

Let's Dance

Volume 3

EMR 26277: Tenor Saxophone
& CD Play Back / Play Along

EMR 26282: Tenor Saxophone
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26287: Tenor Saxophone
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 **B** 9 10

Samba $\text{♩} = 110$

B♭ Tenor Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion (Bongos)
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Detailed description: This block contains the musical score for measures 2 through 10. It features ten staves. The top staff is for B♭ Tenor Saxophone. The second staff is for Piano/Keyboard/Guitar (optional), showing chords F and C7. The third staff is for Bass Guitar (optional). The fourth staff is for Drums. The fifth staff is for Percussion (Bongos). The next three staves are for Violin 1, Violin 2, and Violin 3 (replace Viola). The seventh staff is for Viola. The eighth staff is for Violoncello. The final two staves are for Synthesizer Strings. Dynamics include *f*, *mf*, and *p*. A double bar line with repeat dots is at the end of measure 10.

11 12 13 14 15 16 17 18 19 20 21

T. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Detailed description: This block contains the musical score for measures 11 through 21. It features ten staves. The top staff is for T. Sax. The second staff is for Kbd./Gtr. (opt.), showing chords F and C7. The third staff is for B. Gtr. (opt.). The fourth staff is for Dr. The fifth staff is for Perc. The next three staves are for Vln. 1, Vln. 2, and Vln. 3. The seventh staff is for Vla. The eighth staff is for Vc. The final two staves are for Synth. Dynamics include *mf*, *p*, and *mf*.



2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8 9
Quick step ♩ = 208

B♭ Tenor Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: Eb, Eb+, Eb6, Ab/Bb, Bb+, Eb, Eb+, Eb6, Eb+

Dynamics: f, mf, mp

Tamb.

10 11 12 **B** 13 14 15 16 17 18

T.Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: Eb6, F#dim, Fm7, Bb7, Edim, Fm7, Bb7, Ab, Bb7, Ab/Bb, EbM7, D9, G7, Cm7, Cm6, Cm7, F7

Dynamics: mf, f, mf, f, mf, f



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot $\text{♩} = 208$

1 2 3 4 **A** 5 6 7 8 9

B♭ Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f *mf*

F+ B♭ Cm7 D7 Gm E♭ Bdim Cm7

Tambourine

f *mf*

mp

mp

mp

mp

mp



10 11 12 **B** 13 14 15 16 17 18 19 20

T.Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

F9 F7 B♭M7 Bdim F7 Cm7 F% B♭ Cm7 D7 Gm E♭ G#dim Cm7 F9 F7 B♭ Cm7 C#dim B♭

f

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*



4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9

Fast Swing ♩ = ca. 176

B♭ Tenor Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: B♭, Eb, F7, B♭, Eb7, Eb7, B♭

Dynamics: *f*, *mf*

Performance notes: Congas, *f*, *mf*



10 11 12 13 14 15 16 17 18

T.Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: B♭, Cm7, F7, B♭, B♭, Eb, Edim, B♭, C%, F#sus4, F7

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais



2 3 4 **A** 5 6 7 8

Rumba ♩ = 108

B♭ Tenor Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion (Congas)
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: F, Fdim, Bbm, F, F#dim, Gm7, C%, FM7, F7, D%
 Dynamics: f, mf, mp



9 10 11 12 **B** 13 14 15 16 17

T.Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7
 Dynamics: mp



6. Montana Melody

Günter Noris
Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 5 6 7 8

§
A

Bb Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



9 10 11 12 13 14 15 16

T. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

Slow fox ♩ = 120 (♩)

2

3

4



5

6

7

B♭ Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, FM7, F6, FM7, F, F, F+

Dynamic: *mf*



8

9

10

11

12

13

14

T. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F+, Gm7, D9, Gm7, Eb7, C7, Gm7, Eb7, C7, Gm7, Gm7

Dynamic: *mp*

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