

# Let's Dance

## *Volume 1*

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& CD Play Back / Play Along

EMR 26250: Soprano Saxophone  
& Rhythm Section (Piano, Bass, Drums)

EMR 26255: Soprano Saxophone  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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**B♭ SOPRANO  
SAXOPHONE**

# 1. Beautiful Girl

**Günter Noris**

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

**A**

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is illegal!~~

# 2. Cha Cha Cuba Libre

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 132

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The musical score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The score is divided into six sections labeled A through F. Section A (measures 1-8) starts with a forte (f) dynamic and a first ending bracket. Section B (measures 9-15) features dynamics of f and mf. Section C (measures 16-23) starts with a forte (f) dynamic. Section D (measures 24-31) includes a first ending bracket and a forte (f) dynamic. Section E (measures 32-49) features dynamics of f and mf. Section F (measures 50-92) includes dynamics of f and mf. The piece concludes with a 'Chachacha' section (measures 93-96) marked with 'x' symbols. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

  
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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *f* and a first ending bracket labeled **A**.

Musical staff 2: Continuation of the melody from staff 1, ending with a dynamic marking of *mf*.

Musical staff 3: Continuation of the melody.

Musical staff 4: Continuation of the melody, starting with a dynamic marking of *mf* and a second ending bracket labeled **B**.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody, starting with a dynamic marking of *f* and a third ending bracket labeled **C**.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody, ending with a dynamic marking of *mf* and a fourth ending bracket labeled **D**.

Musical staff 9: Continuation of the melody.

Musical staff 10: Continuation of the melody.

# 4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

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Foxtrot ♩ = 180

§

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *f* (forte). After several measures, there is a first ending bracket labeled '1' leading to a section marked *mf* (mezzo-forte).

Musical staff 2: Continuation of the melody from the first staff, maintaining the *mf* dynamic.

Musical staff 3: Continuation of the melody, ending with a first ending bracket labeled '1' and a dynamic marking of *mf*.

Musical staff 4: Section B begins, marked with a box 'B'. The dynamic marking is *f*. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

Musical staff 5: Continuation of section B, featuring various rhythmic patterns and dynamics.

Musical staff 6: Section 'al Coda' begins, marked with a circle containing a cross (⊕). The dynamic marking is *f*. A first ending bracket labeled '1' is present.

Musical staff 7: Section C begins, marked with a box 'C'. The dynamic marking is *mf*. The key signature changes to two sharps (F# and C#).

Musical staff 8: Continuation of section C, showing melodic development.

Musical staff 9: Section D begins, marked with a box 'D'. The dynamic marking is *mf*. A first ending bracket labeled '1' is present.

Musical staff 10: Continuation of section D, ending with a dynamic marking of *mf*.

Musical staff 11: Final section, marked with a circle containing a cross (⊕) and the word 'Coda'. It starts with a dynamic marking of *f* and concludes the piece.

# 5. Close Together

Günter Noris

Arr.: Jérôme Naulais

  
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Slow fox ♩ = 120



7

16

24

32

39

46

53

61

68

# 6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

✗  
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Musical staff 1 (measures 1-5): *f* *mf* **A**

Musical staff 2 (measures 6-12)

Musical staff 3 (measures 13-19): **B**

Musical staff 4 (measures 20-28): **C** *f* *mp cresc.* *f* **al Coda**

Musical staff 5 (measures 29-37): *mp cresc.* *f* **D**

Musical staff 6 (measures 38-45): **E**

Musical staff 7 (measures 46-53): **F**

Musical staff 8 (measures 54-59)

Musical staff 9 (measures 60-66): *mf* **G**

Musical staff 10 (measures 67-73): *f* **H** *Solo Chorus* *Bm* *Em<sup>7</sup> F<sup>#7</sup>* *Bm* *Em<sup>7</sup>* *A<sup>7</sup>* *D*

Musical staff 11 (measures 74-76): *Bm<sup>6</sup>* *f*

**Coda**  
Musical staff 12 (measures 77-79): *mp cresc.*

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