




Prelude, Sarabande & Finale

Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 2639

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Clashed Cymbals / Triangle /
Tambourine) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Tam-Tam / Snare Drum /
2 Bongos / 3 Temple Blocks) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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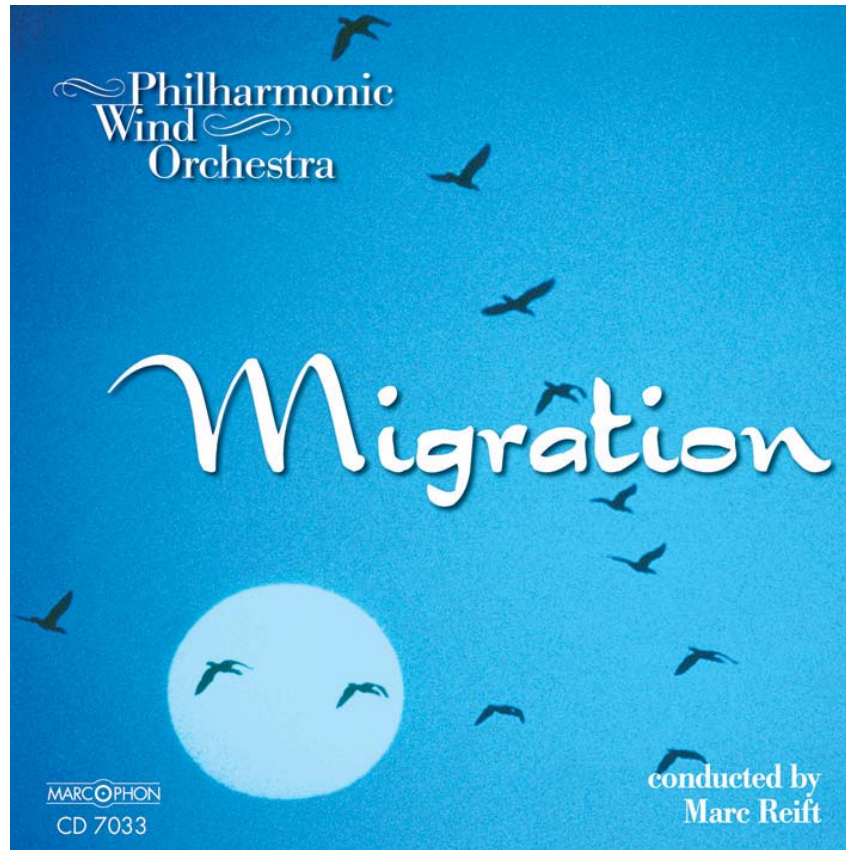


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Migration

Philharmonic Wind Orchestra
conducted by **Marc Reift**

1	Ob-la-di Ob-la-da	2'05	9	Les Lacs du Connemara	4'28
	Lennon - McCartney / Arr.: J.G. Mortimer			Sardou - Revaux / Arr.: J.G. Mortimer	
2	Michelle	2'08		Prelude, Saraband & Finale	
	Lennon - McCartney / Arr.: J.G. Mortimer			John Glenesk Mortimer	
3	Scarborough Fair	2'41	10	Prelude	3'08
	Norman Tailor				
4	Romanian Rhapsody	3'10	11	Saraband	3'44
	Hardy Schneiders				
5	Candido	2'50	12	Finale	2'32
	Leon Vargas				
	Nova Scotia Suite		13	Bethena	4'14
	Hardy Schneiders			Scott Joplin / Arr.: Jérôme Thomas	
6	Daybreak On South Shore	3'59	14	Swallows' Migration	7'50
7	Green Bay	2'00		Jérôme Thomas	
8	Downtown Halifax	3'14			

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Route du Golf • 3963 Crans-Montana (Switzerland)
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Prelude, Sarabande & Finale

John Glenesk Mortimer

Arr.: Bertrand Moren

2 3 4 5 6 7

Largo molto maestoso e sostenuto ♩ = ca. 60

Score for various instruments including Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion (Clashed cymbals / Tambourine), and 2nd Percussion (Tam-tam / S.D. / 2 Bongos / 3 Temple Blocks).

Dynamic markings include *ff*, *f*, *p*, *pp*, *ff opt.*, *ff^{sw}*, *ad lib.*, *solo*, and *1 solo open*. Performance instructions include *play* and *Clashed cymbals*.

EMR 2639

Score for measures 8-12, featuring vocal soloists and a full orchestra. The vocal parts (Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are marked *tutti open* and *mf* in measures 8-11, transitioning to *ff* in measure 12. The instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc.) are marked *mf* in measures 8-11 and *ff* in measure 12. A *Tutti both* instruction is present above the Euph. part in measure 11. The score includes various musical notations such as dynamics, articulation, and performance instructions.

13

14

15

16

17

18

19

rit.

