

2 Waltzes

Tuba & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25360A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

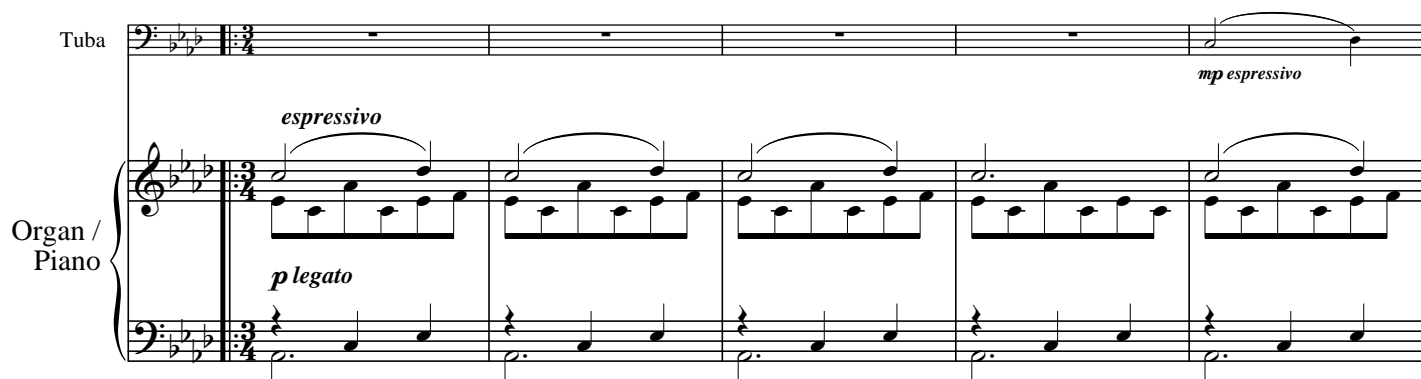
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Tuba

Organ / Piano

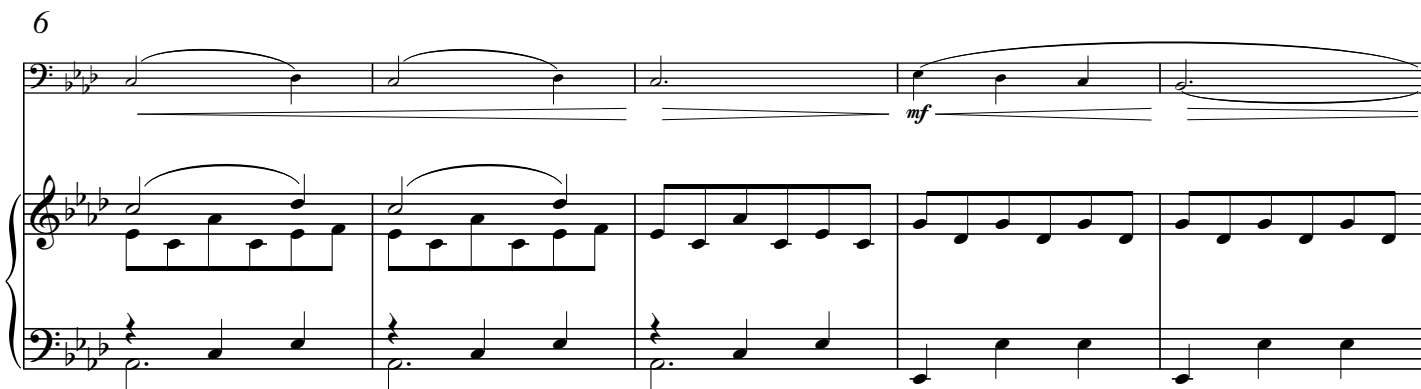


espressivo

p legato

mp espressivo

6



mf

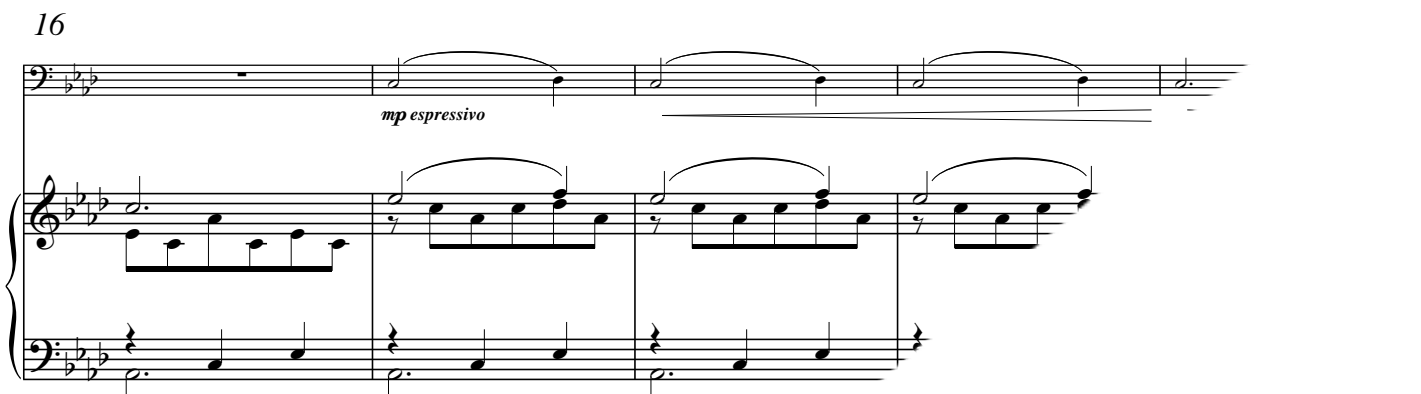
11

poco rit. A tempo



mp

16



mp espressivo

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di Valse' with a quarter note equal to 144-160 beats per minute. The performance style is 'dolce espressivo'. The first measure starts with a piano (*p*) dynamic. The right hand features a melody with grace notes, while the left hand provides a steady bass line.

5 *dolce espressivo*

Musical score for measures 5-9. The right hand continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The left hand maintains a consistent bass line. The overall mood is 'dolce espressivo'.

10

Musical score for measures 10-14. The right hand melody continues with grace notes. The left hand bass line remains steady. The dynamics are consistent with the previous section.

15

Musical score for measures 15-19. The right hand melody is marked with a mezzo-forte (*mf*) dynamic. The left hand continues its bass line. The performance style remains 'dolce espressivo'.

20

Musical score for measures 20-24. The right hand melody is marked with a forte (*f*) dynamic. The left hand continues its bass line. The piece concludes with a 'rit.' (ritardando) marking, indicated by a dotted line.

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