

# Let's Dance

## *Volume 2*

EMR 26396: Alto Saxophone Duet  
& CD Play Back / Play Along

EMR 26401: Alto Saxophone Duet  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26406: Alto Saxophone Duet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

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3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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# 1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais



A

2 3 4 5 6 7 8 9 10  
Viennese Waltz ♩ = 174

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

11 12 13 14 15 16 17 18 19 20 21  
A.Sax.1  
A.Sax.2  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.



# 2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox ♩ = 128  
2 3 4 **A** 5 6 7 8

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression: F, Csus<sup>4</sup>, F, Csus<sup>4</sup>, F, Csus<sup>4</sup>, F, Csus<sup>4</sup>

9 10 11 12 13 14 15 16 17

A.Sax.1

A.Sax.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chord progression: F, Csus<sup>4</sup>, F, F<sup>9</sup>, B<sup>b7</sup>, B<sup>b7</sup>, B<sup>b7</sup>, B<sup>b7</sup>, F

## 3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais



**Swing jive**  $\text{♩} = 160$

2      3      4      **A**      5      6      7      8      9

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

10      11      12      13      14      **B**      15      16      17      18

A.Sax.1  
A.Sax.2  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chords: F, Fsus<sup>4</sup>, F, Gm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F, B<sup>b</sup>, B<sup>b</sup>, G<sup>7</sup>, Csus<sup>4</sup>, C<sup>7</sup>, F, Bdim, Gm<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>

Dynamic markings: *f*, *mf*, *mp*, *f*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*

Performance instructions: *mf* Tambourine, *mp* Tacet Ist x

~~Photocopying is illegal!~~

# 4. El Toro

Günter Noris  
Arr.: Jérôme Naulais

♩ = 126      2    3    4    5    6    7    8    9    10    11    12    13    14    15

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Detailed description: This block contains the musical score for measures 2 through 15. It features multiple staves for various instruments. The top two staves are for 1st and 2nd Eb Alto Saxophones, both starting with a forte (f) dynamic. The piano/guitar part includes a bass line with a 'Cast.' (crescendo) marking. The drum part shows a consistent rhythmic pattern. The string section (Violins 1-3, Viola, Violoncello, and Synthesizer Strings) enters in measure 8 with a forte (f) dynamic. Chord symbols are provided above the piano part: Eb, Fb/Eb, Eb, Eb, Fb/Eb, Eb, Eb, Fb/Eb, Ebm7, Fb/Eb, Eb, Fb/Eb, Eb.

16    17    18    **A**    19    20    21    22    23    24    25    26    27    28

A. Sax. 1  
A. Sax. 2  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Detailed description: This block contains the musical score for measures 16 through 28. It continues the instrumentation from the previous section. A double bar line is present at the start of measure 16. Measure 18 is marked with a box containing the letter 'A'. The saxophone parts (A. Sax. 1 and 2) have dynamics of mezzo-forte (mf) and forte (f). The keyboard/guitar part includes a bass line with a 'mf' dynamic and a series of chord symbols: Eb, E, Fdim, Eb7, Abm, Abm, Ebm, Ebm, Abm, Abm, Gb, Gb, Cb, Cb. The drum part includes a 'Tamb.' (tambourine) marking. The string section (Violins 1-3, Viola, Violoncello, and Synthesizer) plays a sustained harmonic with a piano (p) dynamic.



# 5. Feel Like Dancing

Günter Noris  
Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11  
Quickstep  $\text{♩} = 104$

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



12 13 14 15 16 17 18 19 20 **B** 21 22

A.Sax.1

A.Sax.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



# 6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

## Cha Cha ♩ = 132

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for measures 1-11: Bb, BbM7, Bb, BbM7, F7, F7+5, F7, Cm7, F7, F9, Bb, F7.

12 13 14 15 16 17 18 19 20

A.Sax.1

A.Sax.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chord progression for measures 12-20: F7+5, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Ebm, Eb, Fm7, A, Bb, Dm7, Cm/F, F7, Bb.

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