

# Let's Dance

## *Volume 1*

EMR 26350: Flute Duet  
& CD Play Back / Play Along

EMR 26355: Flute Duet  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26360: Flute Duet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

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4. Charleston Darling
5. Close Together
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# 1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

2 3 4 **A** 5 6 7 8

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Detailed description: This block contains the musical notation for measures 2 through 8. It features a variety of instruments including flutes, piano/keyboard/guitar, bass guitar, drums, percussion, violins, viola, cello, and synthesizer strings. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Blues ♩ = 76 (Swing). Measure 4 is the start of section 'A'. Dynamics include mf, mp, and p. Chord symbols are provided for the piano part: F, F7, Bb, Bdim, F, D7, C7, F, D7, C7, F, C9+, F, Cm7, F, C9+, F, F7.

9 10 11 12 13 14 **B** 15 16

F1.1

F1.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Detailed description: This block contains the musical notation for measures 9 through 16. It features a variety of instruments including flutes, keyboard/guitar, bass guitar, drums, percussion, violins, viola, cello, and synthesizer. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 14 is the start of section 'B'. Dynamics include mf and p. Chord symbols are provided for the piano part: Bb, Bdim, F, D7, G7, Gm7, D9, Csus4, C7, G7, D7, C7, F, Gm7, G#dim F, Bm7, Eb7, AbM7, F9, F#.

EMR 26360



# 2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

Cha cha cha ♩ = 132

2

3

**A**

5

6

7

8

1st Flute *f* *mf* *f*

2nd Flute *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf* *f*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *mf*

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Violin 3 (replace Viola) *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Synthesizer Strings *p* *mf*

Chords: Eb13, E13, F13, Bb, BbM7, Bb6, Dm7, C#m7, Cm7, F7



9

10

11

12

**B**

13

14

15

16

17

F1.1 *mf* *f* *mf* *f*

F1.2 *mf* *mf* *f*

Kbd./Gtr. (opt.) *f* *mf* *f*

B. Gtr. (opt.) *f* *mf* *f*

Dr. *f* *mf* *f*

Perc. *f* *mf* *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vln. 3 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Synth. *p* *f* *p* *f*

Chords: Cm7, F7, Fsus4, F7, F#4, Bb, BbM7, Bb7, Eb, Ebm



# 3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

2

3

4

**A**

5

6

7

8

1st Flute *f* *mf*

2nd Flute *f*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *mf* Tambourine

Violin 1 *p*

Violin 2 *p*

Violin 3 (replace Viola) *p*

Viola *p*

Violoncello *p*

Synthesizer Strings *p*

Chords: C7, Cdim, C7, C7 Gm7 C7, F, F, F, F



9

10

11

12

13

14

15

16

17

18

19

Fl. 1

Fl. 2

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth.

Chords: F, F, F#dim, Gm7, C7, F, F, Bb, Bb, F, C7, F



# 4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2

3

4

A 5

6

7

1st Flute *f* *mf*

2nd Flute *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Xylophone *f* *mf*

Violin 1 *p*

Violin 2 *p*

Violin 3 (replace Viola) *p*

Viola *p*

Violoncello *p*

Synthesizer Strings *p*

Chords: C, F/G, G7, C, C



8

9

10

11

12

13

14

15

16

Fl. 1

Fl. 2

Kbd./Gtr. (opt.) *G7* *Dm7* *G7* *G7* *G7* *C* *C* *C* *C7* *F*

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. *p*

Synth. *p*



# 5. Close Together

Günter Noris  
Arr: Jérôme Naulais

Slow fox ♩ = 120      2      3      4      **A**      5      6      7      8      9      10

FL1  
FL2  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc. Congas  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bbm7 Eb7 Ab Bbm7 A7 Abmaj7 Ab Ab6 Eb9 Ab6 Bbm7 Eb% Abmaj7 Ab Gb7

11 12 13 14 15 16 17 18 19 20

FL1  
FL2  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F7 Gm7 Ab° F7 Bbm7 Gb7 Abmaj7 Fm7 Bb13 Bb1% Bb9 Bbm7/Eb Cm7 Bm7 Bbm7 A7



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