

Ich Liebe Dich

Bass Clarinet & Guitar

Arr.: Colette Mourey

Edvard Grieg

EMR 27357

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Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Adagio ♩ = 56

B♭ Bass Clarinet

Guitar



The musical score is arranged for B♭ Bass Clarinet and Guitar. It begins with a tempo marking of Adagio and a metronome setting of ♩ = 56. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The B♭ Bass Clarinet part starts with a rest for the first four measures, then enters with a melody marked *mp*. The Guitar part begins with a *p* dynamic and provides harmonic accompaniment. The score includes various performance instructions such as *p*, *pp*, *f*, *mp*, *mf*, and *ff*. Fingerings are indicated with circled numbers (e.g., ②). Specific techniques are marked with 'CI' (Crescendo) and 'CII' (Crescendo II). The guitar part features chords marked 'CV' (Crescendo V) and 'CIII' (Crescendo III). The piece concludes with a *ff* dynamic in the final measures.

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