

4 Arias

from "Der Freischütz"

Clarinet & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25399A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Clarinet

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.



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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure starts with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure and a trill in the fourth measure. The left hand provides a simple harmonic accompaniment.

5

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-piano (*mp*) dynamic. The left hand accompaniment consists of chords and single notes, with a slur covering measures 6 and 7.

9

Musical score for measures 9-12. The right hand features a melodic line with a forte-piano (*fp*) dynamic. The left hand accompaniment includes chords and a long slur in the bass line.

13

Musical score for measures 13-16. The right hand continues the melodic line with a forte-piano (*fp*) dynamic. The left hand accompaniment features chords and a long slur in the bass line.

17

Musical score for measures 17-20. The right hand continues the melodic line with a forte-piano (*fp*) dynamic. The left hand accompaniment features chords and a long slur in the bass line.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *mp*.

5

Musical score for measures 5-8. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp*.

10

Musical score for measures 9-14. The vocal line continues with a melodic line. The piano accompaniment features a change in the right hand's rhythmic pattern. Dynamics include *mp*.

15

Musical score for measures 15-20. The vocal line has a whole rest in measure 15, then a melodic line. The piano accompaniment features a change in the right hand's rhythmic pattern. Dynamics include *mf*.

21

Musical score for measures 21-24. The vocal line continues with a melodic line. The piano accompaniment features a change in the right hand's rhythmic pattern. Dynamics include *rit.*

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a half note G4. The left hand starts with a whole rest, followed by a half note G3. The dynamic marking *f* is present in both staves.

5

Musical score for measures 5-8. The right hand continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is present in the left hand staff.

10

Musical score for measures 9-12. The right hand continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The left hand continues with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The dynamic marking *mf* is present in the left hand staff.

15

Musical score for measures 13-16. The right hand continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking *mf* is present in the left hand staff.

20

Musical score for measures 17-20. The right hand continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. The left hand continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The dynamic marking *mf* is present in the left hand staff.

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