

3 Romanian Folk Dances

Bassoon & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25373A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Bassoon

Organ / Piano



5



10



15



20



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Moderato ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a metronome marking of ♩ = 80. The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. Measure 2 introduces a mezzo-piano (*mp dolce*) dynamic. The right hand features chords and a triplet of eighth notes in measure 4. The left hand plays a simple harmonic accompaniment.

Musical score for measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The right hand continues with chords and a triplet of eighth notes. Measure 6 features a mezzo-piano (*mp*) dynamic. The left hand maintains a steady accompaniment.

Musical score for measures 9-12. Measure 9 starts with a mezzo-piano (*mp molto espressivo*) dynamic. The right hand has a melodic line with a triplet of eighth notes, marked with a crescendo hairpin. Measure 10 has a mezzo-forte (*mf*) dynamic, and measure 11 has a mezzo-piano (*mp*) dynamic. The left hand plays sustained chords.

Musical score for measures 13-16. Measure 13 begins with a piano (*p*) dynamic. The right hand features chords and a triplet of eighth notes. Measure 14 has a mezzo-piano (*mp*) dynamic. The left hand plays a simple accompaniment.

Musical score for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes. Measure 18 has a mezzo-piano (*mp*) dynamic. The left hand plays a simple accompaniment.

Allegro ♩ = 144

p ritmico

6

mp ritmico

11

mf mp mf f mf mp

17

mp

23

mp mf p

28

f mp mf poco rit.

BASSOON

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