

# 3 Romanian Folk Dances

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

**Bela Bartok**

EMR 25378A

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# 3 Romanian Folk Dances

**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

**1**

**Allegro moderato** ♩ = 84 - 88

Soprano Saxophone

Organ /  
Piano



The musical score is written for Soprano Saxophone and Organ/Piano. It consists of five systems of music, each with a Soprano Saxophone staff and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score begins with a dynamic marking of *f* (forte) for both instruments. The first system (measures 1-4) shows the Saxophone playing a melodic line and the Organ/Piano providing harmonic support. The second system (measures 5-8) features a melodic line in the Saxophone and a more active bass line in the Organ/Piano, with a dynamic marking of *mp* (mezzo-piano). The third system (measures 9-12) includes a dynamic marking of *sfz* (sforzando) for the Saxophone and *mf* (mezzo-forte) for the Organ/Piano. The fourth system (measures 13-16) continues the melodic and harmonic development. The fifth system (measures 17-20) concludes with a final melodic phrase in the Saxophone and a sustained chord in the Organ/Piano.

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Moderato ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Moderato (♩ = 80). The first system shows the right hand playing chords and a triplet of eighth notes, and the left hand playing a simple bass line. Dynamics include *p* and *mp dolce*.

Musical score for measures 5-8. The right hand features a triplet of eighth notes and a sixteenth-note pattern. The left hand continues with a steady bass line. Dynamics include *p*.

Musical score for measures 9-12. The right hand has a melodic line with triplets and slurs, marked *mp molto espressivo*, *mf*, and *mp*. The left hand plays chords and a bass line. Dynamics include *mp molto espressivo*, *mf*, and *mp*.

Musical score for measures 13-16. The right hand has a triplet of eighth notes. The left hand plays chords and a bass line. Dynamics include *p* and *mp*.

Musical score for measures 17-20. The right hand features a triplet of eighth notes. The left hand plays chords and a bass line. Dynamics include *p*.

Allegro ♩ = 144

*p ritmico*

6

*mp ritmico*

11

*mf mp mf f mf mp*

17

*mp*

23

*mp mf mf*

28

*f mp mf* **poco rit.**

# SOPRANO SAXOPHONE

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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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## ALTO SAXOPHONE & PIANO

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EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8137P	ARMITAGE, Dennis	Ballad
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EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19219	BACH, Johann S.	Badinerie
EMR 510E	BACH, Johann S.	Badinerie
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EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
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## Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13787	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13788	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
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EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 19523	HÄNDEL, G.F.	Konzert F-Moll
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
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