

# 3 Romanian Folk Dances

Oboe & Guitar

Arr.: Colette Mourey

**Bela Bartok**

EMR 25370B

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# 3 Romanian Folk Dances

  
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**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

**1**

**Allegro moderato** ♩ = 84 - 88

Oboe



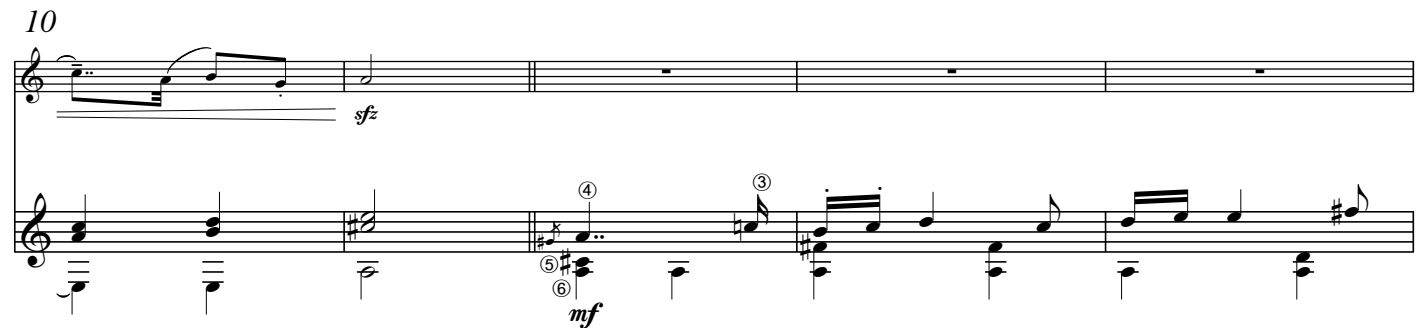
Guitar

5



mp

10



sfz

mf

15



CII

20



sfz

mp

EMR 25370B

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The second measure features a triplet of eighth notes. The third measure is marked *mp dolce*. The fourth measure continues the melodic line.

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes. Measure 6 contains a *CII* marking above the staff. Measure 7 is marked *p*. Measure 8 features a triplet of eighth notes.

Musical notation for measures 9-12. Measure 9 is marked *mp molto espressivo*. Measures 10 and 11 contain triplet markings (*3*) and are marked *mf*. Measure 12 is marked *mp*. The bottom staff shows a series of chords with some slurs.

Musical notation for measures 13-16. Measure 13 is marked *p*. Measure 14 is marked *mp*. Measures 15 and 16 feature triplet markings (*3*).

Musical notation for measures 17-20. Measure 17 begins with a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 is marked *p*. Measure 20 features a triplet of eighth notes.

3

Allegro ♩ = 144

Musical notation for measures 1-5. The piece is in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a piano (*p*) dynamic and a *ritmico* marking. The melody consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure.

Musical notation for measures 6-10. Measure 6 is a whole rest. Measure 7 begins with a mezzo-piano (*mp*) dynamic and a *ritmico* marking. The melody continues with eighth notes. A fermata is placed over the final note of measure 7. Measure 8 contains a triplet of eighth notes marked with a '5' and a 'CIII' marking. Measure 9 has a fermata over the final note. Measure 10 ends with a double bar line.

Musical notation for measures 11-16. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The melody features a crescendo to mezzo-piano (*mp*) and then back to mezzo-forte (*mf*), followed by a fortissimo (*f*) dynamic. A fermata is placed over the final note of measure 11. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a fortissimo (*f*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 ends with a double bar line.

Musical notation for measures 17-22. Measure 17 starts with a mezzo-piano (*mp*) dynamic. The melody features a quintuplet of eighth notes marked with a '5'. A fermata is placed over the final note of measure 17. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 ends with a double bar line.

Musical notation for measures 23-27. Measure 23 is a whole rest. Measure 24 starts with a mezzo-piano (*mp*) dynamic. The melody features a crescendo to mezzo-forte (*mf*) and then back to mezzo-piano (*mp*). A fermata is placed over the final note of measure 24. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 ends with a double bar line.

Musical notation for measures 28-32. Measure 28 starts with a fortissimo (*f*) dynamic. The melody features a deceleration to mezzo-piano (*mp*) and then mezzo-forte (*mf*). A *poco rit.* marking is present. A fermata is placed over the final note of measure 28. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 ends with a double bar line.

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EMR 18367	MOUREY, Colette	Impromptu N° 3
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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 18536	MOUREY, Colette	Quimera

**ENGLISH HORN & GUITAR**

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**HORN & GUITAR**

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

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