

3 Romanian Folk Dances

Bassoon & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25373B

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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

The musical score is written for Bassoon and Guitar. It begins with a Bassoon staff in the upper register and a Guitar staff in the lower register. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro moderato' with a tempo of 84-88 beats per minute. The score is divided into measures 1 through 20. Measure 1 starts with a forte (*f*) dynamic. The Bassoon part has a fermata over the first measure. The Guitar part features a series of chords and eighth-note patterns. Measure 5 is marked with a mezzo-piano (*mp*) dynamic. Measure 10 is marked with a sforzando (*sfz*) dynamic. Measure 15 is marked with a mezzo-forte (*mf*) dynamic. Measure 20 is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like 'CV' and 'CII' above the guitar staff.

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature a *mp dolce* dynamic. The notation includes chords, a triplet in measure 3, and a second ending bracket in measure 4.

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic. Measure 6 contains a triplet and a fingering instruction *1/2CIII*. Measures 7-8 continue with the *p* dynamic. The notation includes chords and a slur over measures 7-8.

Musical notation for measures 9-12. Measure 9 starts with a *mp molto espressivo* dynamic. Measures 10-12 feature a *mf* dynamic. The notation includes a long slur across measures 9-12, triplets in measures 10 and 11, and a *mp* dynamic marking at the end of measure 12.

Musical notation for measures 13-16. Measure 13 begins with a piano (*p*) dynamic. Measure 16 contains a triplet and a *mp* dynamic marking. The notation includes chords and a slur over measures 13-16.

Musical notation for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. Measure 18 contains a triplet and a fingering instruction *CIII*. Measures 19-20 continue with the *p* dynamic. The notation includes chords and a slur over measures 17-20.

3

Allegro ♩ = 144

p ritmico

6

mp ritmico

CIII

11

mf mp mf f mf mp

17

mp

23

mp mf mf

p

28

f mp mf

poco rit.

CIII CIII

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