

3 Romanian Folk Dances

Piccolo & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25368B

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3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Piccolo



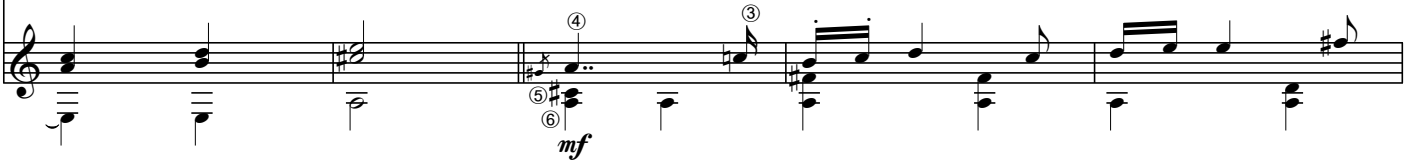
Guitar



5



10



15



20



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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff shows a piano introduction with chords and a triplet of eighth notes. Dynamics include *p* and *mp dolce*. A fermata is placed over the first measure.

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes. Measure 6 contains a *CII* marking. The second staff shows a piano accompaniment with chords. Dynamics include *p*.

Musical notation for measures 9-12. The first staff features a melodic line with triplets and dynamics *mp molto espressivo*, *mf*, and *mp*. The second staff shows the piano accompaniment with chords. A fermata is placed over the first measure of the second staff.

Musical notation for measures 13-16. The first staff shows a melodic line with triplets and dynamics *p* and *mp*. The second staff shows the piano accompaniment with chords. A fermata is placed over the first measure of the second staff.

Musical notation for measures 17-20. The first staff shows a melodic line with triplets. The second staff shows the piano accompaniment with chords. A fermata is placed over the first measure of the second staff.

3

Allegro ♩ = 144

Musical notation for measures 1-5. The piece is in 2/4 time. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the bass line. The first measure is marked *p ritmico*. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 6-10. Measure 6 is marked *mp ritmico*. Measure 7 contains a triplet of eighth notes marked **CIII**. Measure 8 has a five-fingered scale run marked *5*. The bass line consists of chords and single notes.

Musical notation for measures 11-16. The first staff shows dynamic markings: *mf*, *mp*, *mf*, *f*, *mf*, and *mp*. A five-fingered scale run is marked *5*. The second staff shows the bass line with chords and single notes.

Musical notation for measures 17-22. Measure 17 is marked *mp*. A five-fingered scale run is marked *5*. The first staff contains the melody with various articulations. The second staff shows the bass line.

Musical notation for measures 23-27. Measure 23 is marked *mp*. Measure 24 is marked *mf*. A five-fingered scale run is marked *5*. Measure 25 is marked *mf*. Measure 26 is marked *p*. The first staff contains the melody. The second staff shows the bass line.

Musical notation for measures 28-32. Measure 28 is marked *f*. Measure 29 is marked *mp*. Measure 30 is marked *mf*. The first staff contains the melody. The second staff shows the bass line. The piece concludes with a *poco rit.* marking.

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