

3 Romanian Folk Dances

Clarinet & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25371A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

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Allegro moderato ♩ = 84 - 88



The musical score is arranged in two systems. The first system (measures 1-5) features a Bb Clarinet part and an Organ/Piano accompaniment. The Bb Clarinet part begins with a rest for four measures, followed by a melodic line starting on a whole note G4. The Organ/Piano part starts with a forte (f) dynamic, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the Bb Clarinet melody and the Organ/Piano accompaniment, with a mezzo-piano (mp) dynamic marking. The third system (measures 11-15) shows the Bb Clarinet playing a melodic phrase with a sforzando (sfz) dynamic, while the Organ/Piano accompaniment features a mezzo-forte (mf) dynamic. The fourth system (measures 16-20) continues the Bb Clarinet melody and the Organ/Piano accompaniment, with a mezzo-piano (mp) dynamic marking.

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Moderato ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a metronome marking of ♩ = 80. The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. Measure 2 introduces a mezzo-piano (*mp dolce*) dynamic. Measures 3 and 4 feature a triplet of eighth notes in the right hand.

Musical score for measures 5-8. Measure 5 begins with a triplet of eighth notes in the right hand. Measure 6 continues with a similar triplet pattern. Measure 7 features a piano (*p*) dynamic. Measure 8 concludes with a sustained piano accompaniment.

Musical score for measures 9-12. Measure 9 starts with a mezzo-piano (*mp molto espressivo*) dynamic. Measures 10 and 11 contain triplet patterns in the right hand, with dynamics of *mf* and *mp* respectively. Measure 12 features a sustained piano accompaniment.

Musical score for measures 13-16. Measure 13 begins with a piano (*p*) dynamic. Measure 14 continues with a piano accompaniment. Measure 15 introduces a mezzo-piano (*mp*) dynamic. Measure 16 features a triplet of eighth notes in the right hand.

Musical score for measures 17-20. Measure 17 starts with a triplet of eighth notes in the right hand. Measure 18 continues with a similar triplet pattern. Measure 19 features a piano (*p*) dynamic. Measure 20 concludes with a sustained piano accompaniment.

Allegro ♩ = 144

p ritmico

6

mp ritmico

11

mf mp mf f mf mp

17

mp

23

mp mf p

28

f mp mf **poco rit.**

CLARINET

CLARINET TUTORS & STUDIES

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| EMR 13198 | GRGIN, Ante | Capriccio N° 1 / N° 2 / N° 3 |
| EMR 14211 | MOUREY, Colette | Abstract |
| EMR 13285 | VARIOUS | Play the 1st Flute (Fun +CD) |

CLARINET & PIANO

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| EMR 13437 | ABREU, Zequinha | Tico-Tico |
| EMR 13444 | ABREU, Zequinha | Tico-Tico |
| EMR 8555 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8533 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8643 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8511 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8136P | ARMITAGE, Dennis | Ballad |
| EMR 8163P | ARMITAGE, Dennis | Be-Bop |
| EMR 8082P | ARMITAGE, Dennis | Blues |
| EMR 8083P | ARMITAGE, Dennis | Blues |
| EMR 8109P | ARMITAGE, Dennis | Boogie |
| EMR 8190P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8028P | ARMITAGE, Dennis | Dixieland |
| EMR 8029P | ARMITAGE, Dennis | Dixieland |
| EMR 6078C | ARMITAGE, Dennis | Happy Birthday |
| EMR 8001P | ARMITAGE, Dennis | Ragtime |
| EMR 8002P | ARMITAGE, Dennis | Ragtime |
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| EMR 16023 | BACH, Johann S. | Badinerie |
| EMR 19218 | BACH, Johann S. | Badinerie |
| EMR 510C | BACH, Johann S. | Badinerie |
| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2282C | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286C | BARATTO, Paolo | Liebeszauber |
| EMR 2286C | BARATTO, Paolo | Magic Of Love |
| EMR 2286C | BARATTO, Paolo | Magie de l'Amour |
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Clarinet & Piano (Fortsetzung - Continued - Suite)

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| EMR 13776 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
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| EMR 13779 | BARCLAY, Ted (Arr.) | Swing Low (5) |
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| EMR 13777 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923C | BEATLES, The | Eleanor Rigby (8) |
| EMR 923C | BEATLES, The | Hey Jude (8) |
| EMR 923C | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923C | BEATLES, The | Michelle (8) |
| EMR 923C | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923C | BEATLES, The | Penny Lane (8) |
| EMR 923C | BEATLES, The | Yellow Submarine (8) |
| EMR 923C | BEATLES, The | Yesterday (8) |
| EMR 2181C | BECHE, Sydney | Petite Fleur |
| EMR 8533 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8555 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8511 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8665 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 16016 | BELLINI, Joe (Arr.) | Tico-Tico |
| EMR 8511 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19207 | BELLINI, Vincenzo | Concerto |
| EMR 2213 | BOEHME, Oskar | Danse russe |
| EMR 2213 | BOEHME, Oskar | Russian Dance |
| EMR 2213 | BOEHME, Oskar | Russischer Tanz |
| EMR 14587 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027C | BRUCKNER, Anton | Ave Maria |
| EMR 19003 | CHESEAUX, Tony | Easter Song |
| EMR 14565 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 712 | DAETWYLER, Jean | Sonatine |
| EMR 2168C | DANE, Mary | Las Cañadas |
| EMR 14573 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13322 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 16011 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 13326 | DINICU, Grigoras | Hora Staccato |
| EMR 2316 | FILLMORE, Henry | 15 Rags |
| EMR 305C | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13404 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13404 | GAY, Bertrand | 5 Love-Songs |
| EMR 13404 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8599 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8577 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 629C | GERSHWIN, George | Rhapsody in Blue |
| EMR 8665 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8621 | GERSHWIN, George | Swanee (5) |
| EMR 16027 | GIMENEZ, Geronimo | Intermedio |
| EMR 705 | GODEL, Didier | Sonatine |
| EMR 19282 | GOUNOD, Charles | Ave Maria |
| EMR 16000 | GRGIN, Ante | Concertino |
| EMR 2386 | GRGIN, Ante | Concertino |
| EMR 16008 | GRGIN, Ante | Concerto |
| EMR 13045 | GRGIN, Ante | Czardas Variations |
| EMR 16009 | GRGIN, Ante | Czardas Variations |
| EMR 2385 | GRGIN, Ante | Rhapsody |
| EMR 13433 | GRGIN, Ante | Sonata |
| EMR 13445 | GRGIN, Ante | Sonata |
| EMR 16014 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 16015 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2382 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2380 | GRGIN, Ante | Theme and Variations N° 2 |
| EMR 19521 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302C | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8621 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130C | HERMAN, Jerry | Hello, Dolly! |
| EMR 16012 | HÖHNE, Carl | Fantaisie Slave |
| EMR 2204 | HÖHNE, Carl | Fantaisie slave |
| EMR 16012 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2204 | HÖHNE, Carl | Slavische Fantasia |
| EMR 16012 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2204 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8577 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8665 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8555 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8599 | JOPLIN, Scott | The Entertainer (5) |
| EMR 16026 | KALLIWODA, Johann | Morceau De Salon |
| EMR 2132C | LAST, James | Einsamer Hirte |
| EMR 307C | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533 | MACDUFF, G. (Arr.) | Bill Bailey (5) |