

Russian Suite

Trumpet (B^b) & Piano

Tatiana Tatarinova

EMR 26523

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Tatyana TATARINOVA. Suite in Russian style for trumpet and piano.

Preface by the composer

The “Suite in Russian style” is inspired by Russian traditional melodies. These melodies have been part of people’s lives for many centuries. It was not my main purpose just to emphasize the Russian colours – I tried to picture the emotions that every single person feels, and that is possible because of the variety of genres of Russian folk songs, which reflect both times of happiness and of mourning. The first part called “Zachin” (Introduction), is about the wisdom of old age and remembrance of the past. The second part called “Stradaniya” (Suffering) represents a lyrical image of love, sometimes with a shade of humor (a man’s anguished thoughts about his sweetheart); whilst the third part called “Chastushka” laughs at both love and lovers. The fourth part is called “Khorovodnaya”. It is a round dance - the oldest dance on Earth. Moving around, all the people feel unity, friendship and love, and belief in the future. This part is interrupted by another one called “Plach” (Weeping; with an authentic North-Russian melody and a Russian funeral hymn) that reminds us about death coming suddenly. But then the round dance resumes just as life does. The final part called “Fairytale” is another genuine folk melody sung by the North-Russian character Krivopolenova. A fairytale which makes fun of everything. Life is beautiful! The trumpet “laughs”!

This suite is dedicated to my dear friends, the amazing musicians Sergey Nakaryakov (trumpet) and his sister Vera Okhotnikova (piano) with gratitude and love!

- I. “Zachin” (Introduction)
- II. “Stradaniya” (Suffering)
- III. “Chastaya pesnya - Chastushka” (literally, “frequent song”; a humorous Russian folk song)
- IV. “Khorovodnaya” (Round dance song)
- V. “Plach” (Weeping)
- VI. “Nebylitsa” (A strange fairytale song; a fable)


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Russian Suite

for Trumpet and Piano (2006)

Tatiana Tatarinova

1. ZACHIN

Moderato ♩ = 72

rubato recitativo

Trumpet in B \flat

mf

Piano

7

cresc. *ff* *dim.*

13

p *poco a poco cresc.* *mf*

2. STRADANIYA

21 Andante con moto ♩ = 120

mf dolce *sim.*

con Ped.

27

mf cantabile, amoroso

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32

Musical score for measures 32-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with a long slur over measures 32-35. The grand staff contains a piano accompaniment with chords and moving lines. The instruction *f agitato* is written below the grand staff.

36

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff has a melodic line with a slur over measures 36-39. The grand staff contains a piano accompaniment. The instruction *sf* is written above the top staff, and *capriccioso* is written below the grand staff.

40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff has a melodic line with a slur over measures 40-43. The grand staff contains a piano accompaniment. The instruction *sf* is written above the top staff, *ff* is written below the grand staff, and *f* is written below the bass staff.

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff has a melodic line with a slur over measures 44-47. The grand staff contains a piano accompaniment. The time signature changes from 2/4 to 5/4 at measure 46.

48

Musical score for measures 48-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff has a melodic line with a slur over measures 48-51. The grand staff contains a piano accompaniment. The instruction *8va* is written above the grand staff, with a dashed line indicating an octave shift.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a glissando (gliss.) and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a fermata. A circled number (8) is placed above the first measure of the piano accompaniment. The dynamic marking *mp* is present in the piano part.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line is marked *recitativo*. The piano accompaniment consists of a steady bass line and a right hand with chords and moving lines.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a fermata, marked *ff*. The piano accompaniment is marked *grave* and features a complex, dense texture with many chords and moving lines in both hands.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and is marked *dim.*. The piano accompaniment features a steady bass line and a right hand with chords and moving lines.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and is marked *morendo*. The piano accompaniment is marked *pp* and features a steady bass line and a right hand with chords and moving lines. A circled number (8) is placed above the final measure of the piano accompaniment.

3. CHASTAYA PESNYA (CHASTUSHKA)

74 Allegro rapidamente ♩ = 145

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a *ff* dynamic and a *Ped. ad lib.* instruction. The key signature is one sharp (F#) and the time signature is 2/4.

79

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and arpeggiated chords in the right hand.

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment. The piano part features a *sempre stacc.* instruction and a *f* dynamic. The key signature changes to two sharps (F# and C#).

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and arpeggiated chords in the right hand.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and arpeggiated chords in the right hand.

99

Musical score for measures 99-103. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff is a sequence of eighth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

104

Musical score for measures 104-107. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff has a long rest in measure 104, followed by a melodic line. The piano accompaniment continues with eighth-note patterns.

108

Musical score for measures 108-111. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment features chords and eighth-note bass lines.

112

Musical score for measures 112-115. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff has a long rest in measure 112, followed by a melodic line. The piano accompaniment continues with eighth-note patterns.

116

Musical score for measures 116-119. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff has a long rest in measure 116, followed by a melodic line. The piano accompaniment continues with eighth-note patterns. A dashed line labeled "8va" indicates an octave shift in the right hand of the grand staff.

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