

Memory

from Musical Cats

EMR 26018: Solo Voice & Piano
EMR 3883: Solo Voice & Brass Band
EMR 10874: Solo Voice & Concert Band

Arr.: Bertrand Moren

Andrew Lloyd Webber

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Imprimer & Ecouter**



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DISCOGRAPHY



Just One

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Clarinet & Wind Band | N° EMR Clarinet & Piano |
|----------|---|------|-----------------------------------|----------------------------|
| 1 | Ciocârlia (Arr.: King) | 3'04 | EMR 16128 | EMR 16034 |
| 2 | Stranger On The Shore (Bilk) | 2'47 | EMR 16129 | EMR 16042 |
| 3 | Just One (Naulais) | 3'29 | EMR 16130 | EMR 16117 |
| 4 | Tico-Tico (Arr.: Bellini) | 3'16 | EMR 16131 | EMR 16016 |
| 5 | For You (Naulais) | 3'35 | EMR 16132 | EMR 16118 |
| 6 | Solitaire (Sedaka) | 3'54 | EMR 11405C | EMR 16041 |
| 7 | Take-Off (Armitage) | 3'36 | EMR 16133 | EMR 16119 |
| 8 | Blue Day (Naulais) | 4'22 | EMR 16134 | EMR 16120 |
| 9 | Memory (Webber) | 4'05 | EMR 10874C | - |
| 10 | Wild And Blue (Armitage) | 5'06 | EMR 16135 | EMR 16121 |
| 11 | Bayside (Naulais) | 3'45 | EMR 16136 | EMR 16122 |
| 12 | Toundra (Naulais) | 4'02 | EMR 16137 | EMR 16123 |
| 13 | Pink Panther (Mancini) | 3'31 | EMR 10765 | EMR 927C |
| 14 | Julito Mio (Naulais) | 2'50 | EMR 16138 | EMR 16124 |
| 15 | It's Time (Naulais) | 3'28 | EMR 16139 | EMR 16125 |
| 16 | It's Just Like A Dream (Naulais) | 2'33 | EMR 16140 | EMR 16126 |
| 17 | 12th Street Rag (Bowman) | 2'35 | EMR 16141 | EMR 16127 |

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Memory

from *Musical Cats*

Andrew Lloyd Webber

Arr.: Bertrand Moren

Solo Voice *Slow* ♩ = 50 *mf*

Mid - night. — Not a sound from the pave - ment. — Has the moon lost her mem - 'ry? —

Piano *p*

8

— She is smil - ing a - lone. — In the lamp - light the with - ered leaves col - lect at my feet — and the wind —

16

— be - gins to moan. — Mem - 'ry. — All a - lone in the moon - light, — I can smile at the old days, —

23

— I was beau - ti - ful then. — I re - mem - ber the time I knew what hap - pi - ness was, —

29 *Poco più mosso* ♩ = 56

— Let the mem - 'ry — live a - gain. — Ev - 'ry street —

EMR 26018

VOICE & WIND BAND

| | | |
|------------|-----------------------|----------------------------------|
| EMR 10858 | LUTHER, Martin | Ein'feste Burg ist unser Gott |
| EMR 10353 | MARTINI, Jean-Paul | Plaisir d'amour |
| EMR 11536B | MORRICONE, Ennio | Conradiana (Nostromo) |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11320 | NAULAIS / GOMEZ | L'Ame de Notre Harmonie |
| EMR 11543 | NAULAIS, Jérôme | Ave Maria |
| EMR 10484 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 10007V | NORTH / ZARET | Unchained Melody (Ghost) |
| EMR 10839 | PARSON, Ted | Deep River |
| EMR 10837 | PARSON, Ted | Everytime I Fell The Spirit |
| EMR 10833 | PARSON, Ted | Freedom |
| EMR 10840 | PARSON, Ted | Glory |
| EMR 10836 | PARSON, Ted | Jericho |
| EMR 10827 | PARSON, Ted | Kumbaya |
| EMR 10841 | PARSON, Ted | Let My People Go |
| EMR 10832 | PARSON, Ted | Motherless Child |
| EMR 10941 | PARSON, Ted | My Bonnie |
| EMR 10834 | PARSON, Ted | Nobody Knows |
| EMR 10831 | PARSON, Ted | O Happy Day |
| EMR 10829 | PARSON, Ted | Riverside |
| EMR 10830 | PARSON, Ted | Swing Low |
| EMR 10835 | PARSON, Ted | Wade In The Water |
| EMR 10838 | PARSON, Ted | We Shall Overcom |
| EMR 10828 | PARSON, Ted | When The Saints |
| EMR 1694 | PARTON, Dolly | I Will Always Love You |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 10094 | PLAMONDON / COCCIANTE | Ave Maria Païen |
| EMR 10321 | PLAMONDON / COCCIANTE | Ave Maria Païen |
| EMR 10038V | POURCEL / PLANTE | I Will Follow Him (Sister Act) |
| EMR 1195 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 10945 | QUEEN | The Show Must Go On |
| EMR 10860 | RICHARDS, Scott | In Terra Pax |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11473 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10429 | SCHUBERT, Franz | Ave Maria |
| EMR 11168 | SCHUBERT, Franz | Ave Maria |
| EMR 10169 | THIELE / WEISS | What A Wonderful World |
| EMR 10436 | TRADITIONAL | O Sole Mio |
| EMR 10331S | TRENET / LASRY | La Mer |
| EMR 1546 | WEBBER, Andrew L. | Don't cry for me, (Trumpet Solo) |
| EMR 10874 | WEBBER, Andrew L. | Memory |
| EMR 10022 | WEILL / BRECHT | Mack The Knife |
| EMR 10423 | WEILL / BRECHT | Mack The Knife |
| EMR 10022 | WEILL / BRECHT | Mackie Messer |
| EMR 10423 | WEILL / BRECHT | Mackie Messer |

VOICES & WIND BAND

| | | |
|------------|------------------|------------|
| EMR 10318V | BRAHMS, Johannes | Wiegenlied |
|------------|------------------|------------|

VOICE & ORCHESTRA

| | | |
|----------|---------------|------------------------|
| EMR 4841 | PARTON, Dolly | I Will Always Love You |
|----------|---------------|------------------------|

VOICE, FLUTE & WIND BAND

| | | |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

VOICE, ALTO SAXOPHONE & WIND BAND

| | | |
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| EMR 10874D | WEBBER, Andrew L. | Memory |
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VOICE, EUPHONIUM & WIND BAND

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| EMR 10874D | WEBBER, Andrew L. | Memory |
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VOICE, TRUMPET & PIANO

| | | |
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| EMR 13256 | BARATTO, Paolo | Morgenrot |
|-----------|----------------|-----------|

VOICE, TRUMPET (CORNET OR FLUGELHORN) & WIND BAND

| | | |
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| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

VOICE, VIOLONCELLO & PIANO

| | | |
|-----------|-----------------|---------------------------------|
| EMR 14541 | MOUREY, Colette | Croquis Parisien |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube |
| EMR 14257 | MOUREY, Colette | Initium |
| EMR 14258 | MOUREY, Colette | Le Matin |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |

VOICE & GUITAR

| | | |
|-----------|-----------------|----------|
| EMR 18513 | MOUREY, Colette | Antiguo. |
| EMR 18477 | MOUREY, Colette | Fumée |

HOSEPIPE (Gartenschlauch)**HOSEPIPE (GARTENSCHLAUCH) & PIANO**

| | | |
|---------|-------------------|--|
| EMR 735 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F) |
| EMR 736 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

HOSEPIPE (GARTENSCHLAUCH) & 4-PART ENSEMBLE

| | | |
|----------|-------------------|--|
| EMR 5724 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F) |
| EMR 5723 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

HOSEPIPE (GARTENSCHLAUCH) & BRASS QUARTET

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 16029 | GERSHWIN, George | Rhapsody in Blue |
| EMR 5726 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. F) |
| EMR 5725 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. Gb) |

HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

| | | |
|----------|-------------------|--|
| EMR 2951 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F) |
| EMR 3008 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

| | | |
|-----------|----------------|--|
| EMR 1848 | TAILOR, Norman | Watering the Periwinkles (Alph. in F) |
| EMR 10412 | TAILOR, Norman | Watering the Periwinkles (Alph. in Gb) |

GUITAR**GUITAR SOLO**

| | | |
|-----------|-----------------|--|
| EMR 14620 | MOUREY, Colette | 13 Etudes Transcendantes |
| EMR 14358 | MOUREY, Colette | 14 Nocturnes |
| EMR 18479 | MOUREY, Colette | 3 Préludes Hypertonaux |
| EMR 18547 | MOUREY, Colette | 50 Mélodies..! Pour l'Eveil à la Guitare |
| EMR 18546 | MOUREY, Colette | 6 Petits Préludes |
| EMR 18564 | MOUREY, Colette | 7 Folk Songs |
| EMR 18549 | MOUREY, Colette | 7 Valses Faciles |
| EMR 14630 | MOUREY, Colette | A la Vierge Noire de Rocamadour |
| EMR 18414 | MOUREY, Colette | A Petits Pas |
| EMR 18466 | MOUREY, Colette | A Simple Prayer |
| EMR 18421 | MOUREY, Colette | ABC de la lecture Guitaristique |
| EMR 18560 | MOUREY, Colette | Abonde |
| EMR 18562 | MOUREY, Colette | Al Baile Marinero |
| EMR 18461 | MOUREY, Colette | Albore |
| EMR 18519 | MOUREY, Colette | Amanecer |
| EMR 18528 | MOUREY, Colette | Ambres |
| EMR 18548 | MOUREY, Colette | Analogies |
| EMR 18531 | MOUREY, Colette | Apunte |
| EMR 18007 | MOUREY, Colette | Arabesque |
| EMR 18533 | MOUREY, Colette | Arborescencias |
| EMR 18373 | MOUREY, Colette | Bagatelle |
| EMR 18502 | MOUREY, Colette | Bagatelle Sans Tonalité N° 1 |
| EMR 18554 | MOUREY, Colette | Bagatelle Sans Tonalité N° 10 |
| EMR 18503 | MOUREY, Colette | Bagatelle Sans Tonalité N° 2 |
| EMR 18504 | MOUREY, Colette | Bagatelle Sans Tonalité N° 3 |
| EMR 18505 | MOUREY, Colette | Bagatelle Sans Tonalité N° 4 |
| EMR 18507 | MOUREY, Colette | Bagatelle Sans Tonalité N° 5 |
| EMR 18510 | MOUREY, Colette | Bagatelle Sans Tonalité N° 6 |
| EMR 18523 | MOUREY, Colette | Bagatelle Sans Tonalité N° 7 |
| EMR 18525 | MOUREY, Colette | Bagatelle Sans Tonalité N° 8 |
| EMR 18553 | MOUREY, Colette | Bagatelle Sans Tonalité N° 9 |
| EMR 18374 | MOUREY, Colette | Barcarolle |
| EMR 18538 | MOUREY, Colette | Campanilleo |
| EMR 18532 | MOUREY, Colette | Cantilena Otonal |
| EMR 18392 | MOUREY, Colette | Cantilène Bohême |
| EMR 18534 | MOUREY, Colette | Canto |
| EMR 18471 | MOUREY, Colette | De Paseo |
| EMR 14268 | MOUREY, Colette | Don Quichotte De La Mancha |
| EMR 18375 | MOUREY, Colette | Elégie |
| EMR 14619 | MOUREY, Colette | Etude en forme de Rondo |
| EMR 18438 | MOUREY, Colette | Etude Transcendante N° 1 |
| EMR 18447 | MOUREY, Colette | Etude Transcendante N° 10 |
| EMR 18448 | MOUREY, Colette | Etude Transcendante N° 11 |
| EMR 18449 | MOUREY, Colette | Etude Transcendante N° 12 |
| EMR 18450 | MOUREY, Colette | Etude Transcendante N° 13 |
| EMR 18439 | MOUREY, Colette | Etude Transcendante N° 2 |
| EMR 18440 | MOUREY, Colette | Etude Transcendante N° 3 |
| EMR 18441 | MOUREY, Colette | Etude Transcendante N° 4 |
| EMR 18442 | MOUREY, Colette | Etude Transcendante N° 5 |
| EMR 18443 | MOUREY, Colette | Etude Transcendante N° 6 |
| EMR 18444 | MOUREY, Colette | Etude Transcendante N° 7 |
| EMR 18445 | MOUREY, Colette | Etude Transcendante N° 8 |
| EMR 18446 | MOUREY, Colette | Etude Transcendante N° 9 |
| EMR 18485 | MOUREY, Colette | Fantaisie Hypertonale n° 1 |
| EMR 18490 | MOUREY, Colette | Fantaisie Lyrique sur Thème de Carnaval |
| EMR 18476 | MOUREY, Colette | Fantasia Contrappuntistica |