Ab⁹⁺, Db, and Ab⁷. A double bar line with repeat dots is at the end of measure 57.

Musical score for measures 58-65. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). Dynamics range from *p* to *mf*. Chord symbols for Pno./Gtr. include Ab⁹⁺, Db, Db⁷, Ebm/Ab, Db, Eb, Db/Eb, D/Eb, Eb, Eb⁷, Ab⁷, C⁷, Fm, and Db. A double bar line with repeat dots is at the end of measure 65.

3 CLARINETS & PIANO (KEYBOARD)

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EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 CLARINETS

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EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
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EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 19395	BEETHOVEN, L.v.	Three Equali
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EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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4 Clarinets (Fortsetzung - Continued - Suite)

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EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
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EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
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EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
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EMR 5579	MORTIMER, John G.	Quartets Vol. 3
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EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 545C	TRADITIONAL	Kalinka (Michel)