

4 Arias

from "Der Freischütz"

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25406A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, and 20 indicated at the start of each system. The Soprano Saxophone part features a melodic line with various dynamics including *mp*, *mf*, and *mp*. The Organ/Piano part provides harmonic support with chords and moving lines in both hands, starting with a *p* dynamic. A *rit.* (ritardando) marking is placed above the final measure of the 20-measure system.

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, B-flat4, E-flat5) and continues with a melodic line. The bass staff starts with a half note chord (F2, B-flat2, E-flat3) and provides harmonic support. Dynamics include *pp* (pianissimo) and a trill in the final measure.

5

Musical score for measures 5-8. The treble staff continues the melodic line with a *mp* (mezzo-piano) dynamic. The bass staff features block chords in the right hand and a simple bass line in the left hand.

9

Musical score for measures 9-12. The treble staff features a *fp* (fortissimo) dynamic. The bass staff continues with block chords and a bass line.

13

Musical score for measures 13-16. The treble staff continues with a *fp* dynamic. The bass staff features block chords and a bass line.

17

Musical score for measures 17-20. The treble staff continues with a *fp* dynamic. The bass staff features block chords and a bass line.

3

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 100. The first system shows the beginning of the piece with a repeat sign. The piano part starts with a mezzo-piano (*mp*) dynamic, and the melody part begins with a mezzo-forte (*mf*) dynamic.

5

Musical score for measures 5-8. The piano part features a series of chords, while the melody continues with eighth-note patterns.

10

Musical score for measures 9-14. The piano part continues with chords, and the melody part has a long phrase spanning measures 9-14.

15

Musical score for measures 15-20. The piano part features a steady eighth-note accompaniment. The melody part has a phrase starting at measure 15 with a mezzo-forte (*mf*) dynamic.

21

Musical score for measures 21-24. The piano part continues with eighth-note accompaniment. The melody part has a phrase starting at measure 21, ending with a ritardando (*rit.*) marking.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a quarter note F3. The dynamic marking *f* (forte) is present in both staves.

Musical score for measures 5-9. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* (mezzo-forte) is present in the left hand.

Musical score for measures 10-14. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* is present in the left hand.

Musical score for measures 15-19. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* is present in the left hand.

Musical score for measures 20-24. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* is present in the left hand.

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