A Allegro ♩ = ca. 120

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

Musical score for a concert band, measures 13-19. The score includes parts for Eb Cornet, Solo and 2nd Cornets, Repetition Cornet, Flugelhorn, Solo and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (Triangle and Snare Drum). Dynamics range from *mf* to *fp*. A section marked **A** begins at measure 16 with a tempo of Allegro (♩ = ca. 120).

mf

mf

mf

p

p

one *p*

p

p

one *p*

f *p*

B

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. (both / one)
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

C

Eb Cnt. *f* *p cresc.* *ff*
 1st Solo Cnt. *f* *ff*
 2nd Solo Cnt. *f* *ff*
 Rep. Cnt. *f* *p cresc.* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f* *p* *p cresc.* *ff*
 Solo Hn. *f* *cresc.* *ff*
 1st Hn. *f* *mf* *ff*
 2nd Hn. *f* *mf* *ff*
 1st Bar. *f* *cresc.* *ff*
 2nd Bar. *f* *cresc.* *mf* *ff*
 1st Tbn. *f* *mf* *ff*
 2nd Tbn. *f* *mf* *ff*
 B. Tbn. *f* *mf* *ff*
 Euph. *f* *p sub.* *cresc.* *mf* *ff*
 Eb Bass *f* *p sub.* *ff*
 Bb Bass *f* *p sub.* *ff*
 Timp. *ff*
 1st Perc. *ff* (Clashed cym.)
 2nd Perc. *f* *ff*

This musical score is for a brass and woodwind ensemble, covering measures 54 through 64. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The instruments included are:

- 3 Cornets (Eb, 1st Solo, 2nd Solo)
- 3 Trumpets (2nd, 3rd, Solo)
- 3 Trombones (1st, 2nd, Bass)
- 1 Euphonium
- 1 Eb Bass
- 1 Bb Bass
- 1 Timpani
- 2 Percussion (1st and 2nd)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds (Flute and Clarinet) have melodic lines with some grace notes. The brass instruments provide harmonic support and rhythmic patterns, with the trombones and euphonium often playing sustained notes. The percussion parts are primarily rhythmic, with the timpani playing a steady pulse and the other percussionists providing texture. The overall style is characteristic of a late 19th or early 20th-century concert band score.

D

Score for measures 65-74, marked with a 'D' rehearsal sign. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamics are indicated by *mf* and *f* markings throughout the score.

I Andante tranquillo ♩ = 72-76

Score for measures 1-13, marked **I** Andante tranquillo ♩ = 72-76. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., and 2nd Perc. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and piano-piano (pp).

J

Score for measures 14-25, starting with a section marked 'J'. The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamics include *mp* and *p*.

This musical score page contains 10 staves of music for various instruments. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score spans measures 26 to 35. The 1st and 2nd Solo Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Euphonium, Eb Bass, and Bb Bass parts feature melodic lines with dynamic markings of *mf* (mezzo-forte) starting around measure 30. The 1st and 2nd Baritone Saxophones play a rhythmic pattern of eighth notes. The 1st and 2nd Trumpets, 3rd Trumpet, Trombones, and Percussion parts are mostly silent or have minimal activity in this section.

K

Eb Cnt. *mf* *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *mp* *f*
 2nd Cnt. *mp* *f*
 3rd Cnt. *mp* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 1st Perc.
 2nd Perc. *p* *f* [S.D.]

N

1

2

3

4

5

6

Allegro risoluto ♩ = 112-120

Score for measures 1 through 6. The score includes parts for vocalists (E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brasses (1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., 1st Perc., 2nd Perc.). The music is in common time (C) and begins with a rest in measures 1-4, followed by an entry in measure 5 marked 'f marc.'

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: E♭ Cornet (E♭ Cnt.), 1st Solo Cornet (1st Solo Cnt.), 2nd Solo Cornet (2nd Solo Cnt.), Repetition Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins in measure 7. The E♭ Cnt., 1st Solo Cnt., and 2nd Solo Cnt. parts start with a dynamic marking of *f marc.* (forte marcato). The Solo Hn., 1st Hn., and 2nd Hn. parts play a melodic line with slurs. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts play a rhythmic pattern. The E♭ Bass and B♭ Bass parts play a bass line. The Timp., 1st Perc., and 2nd Perc. parts are mostly silent.

O

Score for 'O' featuring various instruments including Eb Cnt., Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *ff* and *f*.

The musical score is arranged in a standard concert band format. The top section consists of six staves for the woodwinds: Eb Cornet, Solo Cornet, 2nd Solo Cornet, Repetition Cornet, 2nd Cornet, and 3rd Cornet. Below these are the brass instruments: Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The bottom section includes the percussion: Snare Drum, 1st Percussion, and 2nd Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The Eb Cornet and Solo Cornet parts feature complex melodic lines with many slurs and ties. The brass parts are more rhythmic and harmonic, often playing sustained notes or rhythmic patterns. The percussion parts are mostly rests, with some snare drum activity in the later measures.

P

Score for measures 25-31. The score includes parts for Eb Clarinet, Solo Clarinets, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion, and 2nd Percussion. A 'Solo one' section begins at measure 29 with a 'mf' dynamic marking.

This musical score is for a brass and woodwind ensemble, spanning measures 32 to 37. The instruments are arranged in the following order from top to bottom: Eb Cornet (Ct.), 1st Solo Cornet (Ct.), 2nd Solo Cornet (Ct.), Repetitive Cornet (Ct.), 2nd Cornet (Ct.), 3rd Cornet (Ct.), Flute (Flug.), Solo Horn (Hn.), 1st Horn (Hn.), 2nd Horn (Hn.), 1st Baritone (Bar.), 2nd Baritone (Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.).

Key performance instructions include:

- 1st Solo Ct.:** *mf* and *1 solo* starting in measure 35.
- 2nd Solo Ct., Rep. Ct., 2nd Ct., and 3rd Ct.:** *p* and *mute one* starting in measure 33.
- 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and 1st Perc.:** *p* starting in measure 33.
- Euph.:** *p* and *solo ma accompagnando* starting in measure 35.
- Eb Bass:** *p* starting in measure 33.
- 1st Perc.:** *p* and *[Tamb.]* starting in measure 33.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT